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THE COLLECTED WORKS  
OF AMBROSE BIERCE

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VOLUME V







# THE COLLECTED WORKS OF AMBROSE BIERCE

VOLUME V

BLACK BEETLES  
IN  
AMBER



NEW YORK & WASHINGTON  
THE NEALE PUBLISHING COMPANY  
1911

FREDERICK

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SOUTHERN BRANCH

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## PREFACE

MOST of the verses in this volume are republished from newspapers and periodicals of the Pacific Coast. Naturally, the collection includes few not relating to persons and events more or less familiar to the people of that interesting region—to whom, indeed, the volume may be considered as especially addressed, though not without a hope that its contents may be found to have a sufficient intrinsic interest to commend it to others.

In answer to the familiar criticism that the author has dealt mostly with obscure persons, "unknown to fame," he begs leave to point out that he has done what he could to lessen the force of the objection by dispelling some part of their obscurity and awarding them such fame as he was able to bestow. If the work meet with acceptance commentators will doubtless be "raised up" to give them an added distinction and make exposition of the circumstances through which they took attention, whereby the work will have a growing interest to those with the patience to wait.

Further to fortify this *apologia*, I quote from my publishers the following relevant and judicious remarks on a kind of literature that is somewhat imperfectly understood in this night of its neglect:

"In all the most famous satires in our language the

victims would now be unknown were it not that they have been preserved 'in amber' by the authors. The enlightened lover of satire cares little of whom it was written, but much for what is said, and more for *how* it is said. No one but critics and commentators troubles himself as to the personality of the always obscure hero of *The Dunciad* and the nobodies distinguished by the pens of Swift, Butler, Wolcott and the other masters of English satire; yet the work of these men is no less read than it was in their day. The same is true of Aristophanes, Horace and the other ancient censors of men and manners."

Regarding the repeated appearance of certain offenders in the skits and drolleries of this book, I can only say that during the considerable period covered by the author's efforts to reclaim them they manifested a deplorable, and doubtless congenital, propensity to continuance in sin.



# CONTENTS

PAGE	PAGE
AVALON ..... 19	AN ART CRITIC..... 60
CAIN ..... 21	THE SPIRIT OF A SPONGE 60
ONE JUDGE ..... 22	ORNITHANTHROPOS ..... 61
AN OBITUARIAN ..... 23	TO E. S. SALOMON..... 62
A COMMUTED SENTENCE. 24	DENNIS KEARNEY ..... 65
A LIFTED FINGER..... 27	FINIS ÆTERNITATIS ..... 65
TWO DELEGATES ..... 29	THE VETERAN ..... 68
MATTER FOR GRATITUDE.. 31	AN "EXHIBIT" ..... 68
THREE KINDS OF A ROGUE 33	THE TRANSMIGRATIONS OF
A MAN ..... 37	A SOUL ..... 70
YE FOE TO CATHAYE.... 40	INDICTMENT ON EVIDENCE 73
SAMUEL SHORTTRIDGE .... 40	TO AN ASPIRANT..... 75
AT A "NATIONAL EN-	AT THE WHITE HOUSE.. 76
CAMPMENT" ..... 40	TIDINGS OF GOOD..... 77
THEOSOPHISTRY ..... 42	AN ACTOR ..... 79
AZRAEL ..... 44	FAMINE'S REALM ..... 80
COMPETITION ..... 45	THE MACKAIAD ..... 82
A VISION OF DOOM..... 46	A SONG IN PRAISE..... 85
GENESIS ..... 49	A POET'S FATHER..... 86
RELIGIOUS PROGRESS..... 50	A COWARD ..... 87
THE FALL OF MISS	TO MY LIARS ..... 88
LARKIN ..... 51	"PHIL" CRIMMINS ..... 91
A RENDEZVOUS ..... 54	ON THE SCALES ..... 91
YORICK ..... 54	CODEx HONORIS ..... 93
STANFORD'S WELCOME.... 56	TO W. H. L. B..... 94
POSTERITY'S AWARD..... 58	EMANCIPATION ..... 94

# CONTENTS

	PAGE		PAGE
JOHNDONKEY .....	95	UNARMED .....	130
HELL .....	96	A POLITICAL VIOLET.....	132
BY FALSE PRETENSES....	97	THE SUBDUED EDITOR....	134
LUCIFER OF THE TORCH..	98	"BLACK BART, POH"...	136
"THE WHIRLIGIG OF		A "SCION OF NOBILITY"..	138
TIME" .....	100	THE NIGHT OF THE ELEC-	
A RAILROAD LACKEY....	100	TION .....	139
THE LEGATEE .....	102	THE CONVICTS' BALL....	140
"DIED OF A ROSE".....	103	TO ONE DETESTED.....	142
A LITERARY HANGMAN..	104	THE BOSS'S CHOICE.....	143
AT THE ELEVENTH HOUR..	104	A MERCIFUL GOVERNOR..	144
A CONTROVERSIALIST....	105	AN INTERPRETATION....	145
MENDAX .....	106	A SOARING TOAD.....	146
THE RETROSPECTIVE BIRD..	107	AN UNDRESS UNIFORM...	147
THE OAKLAND DOG.....	108	THE PERVERTED VILLAGE..	148
THE UNFALLEN BRAVE...	111	MR. SHEETS .....	149
A CELEBRATED CASE.....	112	A JACK-AT-ALL-VIEWS...	150
COUPLETS .....	114	MY LORD POET.....	151
A RETORT .....	116	TO THE FOOL-KILLER....	152
A VISION OF RESURREC-		ONE AND ONE ARE TWO..	154
TION .....	116	MONTAGUE LEVERSON....	155
MASTER OF THREE ARTS..	119	THE WOFUL TALE OF	
THE SITES .....	120	MR. PETERS .....	156
A SOCIETY LEADER.....	121	TWIN UNWORTHIES.....	159
EXPOSITOR VERITATIS....	123	ART .....	160
THE TROUBADOUR.....	124	A WAR CRY.....	160
A FINGER ON THE LIPS..	125	IN DISSUASION.....	161
THREE HIGHWAYMEN....	126	A PREDICTION.....	162
TO "COLONEL" DAN		ANOTHER PLAN.....	164
BURNS .....	127	A POLITICAL APOSTATE..	165
GEORGE A. KNIGHT.....	128	TINKER DICK.....	168

# CONTENTS

PAGE	PAGE
A PEACEFUL COMMUNITY..168	INCIVISM .....202
WITH A BOOK.....170	FAMINE IN PROSPERITY...202
A COMPETITOR.....170	AN EPIGRAMMATIST....203
GENEROSITY .....172	FIGLEAF .....203
BATS IN SUNSHINE.....172	FOR PRESIDENT, LELAND
A WORD TO THE UNWISE..173	STANFORD .....205
ON THE PLATFORM.....175	FOR MAYOR.....206
JUDGE NOT.....176	A MINE FOR REFORMERS..207
DESPERATION .....177	IN PICKLE.....207
TO DOG .....177	JAMES MONTAGUE, POET..209
TO A GRABBER.....178	A CHEATING PREACHER..209
MEMORIAL DAY.....179	A CROCODILE.....211
A DAMPENED ARDOR...179	THE AMERICAN PARTY..211
ADAIR WELCKER, POET...180	UNCOLONELED .....213
TO A WORD-WARRIOR...180	THE GATES AJAR.....213
A CULINARY CANDIDATE..183	TO A BULLY.....215
TO ONE ACQUITTED....184	A LAND FIGHT.....218
CONTENT .....185	COMPLIANCE .....219
AT THE OBSERVATORY...185	ARBORICULTURE .....219
THE OLEOMARGARINE	A HOLIDAY.....220
MAN .....187	REJECTED .....221
THE GENESIS OF CRIME...189	JUDEX JUDICATUS.....222
LLEWELLYN POWELL....190	ON THE WEDDING OF AN
THE SUNSET GUN.....192	AERONAUT .....224
THE "VIDUATE DAME"..194	A HASTY INFERENCE...224
FOUR OF A KIND.....195	A VOLUPTUARY.....226
RECONCILIATION .....197	AD CATTONUM.....226
A VISION OF CLIMATE...197	THE NATIONAL GUARDS-
A "MASS" MEETING...199	MAN .....228
THE NEW DENNIS.....200	A REAR ELEVATION.....229
A RATIONAL ANTHEM...201	

# CONTENTS

	PAGE		PAGE
IN UPPER SAN FRAN-		DOWN AMONG THE DEAD	
CISCO .....	230	MEN .....	259
NIMROD .....	232	THE LAST MAN.....	261
THE NEW DECALOGUE...	233	ARBOR DAY.....	263
ULTRA CREPIDAM.....	234	THE PIUTE.....	263
CENSOR LITERARUM....	234	FAME .....	265
BORROWED BRAINS.....	236	ONE OF THE REDEEMED..	266
YE FYGHTYNGE SEVENTH.	237	A CRITIC.....	268
INDICTED .....	238	A QUESTION OF ELIGI-	
OVER THE BORDER.....	239	BILITY .....	269
TO AN INSOLENT ATTOR-		FLEET STROTHER.....	272
NEY .....	240	RECIPROCITY .....	272
ACCEPTED .....	243	CALIFORNIAN SUMMER	
A PROMISED FAST TRAIN.	243	PICTURES .....	276
FROM THE DEATH-		SLANDER .....	278
COLUMN .....	244	JAMES L. FLOOD.....	278
THE FARMER'S PRAYER..	245	THREE CANDIDATES FOR	
ONE OF THE SAINTS....	246	SENATOR .....	279
A MILITARY INCIDENT...	247	A GROWLER .....	280
SUBSTANCE OR SHADOW..	248	AD MOODIUM.....	281
THE COMMITTEE ON PUB-		A SPADE.....	283
LIC MORALS.....	250	THE VAN NESSIAD.....	284
A PLAYWRIGHT.....	250	VALEDICTORY .....	286
THE LEADER OF THE MI-		A FISH COMMISSIONER...	289
NORITY .....	252	TO A STRAY DOG.....	289
CALIFORNIA .....	253	IN HIS HAND.....	290
GEORGE C. PERKINS....	254	A DEMAGOGUE.....	291
TO EITHER .....	255	IGNIS FATUUS.....	292
DISAPPOINTMENT .....	257	FROM TOP TO BOTTOM..	293
THE VALLEY OF THE		AN IDLER.....	295
SHADOW OF THEFT....	258	THE DEAD KING.....	296

# CONTENTS

	PAGE		PAGE
A PATTEN SONG.....	296	CONTEMPT OF COURT....	315
A CALLER.....	298	A PARTIAL ECLIPSE.....	316
THE SHAFTER SHAFTE.....	299	THE MUMMERY.....	317
TO ONE OUT OF FAVOR.....	300	THE TWO CAVEES.....	319
PRIVATION .....	301	METEMPSYCHOSIS .....	326
TO ONE IN CUSTODY.....	302	SLICKENS .....	334
FOR A REVISED VERSION.....	303	"PEACEFUL EXPULSION".....	341
THE MORMON QUESTION.....	304	ASPIRANTS THREE.....	346
AN ELECTION EXPENSE.....	305	THE BIRTH OF THE RAIL.....	356
WILLIAM F. SMITH.....	306	A BAD NIGHT.....	362
JUVENTUS MUNDI.....	307	ON STONE.....	371
TWO GUIDES.....	307	LORING PICKERING.....	373
IN WARNING.....	308	A WATER-PIRATE.....	374
APPARITION .....	310	THE REV. JOSEPH HEMP-	
A CREDITABLE COLLISION.....	311	HILL .....	374
AN EMIGRANT.....	313	OTHERS .....	374



## BLACK BEETLES IN AMBER





## AVALON

I dreamed I was dreaming one morn as I lay  
In a garden with flowers teeming—  
On an island I lay, in a mystical bay,  
In the dream that I dreamed I was dreaming.

The ghost of a scent—had it followed me there  
From the place where I truly was resting?  
It filled like an anthem the aisles of the air,  
The presence of roses attesting.

Yet I thought in the dream that I dreamed I dreamed  
That the place was all barren of roses—  
That it only seemed; and the place, I deemed,  
Was the Isle of Bedeviled Noses.

Full many a seaman had testified  
How all who sailed near were enchanted,  
And landed to search (and in searching died)  
For the roses the Sirens had planted.

For the Sirens were dead, and the billows boomed  
In the stead of their singing forever;  
But the roses bloomed on the graves of the doomed,  
Though man had discovered them never.

## 20 THE COLLECTED WORKS

I thought in my dream 'twas an idle tale,  
A delusion that mariners cherished—  
That the fragrance loading the conscious gale  
Was the ghost of a garden long perished.

I said, "I will fly from this island of woes,"  
And acting on that decision,  
By that odor of rose I was led by the nose,  
For 'twas truly, ah! truly, Elysian.

I ran, in my madness, to seek out the source  
Of the redolent river—directed  
By some supernatural, sinister force  
To a forest, dark, haunted, infected.

And still as I threaded ('twas all in the dream  
That I dreamed I was dreaming) each turning  
There were many a scream and a sudden gleam  
Of eyes all uncannily burning!

The leaves were all wet with a horrible dew  
That mirrored the red moon's crescent,  
And all shapes were fringed with a ghostly blue,  
Dim, wavering, phosphorescent.

But the fragrance divine, coming strong and free,  
Led me on in my resolute seeking,  
Till!—ah, joy!—I could see, on the limbs of a tree,  
Mine enemies hanging and reeking!

## CAIN

Lord, shed Thy light upon his desert path,  
And gild his branded brow, that no man spill  
His forfeit life to balk Thy holy will  
That spares him for the ripening of wrath.

Already, lo! the red sign is descried,  
To trembling jurors visibly revealed:  
The prison doors obediently yield,  
The baffled hangman flings the cord aside.

Powell, the brother's blood that marks your trail—  
Hark, how it cries against you from the ground,  
Like the far baying of the tireless hound.  
Faith! to your ear it is no nightingale.

What signifies the date upon a stone?  
To-morrow you shall die if not to-day.  
What matter when the Avenger choose to slay?  
Or soon or late the Devil gets his own.

Thenceforth through all eternity you'll hold  
No one advantage of the later death.  
Though you had granted Ralph another breath  
Would *he* to-day less silent lie and cold?

## 22 THE COLLECTED WORKS

Earth cares not, curst assassin, when you die;

You never will be readier than now.

Wear, in God's name, that mark upon your brow,  
And keep the life you purchased with a lie!

### ONE JUDGE

Wallace, created on a noble plan  
To show us that a Judge can be a Man;  
Through moral mire exhaling mortal stench  
God-guided sweet and foot-clean to the Bench;  
In salutation here and sign I lift  
A hand as free as yours from lawless thrift,  
A heart—ah, would I truly could proclaim  
My bosom lighted with so pure a flame!  
Alas, not love of justice moves my pen  
To praise, or to condemn, my fellow men.  
Good will and ill its busy point incite:  
I do but gratify them when I write.  
In palliation, though, I'd humbly state,  
I love the righteous and the wicked hate.  
So, sir, although we differ we agree,  
Our work alike from persecution free,  
And Heaven, approving you, consents to me.  
Take, therefore, from this not all useless hand  
The crown of honor—not in all the land  
One honest man dissenting from the choice,  
Nor in approval one Fred Crocker's voice!

## AN OBITUARIAN

A newspaper Death-poet sat at his desk,  
    Wrapped in appropriate gloom;  
His posture was pensive and picturesque,  
    Like a raven charming a tomb.

Enter a party a-drinking the cup  
    Of sorrow—and likewise of woe:  
“Some harrowing poetry, Mister, whack up,  
    All wrote in the key of O.

“For the angels have called my old woman hence  
    From the strife—where she fit mighty free.  
It’s a nickel a line? Cond—n the expense!  
    For wealth is now little to me.”

The Bard of Mortality looked him through  
    In the piercingest sort of a way:  
“It is much to me though it’s little to you—  
    I’ve *taken* a wife to-day.”

So he twisted the tail of his mental cow  
    And made her give down her flow.  
The grief of that bard was long-winded, somehow—  
    There was reams and reamses of woe.

## 24 THE COLLECTED WORKS

The widower man which had buried his wife  
Grew lily-like round each gill,  
For she turned in her grave and came back to life!  
Then he cruel ignored the bill.

Then Sorrow she opened her gates a-wide,  
As likewise did also Woe,  
And the death-poet's song, as is heard inside,  
Is sang in the key of O.

### A COMMUTED SENTENCE

Boruck and Waterman upon their grills  
In Hades lay, with many a sigh and groan,  
Hotly disputing, for each swore his own  
Were clearly keener than the other's ills.  
And truly each had much to boast of—bone  
And sinew, muscle, tallow, nerve and skin,  
Blood in the vein and marrow in the shin,  
Teeth, eyes and other organs (for the soul  
Has all of these and even a wagging chin)  
All blazed and coruscated like a coal!  
For Lower Sacramento, you remember,  
Has trying weather, even in mid-December.

Now this occurred in the far future. All  
Mankind had been a million ages dead,

And each to her reward above had sped,  
Each to his punishment below,—I call  
That quite a just arrangement. As I said,  
Boruck and Waterman in warmest pain  
Crackled and sizzed with all their might and main.  
For, when on earth, they'd freed a scurvy host  
Of crooks from the State prison, who again  
Had robbed and ravaged the Pacific Coast  
And (such the felon's predatory nature)  
Even got themselves into the Legislature.

So Waterman and Boruck lay and roared  
In Hades. It is true all other males  
Felt the like flames and uttered equal wails,  
But did not suffer *them*; whereas *they* bored  
Each one the other! But indeed my tale's  
Not getting on at all. They lay and browned  
Till Boruck (who long since his teeth had ground  
Away and spoke Gum Arabic and made  
Stump speeches even in praying) looked around  
And said to Bob's incinerated shade:  
"Your Excellency, this is mighty hard on  
The inventors of the unpardonable pardon."

The other soul—his right hand all aflame,  
For 'twas with that he'd chiefly sinned, although  
His tongue, too, like a wick was working woe  
To the reserve of tallow in his frame—

## 26 THE COLLECTED WORKS

Said, with a sputtering, uncertain flow,  
And with a gesture like a shaken torch:  
"Yes, but I'm sure we'll not much longer scorch.

Although this climate is not good for Hope,  
Whose joyous wing 'twould singe, I think the porch  
Of Hell we'll quit with a pacific slope.  
Last century I signified repentance  
And asked for commutation of our sentence."

Even as he spoke, the form of Satan loomed  
In sight, all crimson with reflection's fire,  
Like some tall tower or cathedral spire  
Touched by the dawn while all the earth is gloomed  
In mists and shadows of the night-time. "Sire,"  
Said Waterman, his agitable wick  
Still sputtering, "what calls you back so quick?

It scarcely was a century ago  
You left us." "I have come to bring," said Nick,  
"St. Peter's answer (he is never slow  
In correspondence) to your application  
For pardon—pardon me!—for commutation.

"He says that he's instructed to reply  
(And he has so instructed me) that sin  
Like yours—and this poor gentleman's who's in  
For bad advice to you—comes rather high;  
But since, apparently, you both begin  
To feel some pious promptings to the right,



And fain would turn your faces to the light,  
Eternity seems all too long a term.  
So 'tis commuted to one-half. I'm quite  
Prepared, when that expires, to free the worm  
And quench the fire." And, civilly retreating,  
He left them holding their protracted meeting.

## A LIFTED FINGER

[The *Chronicle* did a great public service in whipping  
——— and his fellow-rascals out of office.—*M. H. de  
Young's Newspaper.*]

What! *you* whip rascals?—*you*, whose gutter blood  
Bears, in its dark, dishonorable flood,  
Enough of prison-birds' prolific germs  
To serve a whole eternity of terms?  
*You*, for whose back the rods and cudgels strove  
Ere yet the ax had hewn them from the grove?  
*You*, the De Young whose splendor bright and brave  
Is phosphorescence from another's grave—  
Till now unknown, by any chance or luck,  
Even to the hearts at which you feebly struck?  
*You* whip a rascal out of office?—*you*  
Whose leadless weapon once ignobly blew  
Its smoke in six directions to assert  
Your lack of appetite for other's dirt?

## 28 THE COLLECTED WORKS

Practice makes perfect: when for fame you thirst,  
Then whip a rascal. Whip a cripple first.  
Or, if for action you're less free than bold  
(Your palms both brimming with dishonest gold)  
Entrust the castigation that you've planned,  
As once before, to woman's idle hand.  
So in your spirit shall two pleasures join  
To slake the sacred thirst for blood and coin.  
Blood? Souls have blood, even as the body hath,  
And, spilled, 'twill fertilize the field of wrath.  
Lo! in a purple gorge of yonder hills,  
Where o'er a grave a bird its day-song stills,  
A woman's blood, through roses ever red,  
Mutely appeals for vengeance on your head.  
Slandered to death to serve a sordid end,  
She called you murderer and called me friend.

Now, mark you, libeler, this course if you  
Dare to maintain, or rather to renew;  
If one short year's immunity has made  
You blink again the perils of your trade—  
The ghastly sequence of the maddened "knave,"  
The hot encounter and the colder grave;  
If the grim, dismal lesson you ignore  
While yet the stains are fresh upon your floor,  
And calmly march upon the fatal brink  
With eyes averted to your trail of ink,  
Counting unkind the services of those

Who pull, to hold you back, your stupid nose,  
The day for you to die is not so far,  
Or, at the least, to live the thing you are!

Pregnant with possibilities of crime,  
And full of felons for all coming time,  
Your blood's too precious to be lightly spilt  
In testimony to a venial guilt.  
Live to get whelpage and preserve a name  
No praise can sweeten and no lie unshame.  
Live to fulfill the vision that I see  
Down the dim vistas of the time to be:  
A dream of clattering beaks and burning eyes  
Of hungry ravens glooming all the skies;  
A dream of gleaming teeth and foetid breath  
Of jackals wrangling at the feast of death;  
A dream of broken necks and swollen tongues—  
The whole world's gibbets loaded with De Youngs!

## TWO DELEGATES

In that fair city by the inland sea  
Where Blaine unhived his Presidential bee  
Frank Pixley's meeting with George Gorham sing,  
Celestial muse, and what events did spring  
From the encounter of those mighty sons  
Of thunder, and of slaughter, and of guns.

## 30 THE COLLECTED WORKS

Great Gorham first, his yearning tooth to sate  
And give him stomach for the day's debate,  
Entering a restaurant, with eager mien  
Demands an ounce of bacon and a bean.  
The trembling waiter, by the statesman's eye  
Smitten with terror, hastens to comply;  
Nor chairs nor tables can his speed retard,  
For famine's fixed and horrible regard  
He takes for menace. As he shaking flew,  
Lo! the portentous Pixley heaved in view!  
Before him yawned invisible the cell,  
Unheard, behind, the warden's footsteps fell.  
Thrice in convention rising to his feet,  
He thrice had been thrust back into his seat;  
Thrice had protested, been reminded thrice  
The nation had no need of his advice.  
Balked of his will to set the people right,  
His soul was gloomy though his hat was white.  
So fierce his mien, with provident accord  
The waiters swarmed him, thinking him a lord.  
He spurned them, roaring grandly to their chief:  
"Give me (Fred Crocker pays) a leg of beef!"  
His wandering eye's deluminating flame  
Fell upon Gorham and the crisis came!  
For Pixley scowled and darkness filled the room  
Till Gorham's flashing orbs dispelled the gloom.  
The patrons of the place, by fear dismayed,  
Sprang to the street and left their scores unpaid.

So, when Jove thunders and his lightnings gleam  
To sour the milk and curdle, too, the cream,  
And storm-clouds gather, o'er the shadowed hill,  
The ass forsakes his hay, the pig his swill.  
Hotly the heroes now fell to—their breath  
Came short and hard, as in the throes of death.  
They clenched their hands, their weapons brandished high,  
Cut, stabbed, and hewed, nor uttered any cry,  
But gnashed their teeth and struggled on! In brief,  
One ate his bacon, t'other one his beef.

## MATTER FOR GRATITUDE

[Especially should we be thankful for having escaped the ravages of the yellow scourge by which our neighbors have been so sorely afflicted.—*Governor Stoneman's Thanksgiving Proclamation.*]

Be pleased, O Lord, to take a people's thanks  
That Thine avenging sword has spared our ranks—  
That thou hast parted from our lips the cup  
And forced our neighbors' lips to drink it up.  
Father of Mercies, with a heart contrite  
We thank Thee that Thou goest south to smite,  
And sparest San Francisco's loins, to crack  
Thy lash on Hermosillo's bleeding back—  
That o'er our homes Thine awful angel spread  
A friendly wing, and Guaymas weeps instead.

## 32 THE COLLECTED WORKS

We praise Thee, God, that Yellow Fever here  
His horrid banner has not dared to rear,  
Consumption's jurisdiction to contest,  
Her dagger deep in every second breast!  
Catarrh and Asthma and Congestive Chill  
Attest Thy bounty and perform Thy will.  
These native messengers obey Thy call—  
They summon singly, but they summon all.  
Not, as in Mexico's impested clime,  
Can Yellow Jack commit recurring crime.  
We thank Thee that Thou killest all the time.

Thy tender mercies, Father, never end:  
Upon all heads Thy blessings still descend,  
Though their forms vary. Here the sown seeds yield  
Abundant grain that whitens all the field—  
There the smit corn stands barren on the plain,  
Thrift reaps but straw and Famine gleans in vain.  
Here the fat priest to the contented king  
Points to the harvest and the people sing—  
There mothers eat their offspring. Well, at least  
Thou hast provided offspring for the feast.  
An earthquake here rolls harmless through the land,  
And Thou art good because the chimneys stand—  
There templed cities sink into the sea,  
And damp survivors, shrieking as they flee,  
Skip to the hills and hold a celebration  
In honor of Thy wise discrimination.

O God, forgive them all, from Stoneman down,  
Thy smile who construe and expound Thy frown,  
And fall with saintly grace upon their knees  
To render thanks when Thou dost only sneeze.

## THREE KINDS OF A ROGUE

## I

Sharon, ambitious of immortal shame,  
Fame's dead-wall daubed with his illustrious name—  
Served in the Senate, for our sins, his time,  
Each word a folly and each vote a crime;  
Law for our governance well skilled to make  
By knowledge gained in study how to break;  
Yet still by the presiding eye ignored,  
Which only sought him when too loud he snored.  
Auspicious thunder!—when he woke to vote  
He stilled his own, to cut his country's, throat;  
That rite performed, fell off again to sleep,  
While statesmen ages dead awoke to weep!  
For sedentary service all unfit,  
By lying long disqualified to sit,  
Wasting below as he decayed aloft,  
His seat grown harder as his brain grew soft,  
He left the hall he could not bring away,  
And grateful millions blessed the happy day!

## 34 THE COLLECTED WORKS

Whate'er contention in that hall is heard,  
His sovereign State has still the final word:  
For disputatious statesmen when they roar  
Startle the ancient echoes of his snore,  
Which from their dusty nooks expostulate  
And close with stormy clamor the debate.  
To low melodious thunders then they fade;  
Their murmuring lullabies all ears invade;  
Peace takes the Chair; the portal Silence keeps;  
No motion stirs the dark Lethean deeps—  
Washoe has spoken and the Senate sleeps.

### II

Lo! the new Sharon with a new intent,  
Making no laws, but keen to circumvent  
The laws of Nature (since he can't repeal)  
That break his failing body on the wheel.  
As Tantalus again and yet again  
The elusive wave endeavors to restrain,  
To slake his awful thirst, so Sharon tries  
To purchase happiness that age denies;  
Obtains the shadow, but the substance goes,  
And hugs the thorn, but cannot keep the rose;  
For Dead Sea fruits bids prodigally, eats,  
And then, with tardy reformation—cheats.  
Alert his faculties as three score years  
And four score vices will permit, he nears—  
Dicing with Death—the finish of the game,



And curses still his candle's wasting flame,  
The narrow circle of whose feeble glow  
Dims and diminishes at every throw.  
Moments his losses, pleasures are his gains,  
Which even in his grasp revert to pains.  
The joy of grasping—that alone remains.

## III

Ring up the curtain and the play protract!  
Behold our Sharon in his last mad act.  
With man long warring, quarreling with God,  
He crouches now beneath a woman's rod  
Predestined for his back while yet it lay  
Closed in an acorn which, one luckless day,  
He stole, unconscious of its foetal twig,  
From the scant garner of a sightless pig.  
With bleeding shoulders pitilessly scored,  
He bawls more lustily than once he snored.  
The sympathetic "Comstocks" droop to hear,  
And Carson river sheds a viscous tear  
Which sturdy tumble-bugs assail amain,  
With ready thrift, and urge along the plain.  
The jackass rabbit sorrows as he lopes;  
The sage-brush glooms along the mountain slopes;  
In rising clouds the poignant alkali,  
Tearless itself, makes everybody cry.  
"Washoe canaries" on the Geiger Grade  
Subdue the singing of their cavalcade,

## 36 THE COLLECTED WORKS

And, wiping with their ears the tears unshed,  
Grieve for their family's unlucky head.  
Virginia City intermits her trade  
And well-clad strangers walk her streets unflayed.  
Nay, all Nevada ceases work to weep,  
And the recording angel goes to sleep.  
But in his dreams his goose-quill's creaking fount  
Augments the debits in the long account.  
And still the continents and oceans ring  
With royal torments of the Silver King!  
Incessant bellowings fill all the earth,  
Mingled with inextinguishable mirth.  
He roars, men laugh, Nevadans weep, beasts howl,  
Plash the affrighted fish, and shriek the fowl!  
With monstrous din their blended thunders rise,  
Peal upon peal, and blare along the skies,  
Startle in hell the Sharons as they groan,  
And shake the splendors of the great white throne!  
Still roaring outward through the vast profound,  
The spreading circles of receding sound  
Pursue each other in a failing race  
To the cold confines of eternal space;  
There break and die along that awful shore  
Which God's own eyes have never dared explore—  
Dark, fearful, formless, nameless evermore!

Look to the west! Against yon steely sky  
Lone Mountain rears its holy cross on high.

About its base the meek-faced dead are laid  
To share the benediction of its shade.  
With crossed white hands, shut eyes and formal feet,  
Their nights are innocent, their days discreet.  
Sharon, some years, perchance, remain of life—  
Of vice and greed, vulgarity and strife;  
And then—God speed the day if such His will—  
You'll lie among the dead you help to kill,  
And be in good society at last,  
Your purse unsilvered and your face unbrassed.

## A MAN

Pennoyer, Governor of Oregon,  
Casting to South his eye across the bourne  
Of his dominion (where the Palmiped,  
With leathers 'twixt his toes, paddles his marsh,  
Amphibious) saw a rising cloud of hats,  
And heard a faint, far sound of distant cheers  
Below the swell of the horizon. "Lo,"  
Cried one, "the President! the President!"  
All footed webwise then took up the word—  
The hill tribes and the tribes lacustrine—all  
The folk riparian and littoral,  
Cried with one voice: "The President! He comes!"  
And some there were who flung their headgear up

## 38 THE COLLECTED WORKS

In emulation of the Southern mob,  
While some, more soberly disposed, stood still  
And silently had fits; and others made  
Such reverent genuflexions as they could,  
Having that climate in their bones. Then spake  
The Court Dunce, humbly, as became him: "Sire,  
If thou, as heretofore thou hast, wilt deign  
To reap advantage of a fool's advice  
By action ordered after nature's way,  
As in thy people manifest (for still  
Stupidity's the only wisdom) thou  
Wilt get thee straight unto to the border land  
To mark the President's approach with such  
Due, decent courtesy as it shall seem  
We have in custom the best warrant for."

Pennoyer, Governor of Oregon,  
Eying the storm of hats which darkened all  
The Southern sky, and hearing far hurrahs  
Of an exulting people, answered not.  
Then some there were who fell upon their knees,  
And some upon their Governor, and sought  
Each in his way, by blandishment or force,  
To gain his action to their end. "Behold,"  
They said, "thy brother Governor to South  
Met him even at the gateway of his realm,  
Crook-kneed, magnetic-handed and agrin,  
Backed like a rainbow—all things done in form

Of due observance and respect. Shall we  
Alone of all his servitors refuse  
Swift welcome to our master and our lord?"

Pennoyer, Governor of Oregon,  
Answered them not, but turned his back to them  
And as if speaking to himself, the while  
He started to retire, said: "He be damned!"

To that High Place o'er Portland's central block,  
Where the Recording Angel stands to view  
The sinning world, nor thinks to move his feet  
Aside and look below, came flocking up  
Inferior angels, all aghast, and cried:  
"Pennoyer, Governor of Oregon,  
Has said, O what an awful word!—too bad  
To be by us repeated!" "Yes, I know,"  
Said the superior bird—"I heard it too,  
And have already booked it. Pray observe."  
Splitting the giant tome, whose covers fell  
Apart, o'ershadowing to right and left  
The Eastern and the Western world, he showed  
The newly written entry, black and big—  
Upon the credit side of thine account,  
Pennoyer, Governor of Oregon.

## YE FOE TO CATHAYE

O never an oathe sweares he,  
 And never a pig-taile jerkes;  
 With a brick-battle he ne lurkes  
 For to buste y<sup>e</sup> crust, perdie,  
 Of y<sup>e</sup> man from over sea,  
 A-synging as he werkes.  
 For he knows ful well, y<sup>s</sup> youth,  
 A tricke of exceeding worth:  
 And he plans withouten ruth  
 A conflagration's birth!

## SAMUEL SHORTRIDGE

Like a worn mother he attempts in vain  
 To still the unruly Crier of his brain:  
 The more he rocks the cradle of his chin,  
 The more uproarious grows the brat within.

## AT A "NATIONAL ENCAMPMENT"

You're grayer than one would have thought you:  
 The climate you have over there  
 In the East has apparently brought you  
 Disorders affecting the hair,  
 Which—pardon me—seems a bit spare.

You'll not take offence at my giving  
Expression to notions like these.  
You might have been stronger if living  
Out here in our sanative breeze.  
It's unhealthy here for disease.

No, I'm not so plump as a pullet,  
But that's the old wound, you see.  
Remember my paunching a bullet?—  
And how that it didn't agree  
With?—well, honest hardtack for me.

Just pass me the wine—I've a helly  
And horrible kind of drouth!  
When a fellow has that in his belly  
Which didn't go in at his mouth  
He's hotter than all Down South!

Great Scott! what a nasty day *that* was—  
When every galoot in our crack  
Division who didn't lie flat was  
Dissuaded from further attack  
By the bullet's felicitous whack.

'Twas there that our major slept under  
Some cannon of ours on the crest,  
Till they woke him by stilling their thunder,  
And he cursed them for breaking his rest,  
And died in the midst of his jest.

## 42 THE COLLECTED WORKS

That night—it was late in November—  
The dead seemed uncommonly chill  
To the touch; and a chap I remember  
Who took it exceedingly ill  
When I dragged myself over his bill.

Well, comrades, I'm off now—good morning.  
Your talk is as pleasant as pie,  
But, pardon me, one word of warning:  
Speak little and seldom, say I.  
That's my way. God bless you. Good-bye.

### THEOSOPHISTRY

Says Anderson, Theosophist:  
"Among the many that exist  
In modern halls,  
Some lived in ancient Egypt's clime,  
And in their childhood saw the prime  
Of Karnak's walls."

Ah, Anderson, if that is true  
'Tis my conviction, sir, that you  
Are one of those  
That once resided by the Nile—  
Peer to the Sacred Crocodile,  
Heir to his woes.



My judgment is, the Holy Cat  
Mews through your larynx (and your hat)

These many years.

Through you the Hallowed Onion brings  
Its melancholy sense of things,  
And moves to tears.

In you the Bull Divine again,  
Bellows and paws the dusty plain,  
To nature true.

I challenge not his ancient hate,  
But, lowering my knurly pate,

Lock horns with you.

And though Reincarnation prove  
A creed too stubborn to remove,  
And all your school  
Of Theosophs I cannot scare,—  
All the more earnestly I swear  
That you're a fool!

You'll say that this is mere abuse  
Without, in fraying you, a use.

That's plain to see  
With only half an eye. Come, now,  
Be fair, be fair,—consider how  
It eases *me*.

## AZRAEL

The moon in the field of the keel-plowed main  
Was watching the growing tide;  
A luminous peasant was driving his wain,  
And he offered my soul a ride.

But I nourished a sorrow uncommonly tall,  
And I fixed him fast with my eye.  
"O peasant," I sang with a dying fall,  
"Go leave me to sing and to die."

The water was weltering round my feet,  
As prone on the beach they lay.  
I chanted my death-song loud and sweet:  
"Kioodle, ioodle, iay!"

Then I heard the swish of erecting ears  
Which caught that enchanting strain.  
The ocean was swollen with storms of tears  
That fell from the shining swain.

"O poet," leapt he to the soaked strand,  
"That ravishing song would make  
The devil a saint!" He held out his hand  
And solemnly added: "Shake."

We shook. "I crave a victim, you see,"  
He said—"you came hither to die."

The Angel of Death, 'twas he! 'twas he!  
And the victim he crove was I!

'Twas I, Fred Emerson Brooks, the bard;  
And he knocked me on the head.  
O Lord! I thought it uncommonly hard,  
For I didn't want to be dead.

"You'll sing no worser for that," said he  
And he drove with my soul away.  
O death-song singers, be warned by me,  
Kioodle, ioodle, iay!

### COMPETITION

The Seraphs came to Christ and said: "Behold!  
The man, presumptuous and overbold,  
Who boasted that his mercy could excel  
Thine own, is dead and on his way to Hell."

Gravely the Savior asked: "What did he do  
To make his impious assertion true?"

"He was a Governor, releasing all  
The vilest felons ever held in thrall.  
No other mortal, since the dawn of time,  
Has ever pardoned such a mass of crime!"

Christ smiled benignly on the Seraphim:  
"Yet I am victor, for I pardon *him*."

## A VISION OF DOOM

I stood upon a hill. The setting sun  
Was crimson with a curse and a portent,  
And scarce his angry ray lit up the land  
That lay below, whose lurid gloom appeared  
Freaked with a moving mist, which, reeking up  
From dim tarns hateful with some horrid ban,  
Took shapes forbidden and without a name.  
Gigantic night-birds, rising from the reeds  
With cries discordant, startled all the air,  
And bodiless voices babbled in the gloom—  
The ghosts of blasphemies long ages stilled,  
And shrieks of women, and men's curses. All  
These visible shapes, and sounds no mortal ear  
Had ever heard, some spiritual sense  
Interpreted, though brokenly; for I  
Was haunted by a consciousness of crime,  
Some giant guilt, but whose I knew not. All  
These things malign, by sight and sound revealed,  
Were sin-begotten; that I knew—no more—  
And that but dimly, as in dreadful dreams  
The sleepy senses babble to the brain  
Imperfect witness. As I stood, a voice,  
But whence it came I knew not, cried aloud  
Some words to me in a forgotten tongue,  
Yet straight I knew me for a ghost forlorn,

Returned from the illimited inane.  
Again, but in a language that I knew,  
As in reply to something which in me  
Had shaped itself a thought, but found no words,  
It spake from the dread mystery about:

“Immortal shadow of a mortal soul  
That perished with eternity, attend.  
What thou beholdest is as void as thou:  
The shadow of a poet’s dream—himself  
As thou, his soul as thine, long dead,  
But not like thine outlasted by its shade.  
His dreams alone survive eternity  
As pictures in the unsubstantial void.  
Excepting thee and me (and we because  
The poet wove us in his thought) remains  
Of nature and the universe no part  
Nor vestige but the poet’s dreams. This dread,  
Unspeakable land about thy feet, with all  
Its desolation and its terrors—lo!  
’Tis but a phantom world. So long ago  
That God and all the angels since have died  
That poet lived—yourself long dead—his mind  
Filled with the light of a prophetic fire,  
And standing by the Western sea, above  
The youngest, fairest city in the world,  
Named in another tongue than his for one  
Ensainted, saw its populous domain

## 48 THE COLLECTED WORKS

Plague-smitten with a nameless shame. For there  
 Red-handed murder rioted; and there  
 The people gathered gold, nor cared to loose  
 The assassin's fingers from the victim's throat,  
 But said, each in his vile pursuit engrossed:  
 'Am I my brother's keeper? Let the Law  
 Look to the matter.' But the Law did not.  
 And there, O pitiful! the babe was slain  
 Within its mother's breast and the same grave  
 Held babe and mother; and the people smiled,  
 Still gathering gold, and said: 'The Law, the Law.'  
 Then the great poet, touched upon the lips  
 With a live coal from Truth's high altar, raised  
 His arms to heaven and sang a song of doom—  
 Sang of the time to be, when God should lean  
 Indignant from the Throne and lift His hand,  
 And that foul city be no more!—a tale,  
 A dream, a desolation and a curse!  
 No vestige of its glory should survive  
 In fact or memory: its people dead,  
 Its site forgotten, and its very name  
 Disputed."

"Was the prophecy fulfilled?"

The sullen disc of the declining sun  
 Was crimson with a curse and a portent,  
 And scarce his angry ray lit up the land  
 Freaked with a moving mist, which, reeking up

From dim tarns hateful with a horrid ban,  
Took shapes forbidden and without a name.  
And bodiless voices babbled in the gloom.  
But not to me came any voice again;  
And, covering my face with thin, dead hands,  
I wept, and woke, and cried aloud to God!

## GENESIS

God said: "Let there be Man," and from the clay  
Adam came forth and, thoughtful, walked away.  
The matrix whence his body was obtained,  
An empty man-shaped cavity, remained  
All unregarded from that early time  
Till in a modern storm it filled with slime.  
Now Satan, envying his Master's power  
To make the meat himself could but devour,  
Strolled to the place and, standing by the pool,  
Exerted all his will to make a fool.  
A miracle!—from out that ancient hole  
Rose Morehouse, lacking nothing but a soul.  
"To give him that I've not the power divine,"  
Said Satan, sadly, "but I'll lend him mine."  
He breathed it into him, a vapor black,  
And to this day has never got it back.

## RELIGIOUS PROGRESS

[Every religion is important. When men rise above existing conditions a new religion comes in, and it is better than the old one.—*Professor Howison.*]

Professor dear, I think it queer  
 That all these good religions  
 ('Twixt you and me, some two or three  
 Are schemes for plucking pigeons)—

I mean 'tis strange that every change  
 Our poor minds to unfetter  
 Entails a new religion—true  
 As t' other one, and better.

From each in turn the truth we learn,  
 That wood or flesh or spirit  
 May justly boast it rules the roast  
 Until we cease to fear it.

Nay, once upon a time long gone  
 Man worshiped Cat and Lizard:  
 His God he'd find in any kind  
 Of beast, from a to izzard.

When risen above his early love  
 Of dirt and blood and slumber,  
 He pulled down these vain deities,  
 And made one out of lumber.



"Far better that than even a cat,"  
The Howisons all shouted;  
"When God is wood religion's good!"  
But one poor cynic doubted.

"A timber God—that's very odd!"  
Said Progress, and invented  
The simple plan to worship Man,  
Who, kindly soul! consented.

But soon our eye we lift asky,  
Our vows all unregarded,  
And find (at least so says the priest)  
The Truth—and Man's discarded.

Along our line of march recline  
Dead gods devoid of feeling;  
And thick about each sun-cracked lout  
Dried Howisons are kneeling.

### THE FALL OF MISS LARKIN

Hear me sing of Sally Larkin who, I'd have you understand,  
Played accordions as well as any lady in the land;  
And I've often heard it stated that her fingering was  
such

## 52 THE COLLECTED WORKS

That Professor Schweinenhauer was enchanted with her  
touch,

And that beasts were so affected when her apparatus rang  
That they dropped upon their haunches and deliriously  
sang.

This I know from testimony, though a critic, I opine,  
Needs an ear that is dissimilar in some respects to mine.  
She could sing, too, like a jaybird, and they say all eyes  
were wet

When Sally and the ranch-dog were performing a duet—  
Which I take it is a song that has to be so loudly sung  
As to overtax the strength of any single human lung.  
That, at least, would seem to follow from the tale I  
have to tell,

Which (I've told you how she flourished) is how Sally  
Larkin fell.

One day there came to visit Sally's dad as sleek and  
smart

A chap as ever wandered there from any foreign part.  
Though his gentle birth and breeding he did not at all  
obtrude

It was somehow whispered round he was a simon-pure  
Dude.

Howsoe'er that may have been, it was conspicuous to  
see

That he was a real Gent of an uncommon high degree.  
That Sally cast her tender and affectionate regards

On this exquisite creation was, of course, upon the cards;  
But he didn't seem to notice, and was variously blind  
To her many charms of person and the merits of her  
mind,

And preferred, I grieve to say it, to play poker with  
her dad,

And acted in a manner that in general was bad.

One evening—'t was in summer—she was holding in her  
lap

Her accordion, and near her stood that melancholy chap,  
Leaning up against a pillar with his lip in grog imbrued,  
Thinking, maybe, of that ancient land in which he was  
a Dude.

Now Sally, who was melancholy too, began to hum  
And elongate the accordion with a preluding thumb.

Then sighs of amorosity she painfully exhaled,  
And her music apparatus sympathetically wailed.

"In the gloaming, O my darling!" rose that wild im-  
passioned strain,

And her eyes were fixed on his with an intensity of pain,  
Till the ranch-dog from his kennel at the postern gate  
came round,

And going into session strove to magnify the sound.

He lifted up his spirit till the gloaming rang and rang  
With the song that to *his* darling he impetuously sang!  
Then that musing youth, recalling all his soul from other  
scenes,

## 54 THE COLLECTED WORKS

Where his fathers all were Dudes and his mothers all  
Dudines,  
From his lips removed the beaker and politely, o'er the  
grog,  
Said: "Miss Larkin, please be quiet: you will interrupt  
the dog."

### A RENDEZVOUS

Nightly I put up this humble petition:  
"Forgive me, O Father of Glories,  
My sins of commission, my sins of omission,  
My sins of the Mission Dolores!"

### YORICK

Hard by an excavated street one sat  
In solitary session on the sand;  
And ever and anon he spake and spat  
And spake again—a yellow skull in hand,  
To which that retrospective Pioneer  
Addressed the few remarks that follow here:

"Who are you? Did you come 'der blains agross,'  
Or 'Horn aroundt'? In days o' '49  
Did them thar eye-holes see the Southern Cross

From the Antar'tic Sea git up an' shine?  
Or did you drive a bull team 'all the way  
From Pike,' with Mr. Joseph Bowers?—say!

“Was you in Frisco when the water came  
Up to Montgum'ry street? and do you mind  
The time when Peters run the faro game—  
Jim Peters from old Mississip—behind  
Wells Fargo's, where he subsequent was bust  
By Sandy, as regards both bank and crust?

“I wonder was you here when Casey shot  
James King o' William? And did you attend  
The neck-tie dance ensuin'? I did not,  
But j'ined the rush to Go Creek with my friend  
Ed'ard McGowan; for we was resolved  
In sech diversions not to be involved.

“Maybe I knowed you; seems to me I've seed  
Your face afore. I don't forget a face,  
But names I disremember—I'm that breed  
Of owls. I'm talking some'at into space,  
An' maybe my remarks is too derned free,  
Seein' your name is unbeknown to me.

“Ther' was a time, I reckon, when I knowed  
Nigh onto every dern galoot in town.  
That was as late as '50. Now she's growed

## 56 THE COLLECTED WORKS

Surprisin'! Yes, me an' my pardner, Brown,  
Was wide acquainted. If ther' was a cuss  
We didn't know, the cause was—he knowed us.

"Maybe you had that claim adjoinin' mine  
Up thar in Calaveras. Was it you  
To which Long Mary took a mighty shine,  
An' throwed squar' off on Jake the Kangaroo?  
I guess if she could see ye now she'd take  
Her chance o' happiness along o' Jake.

"You ain't so purty now as you was then:  
Yer eyes is nothin' but two prospect holes,  
An' women which are hitched to better men  
Would hardly for sech glances damn their souls,  
As Lengthie did. By God! I *hope* it's you,  
For" (*kicks the skull*) "I'm Jake the Kangaroo."

### STANFORD'S WELCOME

"O son of mine age, these eyes lose their fire:  
Be eyes, I pray, to thy dying sire."

"O father, fear not, for mine eyes are bright—  
I read through a millstone at dead of night."

"My son, O tell me, who are those men,  
Rushing, like pigs to the feeding-pen?"

"Welcomers they of a statesman grand.  
They'll shake, and then they will pocket, his hand."

"Sagacious youth with the wondrous eye,  
They seem to throw up their headgear. Why?"

"Because they've thrown up their hands until, O,  
They're so tired!—and dinners they've none to  
throw."

"My son, my son, though dull are mine ears,  
I hear a great sound like the people's cheers."

"He's thanking them, father, with tears in his eyes,  
For giving him lately that fine surprise."

"My memory fails as I near mine end;  
How *did* they astonish their grateful friend?"

"By letting him buy, like apples or oats,  
With that which has made him so good, the votes  
Which make him so wise and grand and great.  
Now, father, please die, for 'tis growing late."

## POSTERITY'S AWARD

I'd long been dead, but I returned to earth.

Some small affairs posterity was making  
A mess of, and I came to see that worth

Received its dues. I'd hardly finished waking,  
The grave-mould still upon me, when my eye  
Perceived a statue standing straight and high.

'Twas a colossal figure—bronze and gold—

Nobly designed, in attitude commanding.  
A toga from its shoulders, fold on fold,

Fell to the pedestal on which 'twas standing.  
Nobility it had and splendid grace,  
And all it should have had—except a face!

It showed no features: not a trace nor sign

Of any eyes or nose could be detected—  
On the smooth oval of its front no line

Where sites for mouths are commonly selected.  
All blank and blind its faulty head it reared.  
Let this be said: 'twas generously eared.

Seeing these things, I straight began to guess

For whom this mighty image was intended.  
"The head," I cried, "is Upton's, and the dress

Is Parson Bartlett's own. True, *his* cloak ended  
Flush with his lowest vertebra, but no  
Sane sculptor ever made a toga so."



Then on the pedestal these words I read:

*"Erected Eighteen Hundred Ninety-seven"*

(Saint Christofer! how fast the time had sped!

Of course it naturally does in Heaven)

"To——" (here a blank space for the name began)

*"The Nineteenth Century's Great Foremost Man!"*

*"Completed,"* the inscription ended, "in

*The Year Three Thousand*"—which was just arriving.

By Jove! thought I, 'twould make the founders grin

To learn whose fame so long has been surviving—

To read the name posterity will place

In that blank void, and view the finished face.

Even as I gazed, the year Three Thousand came,

And then by acclamation all the people

Decreed whose was our century's best fame;

Then scaffolded the statue like a steeple,

To make the likeness; and the name was sunk

Deep in the pedestal's metallic trunk.

Whose was it? Gentle reader, pray excuse

The seeming rudeness, but I can't consent to

Be so forehanded with important news.

'Twas neither yours nor mine—let that content you,

If not, the name I must surrender, which,

Upon a dead man's word, was Deacon Fitch!

## AN ART CRITIC

Ira P. Rankin, you've a nasal name—  
I'll sound it through "the speaking-trump of fame,"  
And wondering nations, hearing from afar  
The brazen twang of its resounding jar,  
Shall say: "These bards are an uncommon class—  
They blow their noses with a tube of brass!"

So you object to Cytherea! Do,  
The picture was not painted, sir, for you!  
*Your* mind to gratify and taste address,  
The masking dove had been a dove the less.  
Provincial censor! all untaught in art,  
With mind indecent and indecent heart,  
Do you not know—nay, why should I explain?  
Instruction, argument alike were vain—  
I'll show you reasons when you show me brain.

## THE SPIRIT OF A SPONGE

I dreamed one night that Stephen Massett died,  
And for admission up at Heaven applied.  
"Who are you?" asked St. Peter. Massett said:  
"Jeems Pipes, of Pipesville." Peter bowed his head,

Opened the gates and said: "I'm glad to know you,  
And wish we'd something better, sir, to show you."

"Don't mention it," said Stephen, looking bland,

And was about to enter, hat in hand,

When from a cloud below such fumes arose

As tickled tenderly his conscious nose.

He paused, replaced his hat upon his head,

Turned back and to the saintly warden said,

O'er his already sprouting wings: "I swear

I smell some broiling going on down there!"

So Massett's paunch, attracted by the smell,

Followed his nose and found a place in Hell.

### ORNITHANTHROPOS

"Let John P. Irish rise!" the edict rang

As when Creation into being sprang!

Nature, not clearly understanding, tried

To make a bird that on the air could ride.

But naught could baffle the creative plan—

Despite her efforts 'twas almost a man.

Yet he had risen—to the bird a twin—

Had she but fixed a wing upon his chin.

TO E. S. SALOMON,

Who in a Memorial Day oration protested bitterly against  
decorating the graves of Confederate dead.

What! Salomon! such words from you,  
Who call yourself a soldier? Well,  
The Southern brother where he fell  
Slept all your base oration through.

Alike to him—he cannot know  
Your praise or blame: as little harm  
Your tongue can do him as your arm  
A quarter-century ago.

The brave respect the brave. The brave  
Respect the dead; but *you*—you draw  
That ancient blade, the ass's jaw,  
And shake it o'er a hero's grave.

Are you not he who makes to-day  
A merchandise of old renown  
Which he persuades this easy town  
He won in battle far away?

Nay, those the fallen who revile  
Have ne'er before the living stood  
And stoutly made their battle good  
And greeted danger with a smile.

What if the dead whom still you hate  
Were wrong? Are you so surely right?  
We know the issues of the fight—  
The sword is but an advocate.

Men live and die, and other men  
Arise with knowledges diverse:  
What seemed a blessing seems a curse,  
And Now is still at odds with Then.

The years go on, the old comes back  
To mock the new—beneath the sun  
Is *nothing* new; ideas run  
Recurrent in an endless track.

What most we censure, men as wise  
Have reverently practised; nor  
Will future wisdom fail to war  
On principles we dearly prize.

We do not know—we can but deem,  
And he is loyalest and best  
Who takes the light full on his breast  
And follows it throughout the dream.

The broken light, the shadows wide—  
Behold the battle-field displayed!  
God save the vanquished from the blade,  
The victor from the victor's pride!

64 THE COLLECTED WORKS

If, Salomon, the blessed dew  
That falls upon the Blue and Gray  
Is powerless to wash away  
The sin of differing from you,

Remember how the flood of years  
Has rolled across the erring slain;  
Remember, too, the cleansing rain  
Of widows' and of orphans' tears.

The dead are dead—let that atone:  
And though with equal hand we strew  
The blooms on saint and sinner too,  
Yet God will know to choose his own.

The wretch, whate'er his life and lot,  
Who does not love the harmless dead  
With all his heart and all his head—  
May God forgive him, *I* shall not.

When, Salomon, you come to quaff  
The Darker Cup with meeker face,  
I, loving you at last, shall trace  
Upon your tomb this epitaph:

“Draw near, ye generous and brave—  
Kneel round this monument and weep  
For one who tried in vain to keep  
A flower from a soldier's grave.”

## DENNIS KEARNEY

Your influence, my friends, has gathered head—  
To east and west its tides encroaching spread.  
There'll be, on all God's fool-stool, when they meet,  
No clean spot left for Him to set His feet.

## FINIS ÆTERNITATIS

Strolling at sunset in my native land,  
With fruits and flowers thick on either hand,  
I crossed a Shadow flung athwart my way,  
Emerging on a waste of rock and sand.

"The apples all are gone from here," I said,  
"The roses perished and their spirits fled.

I will go back." A voice cried out: "The man  
Is risen who eternally was dead!"

I turned and saw an angel standing there,  
Newly descended from the heights of air.

Sweet-eyed compassion filled his face, his hands  
A naked sword and golden trumpet bare.

## 66 THE COLLECTED WORKS

"Nay, 'twas not death, the shadow that I crossed,"  
I said. "Its chill was but a touch of frost.

It made me gasp, but quickly I came through,  
With breath recovered ere it scarce was lost."

'Twas the same land! Remembered mountains thrust  
Grayed heads asky, and every dragging gust,

In ashen valleys where my sons had reaped,  
Stirred in familiar river-beds the dust.

Some heights, where once the traveler was shown  
The youngest and the proudest city known,

Lifted smooth ridges in the steely light—  
Bleak, desolate acclivities of stone.

Where I had worshiped at my father's tomb,  
Within a massive temple's awful gloom,  
A jackal slunk along the naked rock,  
Affrighted by some prescience of doom.

Man's vestiges were nowhere to be found,  
Save one brass mausoleum on a mound  
(I knew it well) spared by the artist Time  
To emphasize the desolation round.

Into the stagnant sea the sullen sun  
Sank behind bars of crimson, one by one.

"Eternity's at hand!" I cried aloud.  
"Eternity," the angel said, "is done.



"For man is ages dead in every zone;  
The angels all are dead but I alone;  
The devils, too, are cold enough at last,  
And God lies dead before the great white throne!

" 'Tis foreordained that I bestride the shore  
When all are gone (as Gabriel did before,  
When I had throttled the last man alive)  
And swear Eternity shall be no more."

"O Azrael—O Prince of Death, declare  
Why conquered I the grave?" I cried. "What rare,  
Conspicuous virtues won this boon for me?"  
"You've been revived," he said, "to hear me swear."

"Then let me creep again beneath the grass,  
And knock you at yon pompous tomb of brass.  
If ears are what you want, Charles Crocker's there—  
Betwixt the greatest ears, the greatest ass."

He rapped, and while the hollow echoes rang,  
Out at the door a curst hyena sprang  
And fled! Said Azrael: "His soul's escaped,"  
And closed the brazen portal with a bang.

## THE VETERAN

John Jackson, once a soldier bold,  
Hath still a martial feeling;  
So, when he sees a foe, behold!  
He charges him—with stealing.

He cares not how much ground to-day  
He gives for men to doubt him;  
He's used to giving ground, they say,  
Who lately fought with—out him.

When, for the battle to be won,  
His gallantry was needed,  
They say each time a loaded gun  
Went off—so, likewise, he did.

And when discharged (for war's a sport  
So hot he had to leave it)  
He made a very loud report,  
But no one did believe it.

## AN "EXHIBIT"

Goldenson hanged! Well, Heaven forbid  
That I should smile above him:  
Though truth to tell, I never did  
Exactly love him.

It can't be wrong, though, to rejoice  
That his unpleasing capers  
Are ended. Silent is his voice  
In all the papers.

No longer he's a show: no more,  
Bear-like, his den he's walking.  
No longer can he hold the floor  
When I'd be talking.

The laws that govern jails are bad  
If such displays are lawful.  
The fate of the assassin's sad,  
But ours is awful!

What! shall a wretch condemned to die  
In shame upon the gibbet  
Be set before the public eye  
As an "exhibit"?—

His looks, his actions noted down,  
His words, if light or solemn,  
And all this hawked about the town—  
So much a column?

The press, of course, will publish news  
However it may get it;  
But blast the sheriff who'll abuse  
His powers to let it!

## 70 THE COLLECTED WORKS

Nay, this is not ingratitude;  
I'm no reporter, truly,  
Nor yet an editor. I'm rude—  
Perhaps unruly—

Because I burn with shame and rage  
Beyond my power of telling  
To see assassins in a cage  
And keepers yelling.

"Walk up! Walk up!" the showman cries:  
"Observe the lion's poses,  
His stormy mane, his glooming eyes,  
His—hold your noses!"

How long, O Lord, shall Law and Right  
Be mocked for gain or glory,  
And angels weep as they recite  
The shameful story?

### THE TRANSMIGRATIONS OF A SOUL

What! Pixley, must I hear you call the roll  
Of all the vices that infest your soul?  
Was't not enough that lately you did bawl  
Your money-worship in the ears of all?  
Still must you crack your brazen cheek to tell  
That though a miser you're a sot as well?

Still must I hear how low your taste has sunk—  
From getting money down to getting drunk?

Who worships money, damning all beside,  
And shows his callous knees with pious pride,  
Speaks with half-knowledge, for no man e'er scorns  
His own possessions, be they coins or corns.  
You've money, neighbor; had you gentle birth  
You'd know, as now you never can, its worth.

You've money; learning is beyond your scope,  
Deaf to your envy, stubborn to your hope.  
But if upon your undeserving head  
Science and letters had their glory shed;  
If in the cavern of your skull the light  
Of knowledge shone where now eternal night  
Breeds the blind, poddy, vapor-fatted naughts  
Of cerebration that you think are thoughts—  
Black bats in cold and dismal corners hung  
That squeak and gibber when you move your tongue—  
You would not write, in Avarice's defense,  
A senseless eulogy on lack of sense,  
Nor show your eagerness to sacrifice  
All noble virtues to one loathsome vice.

You've money; if you'd manners too you'd shame  
To boast your weakness or your baseness name.  
Appraise the things you have, but measure not  
The things denied to your unhappy lot.

## 72 THE COLLECTED WORKS

He values manners lighter than a cork  
Who combs his beard at table with a fork,  
Hare to seek sin and tortoise to forsake,  
The laws of taste condemn you to the stake  
To expiate, where all the world may see,  
The crime of growing old disgracefully.

Distinction, learning, birth and manners, too,  
All that distinguishes a man from you,  
Pray damn at will: all shining virtues gain  
An added luster from a rogue's disdain.  
But spare the young that proselyting sin,  
A toper's apotheosis of gin.  
If not our young, at least our pigs may claim  
Exemption from the spectacle of shame!

Are you not he who lately out of shape  
Blew a brass trumpet to denounce the grape?—  
Who led the brave teetotalers afield  
And slew your leader underneath your shield?—  
Swore that no man should drink unless he flung  
Himself across your body at the bung?—  
Who vowed if you'd the power you would fine  
The Son of God for making water wine?

All trails to odium you tread and boast,  
Yourself enamored of the dirtiest most.  
One day to be a miser you aspire,  
The next to wallow drunken in the mire;

The third, lo! you're a meritorious liar!  
Pray, in the catalogue of all your graces  
Have theft and cowardice no honored places?

Yield thee, great Satan—here's a rival name  
With all thy vices and but half thy shame!  
Quick to the letter of the precept, quick  
To the example of the elder Nick;  
With as great talent as was e'er applied  
To fool a teacher and to fog a guide;  
With slack allegiance and boundless greed,  
To paunch the profit of a traitor deed,  
He aims to make thy glory all his own,  
And crowd his master from the infernal throne!

### INDICTMENT ON EVIDENCE

Bruce Douglas, nephew to a Scottish Earl,  
Sat in the City Prison, low in heart  
And spirits. Round him lay the forms of men—  
Men of the people, of ignoble birth—  
Prone or supine in sleep; but sleep and he  
Were out: the Douglas was too drunk for sleep.  
And so he sat and moaned; and still his moan  
Had all the cadences and stops of song—  
Recurrent swells and measured silences  
Which sought the ear as ocean's billows roll,

At even spaces and with matching speed,  
One after one ashore. Wherefore uprose  
An old gray constable who in the morn  
And blossom of his life had courted fame  
As horse-reporter for a public print,  
And so was skilled in letters, and he spake,  
There to the sergeant, saying: "Surely, now,  
The man's a poet. In his moan I hear  
The pulsing and the passion of the sea—  
Hear the far beating of the waterfall,  
Throbbing of noon-day insects in the grass—  
All rhythmic movements of the universe  
Which poets echo in their thought and speech,  
Even in their inarticulate complaints  
Of pain. My life I'll hazard that the man's  
A bard disguised to look a gentleman."  
So, bringing his effects, which had till then  
Lain unconsidered—from his pockets plucked  
And tossed aside—all curiously they  
Explored the papers. Odes and odes there were,  
And every ode in praise of some fair scene  
In a fair land; and the fair land was this  
Our California. From the snowy peaks  
That glitter in the skies of Siskiyou,  
Down to the golden margin where the land  
Slips underneath the San Diegan bay;  
And from the dim Sierra, far across  
To where old Ocean bears upon his breast



The Mongol horde returning to its own,  
Its native land and its dear household gods,  
Bruce Douglas, nephew of a Scottish Earl,  
Had sung the beauty of the Golden State!  
So then the Clerk, splitting the Book of Doom,  
Charged him therein with murder, arson, rape,  
Theft, libel, mayhem and intent to leave  
The State and so defraud his creditors—  
With vagrancy, extortion and assault  
Felonious, obtaining cash by false  
Pretenses—with infanticide—even him,  
Bruce Douglas, nephew of a Scottish Earl.

## TO AN ASPIRANT

What! you a Senator?—you, Mike de Young?  
Still reeking of the gutter whence you sprung?  
Sir, if all Senators were such as you—  
Their hands so slender and so crimson too  
(Shaped to the pocket for commercial work,  
For literary, fitted to the dirk)—  
So black their hearts, so lily-white their livers—  
The toga's touch would give a man the shivers!

## AT THE WHITE HOUSE

Among the notables one day that came  
To see the President was one whose name  
Was known from Porto Rico to Luzon,  
Although it wasn't Smith nor even John.  
Renowned in field and council too, for he  
Had tilled the soil and been a school trustee.  
Occasionally, just to pass the time,  
He worked at patriotism and scowled at crime;  
Went up and down the land denouncing those  
Who loved him little as the country's foes;  
Predicted famine when they scorned his story,  
And for the ensuing harvest claimed the glory.  
His name indeed was famous, but because  
My memory's weak I know not what it was.

The President he came that day to see  
Was as illustrious in his way as he.  
His name a household word—that is to say  
Men damned him roundly to begin the day,  
Deplored him in the fireside's rosy light  
And grunted disesteem throughout the night.  
Not all men—some, the sons of pious mothers,  
Prayed for him daily as upon him others.  
Sleek, snug, self-righteous, cunning as a rat,  
A fish in fervor and in faith a cat,

Obscure by nature, he had ne'er been great  
If Fortune had not kicked him into state.  
His name? Go ask Posterity, not me—  
From words opprobrious my page is free.

So they were married—no I mean they met;  
For aught I know they are in session yet,  
There in the White House, for each swore the place  
Belonged to him by God's abounding grace.  
But, O, may He take measures to prevent  
If both at once they would be President.

### TIDINGS OF GOOD

Old Nick from his place of last resort  
Came up and looked the world over.  
He saw how the grass of the good was short  
And the wicked lived in clover.

And he gravely said: "This is all, all wrong,  
And never by me intended.  
If to me the power ever belong  
I shall have this thing amended."

He looked so solemn and good and wise  
As he made this observation  
That the men who heard him believed their eyes  
Instead of his reputation.

## 78 THE COLLECTED WORKS

So they bruited the matter about, and each  
Reported the words as nearly  
As memory served—with additional speech  
To bring out the meaning clearly.

The consequence was that none understood,  
And the wildest rumors started  
Of something intended to help the good  
And injure the evil-hearted.

Then Robert Morrow was seen to smile  
With a bright and lively joyance.  
“A man,” said he, “that is free from guile  
Will now be free from annoyance.

“The Featherstones doubtless will now increase  
And multiply like the rabbits,  
While jailers, deputy sheriffs, police,  
And writers will form good habits.

“The widows more easily robbed will be,  
And no juror will ever heed ’em,  
But open his purse to my eloquent plea  
For security, gain, or freedom.”

When Benson heard of the luck of the good  
(He was eating his dinner) he muttered:  
“It cannot help *me*, for ’tis understood  
My bread is already buttered.

"My plats of surveys are all false, they say,  
But that cannot greatly matter  
To me, for I'll tell the jurors that they  
May lick, if they please, my platter."

## AN ACTOR

Some one ('tis hardly new) has oddly said  
The color of a trumpet's blare is red;  
And Joseph Emmett thinks the crimson shame  
On woman's cheek a trumpet-note of fame.  
The more the red storm rises round her nose—  
The more her eyes averted seek her toes,  
He fancies all the louder he can hear  
The tube resounding in his spacious ear,  
And, all his varied talents to exert,  
Deepens his dullness to display his dirt.  
And when the gallery's applauding crowd,  
And gentlemen below, with hisses loud,  
In hot contention (these his art to crown,  
And those his naked nastiness to drown)  
Make such a din that cheeks erewhile aflame  
Grow white and in their fear forget their shame,  
With impudence imperial, sublime,  
Unmoved, the patient actor bides his time,  
Till storm and counter-storm are both allayed,  
Like donkeys, each by t'other one outbrayed.

## 80 THE COLLECTED WORKS

When all the place is silent as a mouse  
One slow, suggestive gesture clears the house!

### FAMINE'S REALM

To him in whom the love of Nature has  
Imperfectly supplanted the desire  
And dread necessity of food, your shore,  
Fair Oakland, is a terror. Over all  
Your sunny level, from Tamaletown  
To where the Pestuary's fragrant slime,  
With dead dogs studded, bears its azure fleet,  
Broods the still menace of starvation. Bones  
Of men and women bleach along the ways  
And pampered vultures sleep upon the trees.  
It is a land of death, for Famine there  
Holds sovereignty; though some there be her sway  
Who challenge, and intrenched in larders live,  
Drawing their sustentation from abroad.  
But woe to him, the stranger! He shall die  
As die the early righteous in the bud  
And promise of their prime. He, venturesome  
To penetrate the wilds rectangular  
Of grass-grown ways luxuriant of blooms,  
Frequented of the bee and of the blithe,  
Bold squirrel, strays with heedless feet afar  
From human habitation and is lost

In mid-Broadway. There hunger seizes him,  
And (careless man! deeming God's providence  
Extends so far) he has not wherewithal  
To bate its urgency. Then, lo! appears  
A restaurant—a mealery—a place  
Where poison battles famine, and the two,  
Like fish-hawks warring in the upper sky  
For that which one has taken from the deep,  
Manage between them to dispatch the prey.  
He enters and leaves hope behind. There ends  
His history. Anon his bones, clean-picked  
By buzzards (with the bones himself had picked,  
Incautious) line the highway. O, my friends,  
Of all felonious and deadlywise  
Devices of the Enemy of Souls,  
Planted along the ways of life to snare  
Man's mortal and immortal part alike,  
The Oakland restaurant is chief. It lives  
That man may die. It flourishes that life  
May wither. Its foundation stones repose  
On human hearts and hopes. I've seen in it  
Crabs stewed in milk and salad offered up  
With dressing so unholily compound  
That it included flour and sugar! Yea,  
I've eaten dog there!—dog, as I'm a man,  
Dog seethed in sewage of the town! No more—  
Thy hand, Dyspepsia, assumes the pen  
And scrawls a tortured "Finis" on the page.

## THE MACKAIAD

Mackay's hot wrath to Bonynge, direful spring  
 Of blows unnumbered, heavenly goddess, sing—  
 That wrath which hurled to Hellman's office floor  
 Two heroes, mutually smeared with gore,  
 Whose hair in handfuls marked the dire debate,  
 And riven coat-tails testified their hate.  
 Sing, muse, what first their indignation fired,  
 What words augmented it, by whom inspired.

First, the great Bonynge comes upon the scene  
 And asks the favor of the British Queen.  
 Suppliant he stands and urges all his claim:  
 His wealth, his portly person and his name,  
 His habitation in the setting sun,  
 As child of nature; and his suit he won.  
 No more the Sovereign, wearied with his plea,  
 From slumber's chain her faculties can free.  
 Low and more low the royal eyelids creep,  
 She gives the assenting nod and falls asleep.  
 Straightway the Bonynges all invade the Court  
 And telegraph the news to every port.  
 Beneath the seas, red-hot, the tidings fly,  
 The cables crinkle and the fishes fry!  
 The world, awaking like a startled bat,  
 Exclaims: "A Bonynge? What the devil's that?"  
 Mackay, meanwhile, to envy all attent,



Untaught to spare, unable to relent,  
Walks in our town on needles and on pins,  
And in a mean, revengeful spirit—grins!

Sing, muse, what next to break the peace occurred—  
What act uncivil, what unfriendly word?  
The god of Bosh ascending from his pool,  
Where since creation he has played the fool,  
Clove the blue slush, as other gods the sky,  
And, waiting but a moment's space to dry,  
Touched Bonynge with his finger-tip. "O son,"  
He said, "alike of nature and a gun,  
Knowest not Mackay's insufferable sin?  
Hast thou not heard that he doth stand and grin?  
Arise! assert thy manhood, and attest  
The uncommercial spirit in thy breast.  
Avenge thine honor, for by Jove I swear  
Thou shalt not else be my peculiar care!"  
He spake, and ere his worshiper could kneel  
Had dived into his slush pool, head and heel.  
Full of the god and to revenges nerved,  
And conscious of a will that never swerved,  
Bonynge set sail: our world beyond the wave  
As gladly took him as the other gave.  
New York received him, but a shudder ran  
Through all the western coast, which knew the man;  
And science said the seismic agitation  
Was due to mutable equilibration.

## 84 THE COLLECTED WORKS

O goddess, sing what Bonynge next essayed.  
Did he unscabbard the avenging blade,  
The long spear brandish and porrect the shield,  
Havoc the town and devastate the field?  
His sacred thirst for blood did he allay  
By halving the unfortunate Mackay?  
Small were the profit and the joy to him  
To hew a base-born person, limb from limb.  
Let vulgar souls to low revenge incline,  
That of diviner spirits is divine.  
Bonynge at noonday stood in public places  
And (with regard to the Mackays) made faces!  
Before those formidable frowns and scowls  
The dogs fled, tail-tucked, with affrighted howls,  
And horses, terrified, with flying feet  
O'erthrew the apple-stands along the street,  
Involving the metropolis in vast  
Financial ruin! Men themselves, aghast,  
Retreated east and west and north and south  
Before the menace of that twisted mouth,  
Till Jove, in answer to their prayers, sent Night  
To veil the dreadful visage from their sight!

Such were the causes of the horrid strife—  
The mother-wrongs that nourished it to life,  
O, for a quill from an archangel's wing!  
O, for a voice that's adequate to sing  
The splendor and the terror of the fray,

The scattered hair, the coat-tails all astray,  
The parted collars and the gouts of gore  
Reeking and smoking on the banker's floor,  
The interlocking limbs, embraces dire,  
Revolving bodies in deranged attire!

Vain, vain the trial: 'tis vouchsafed to none  
To sing two millionaires rolled into one!  
My hand and pen their offices refuse,  
And hoarse and hoarser grows the weary muse.  
Alone remains, to tell of the event,  
Abandoned, lost and variously rent,  
The Bonyng nethermost habiliment.

#### A SONG IN PRAISE

Hail, blessed Blunder! golden idol, hail!—  
Clay-footed deity of all who fail.  
Celestial image, let thy glory shine,  
Thy feet concealing, but a lamp to mine.  
Let me, at seasons opportune and fit,  
By turns adore thee and by turns commit.  
In thy high service let me ever be  
(Yet never serve thee as my critics me)  
Happy and fallible, content to feel  
I blunder chiefly when to thee I kneel.  
But best felicity is his thy praise

Who utters unaware in works and ways—  
 Who *laborare est orare* proves,  
 And feels they suasion wheresoe'er he moves,  
 Serving thy purpose, not thine altar, still,  
 And working, for he thinks it his, thy will.  
 If such a life with blessings be not fraught,  
 I envy Peter Robertson for naught.

## A POET'S FATHER

Welcker, I'm told, can boast a father great  
 And honored in the service of the State.  
 Public Instruction all his mind employs—  
 He guides its methods and its wage enjoys.  
 Prime Pedagogue, imperious and grand,  
 He waves his ferule o'er a studious land  
 Where humming youths, intent upon the page,  
 Thirsting for knowledge with a noble rage,  
 Drink dry the whole Pierian spring and ask  
 To slake their fervor at his private flask.  
 Arrested by the terror of his frown,  
 The vaulting spit-ball drops untimely down;  
 The fly impaled on the tormenting pin  
 Stills in his awful glance its dizzy din;  
 Beneath that stern regard the chewing-gum  
 Which writhed and squeaked between the teeth is dumb;  
 Obedient to his will the dunce-cap flies

To perch upon the brows of the unwise;  
The supple switch forsakes the parent wood  
To settle where 'twill do the greatest good,  
Puissant still, as when of old it strove  
With Solomon for spitting on the stove.  
Learned Professor, variously great,  
Guide, guardian, instructor of the State—  
Quick to discern and zealous to correct  
The faults that mar the public intellect  
From where of Siskiyou the northern bound  
Is frozen eternal to the sunless ground  
To where in San Diego's torrid clime  
The swarthy Greaser swelters in his grime—  
Beneath your stupid nose can you not see  
The dunce whom once you dandled on your knee?  
O mighty master of a thousand schools,  
Stop teaching wisdom, or stop breeding fools.

### A COWARD

When Marriot, distressed by an "attack,"  
Has the strange insolence to answer back  
He hides behind a name that is a lie,  
And out of shadow falters his reply.  
God knows him, though—identified alike  
By hardihood to rise and fear to strike,

## 88 THE COLLECTED WORKS

And fitly to rebuke his sins decrees,  
That, hide from others with what care he please,  
Night sha'n't be black enough nor earth so wide  
That from himself himself can ever hide!  
Hard fate indeed to feel at every breath  
His burden of identity till death!—  
No moment's respite from the immortal load,  
To think himself a serpent or a toad,  
Or dream, with a divine, ecstatic glow,  
He's long been dead and canonized a crow!

### TO MY LIARS

Attend, mine enemies of all degrees,  
From sandlot orators and other fleas  
To fallen gentlemen and rising louts  
Who babble slander at your drinking bouts,  
And, filled with unfamiliar wine, begin  
Lies drowned, ere born, in more congenial gin.  
But most attend, ye persons of the press  
Who live (though why, yourselves alone can guess)  
In hope deferred, ambitious still to shine  
By hating me at half a cent a line—  
Like drones among the bees of brighter wing,  
Sunless to shine and impotent to sting.  
To estimate in easy verse I'll try  
The controversial value of a lie.

So lend your ears—God knows you have enough!—  
I mean to teach, and if I can't I'll cuff.

A lie is wicked, so the priests declare;  
But that to us is neither here nor there.  
'Tis worse than wicked, it is vulgar too;  
*N'importe*—with that we've nothing here to do.  
If 'twere artistic I would lie till death,  
And shape a falsehood with my latest breath,  
Parrhasius never more did pity lack,  
The while his model writhed upon the rack,  
Than I should for my adversary's pain,  
(Who, stabbed with fibs again and yet again,  
Would vainly seek to move my stubborn heart)  
If slander were, and wit were not, an art.  
The ill-bred and illiterate can lie  
As fast as you, and faster far than I.  
Shall I compete, then, in a strife accurst  
Where Allen Forman is an easy first,  
And where the second prize is rightly flung  
To Charley Shortridge or to Mike de Young?

In mental combat but a single end  
Inspires the formidable to contend.  
Not by the raw recruit's ambition fired,  
By whom foul blows, though harmless, are admired;  
Not by the coward's zeal, who, on his knee  
Behind the bole of his protecting tree,

## 90 THE COLLECTED WORKS

So curves his musket that the bark it fits,  
 And, firing, blows the weapon into bits;  
 But with the noble aim of one whose heart  
 Values his foeman for he loves his art  
 The veteran debater moves afield,  
 Untaught to libel as untaught to yield.  
 Dear foeman mine, I've but this end in view—  
 That to prevent which most you wish to do.  
 What, then, are you most eager to be at?  
 To hate me? Nay, I'll help you, sir, at that.  
 This only passion does your soul inspire:  
 You wish to scorn me. Sir, you shall admire.

'Tis not enough my neighbors that you school  
 In the belief that I'm a rogue or fool;  
 That small advantage you would gladly trade  
 For what one moment would *yourself* persuade.  
 Write, then, your largest and your longest lie:  
*You* sha'n't believe it, howsoe'er you try.  
 No falsehood you can tell, no evil do,  
 Shall turn me from the truth to injure you,  
 So all your war is barren of effect;  
 I find my victory in your respect.  
 What profit have you if the world you set  
 Against me? For the world will soon forget  
 It thought me this or that; but I'll retain  
 A vivid picture of your moral stain,  
 And cherish till my memory expire



The sweet, soft consciousness that you're a liar.  
Is it *your* triumph, then, to prove that you  
Will do the thing that I would scorn to do?  
God grant that I forever be exempt  
From such advantage as my foe's contempt.

### "PHIL" CRIMMINS

Still as he climbed into the public view  
His charms of person more apparent grew,  
Till the pleased world that watched his airy grace  
Saw nothing of him but his nether face—  
Forgot his follies with his head's retreat,  
And blessed his virtues as it viewed their seat.

### ON THE SCALES

The proverb hath it, Waterman:  
"There never is great loss without  
Some little gain." 'Tis Nature's plan  
Of restitution, I've no doubt;  
As sometimes a repentant thief  
Restores, for conscience's relief,  
Some ten per cent., or thereabout,  
Of all the loot with which he ran.

Dear Governor, when you were ill  
 You lost, they say, some twenty pound;  
 But, muse and ponder as I will,  
 And cast my searching thoughts around,  
 I find in that great loss no gain—  
 Unless indeed in heart and brain  
 You suffered it; but I'll be bound  
 That they are unaffected still.

For still you're foolish and absurd,  
 And still malicious and perverse  
 As ever; and in truth I've heard  
 That since recovering you're worse.  
 The inference, I think, is fair:  
 You lost not what we best could spare:  
 Your character remains to curse  
 The State until you're sepulchred.

'Tis true there's measurably less  
 Of you to pack—and you're a load—  
 But chiefly that concerns, I guess,  
 The patient beast that you bestrode  
 When, booted, spurred and gloved and all,  
 You led Mark Boruck from the stall,  
 To ride him on that rocky road,  
 Political unrighteousness.

In gain to Boruck, though, we scan  
 A loss to every honest soul,  
 It aids the weekly *Harridan*,

His thoroughbred-and-butter foal.  
 To end: the weight whose loss we mourn,  
 From Waterman by illness torn,  
 Was mostly *water*—it were droll  
 To learn he'd twenty pounds of *man*!

### CODEX HONORIS

Jacob Jacobs, of Oakland, he swore:  
 "Dat Solomon Martin—I'll haf his gore!"  
 Solomon Martin, of Oakland, he said:  
 "Of Shacob Shacobs der bleed I vill shed!"  
 So they met, with seconds and surgeon at call,  
 And fought with pistol and powder and—all  
 Was done in good faith,—as before I said,  
 They fought with pistol and powder and—shed  
 Tears, O my friends, for each other they marred  
 Fighting with pistol and powder and lard!  
 For the lead had been stolen away, every trace,  
 And Christian hog-product supplied its place.  
 Then the shade of Moses indignant arose:  
 "Quvicker dan lighdnings go vosh yer glose!"  
 Jacob Jacobs, of Oakland, they say,  
 Applied for a pension the following day.  
 Solomon Martin, of Oakland, I hear,  
 Will call himself Colonel for many a year.

TO W. H. L. B.

Refrain, dull orator, from speaking out,  
For silence deepens when you raise the shout;  
But when you hold your tongue we hear, at least,  
Your noise in mastering that little beast.

## EMANCIPATION

Behold! the days of miracle at last  
Return—if ever they were truly past:  
From sinful creditors' unholy greed  
The church called Calvary at last is freed—  
So called for there the Savior's crucified,  
Roberts and Carmany on either side.

The circling contribution-box no more  
Provokes the nod and simulated snore;  
No more the Lottery, no more the Fair,  
Lures the reluctant dollar from its lair,  
Nor Ladies' Lunches at a bit a bite  
Destroy the health yet spare the appetite,  
While thrifty sisters o'er the cauldron stoop  
To serve their God with zeal, their friends with soup,  
And all the brethren mendicate the earth  
With viewless placards: "We've been so from birth!"

Sure of his wage, the pastor now can lend  
His whole attention to his latter end,  
Remarking with a martyr's prescient thrill  
The Hemp maturing on the cheerless Hill.  
The holy brethren, lifting pious palms,  
Pour out their gratitude in prayer and psalms,  
Chant *De Profundis*, meaning "out of debt,"  
And dance like mad—or would if they were let.

Deeply disguised (a deacon newly dead  
Supplied the means) Jack Satan holds his head  
As high as any and as loudly sings  
His *jubilate* till each rafter rings.  
"Rejoice, ye ever faithful," bellows he,  
"The debt is lifted and the temple free!"  
Then says, aside, with gentle cachination:  
"I have a mortgage on the congregation."

### JOHNDONKEY

[There isn't a man living who does not have at least a sneaking reverence for a horse-shoe.—*Evening Post*.]

Thus the poor ass whose appetite has ne'er  
Known than the thistle any sweeter fare  
Thinks all the world eats thistles. Thus the clown,  
The wit and Mentor of the country town,  
Grins through the collar of a horse and thinks

Others for pleasure do as he for drinks,  
 Though secretly, because unwilling still  
 In public to attest their lack of skill.  
 Each dunce whose life and mind all follies mar  
 Believes as he is all men living are—  
 His vices theirs, their understandings his;  
 Naught that he knows not, all he fancies, *is*,  
 How odd that any mind such stuff should boast!  
 How natural to write it in the *Post*!

## HELL

The friends who stood about my bed  
 Looked down upon my face and said:  
 "God's will be done—the fellow's dead."

When from my body I was free  
 I straightway felt myself, ah me!  
 Sink downward to the life to be.

Full twenty centuries I fell,  
 And then alighted. "Here you dwell  
 For aye," a Voice cried—"this is Hell!"

A landscape lay about my feet,  
 Where trees were green and flowers sweet.  
 The climate was devoid of heat.

The sun looked down with gentle beam,  
Upon the bosom of the stream,  
Nor saw I any sign of steam.

The waters by the sky were tinged,  
The hills with light and color fringed.  
Birds warbled on the wing unsinged.

"Ah, no, this is not Hell," I cried;  
"The preachers ne'er so greatly lied,  
This is Earth's spirit glorified!

"Good souls do not in Hades dwell,  
And, look, there's John P. Irish!" "Well,"  
The Voice said, "that's what makes it Hell."

#### BY FALSE PRETENSES

John S. Hittell, whose sovereign genius wields  
The quill his tributary body yields;  
The author of an opera—that is,  
All but the music and libretto's his:  
A work renowned, whose formidable name,  
Linked with his own, repels the assault of fame  
From the high vantage of a dusty shelf,  
Secure from all the world except himself;—  
Who told the tale of "Culture" in a screed  
That some might understand if all would read;—  
Master of poesy and lord of prose,

## 98 THE COLLECTED WORKS

Dowered, like a setter, with a double nose;  
That one for Erato, for Clio this;  
He flushes both—not his fault if we miss;—  
Judge of the painter's art, who'll straight proclaim  
The hue of any color you can name,  
And knows a painting with a canvas back  
Distinguished from a duck by the duck's quack;—  
This thinker and philosopher, whose work  
Is famous from Commercial street to Turk,  
Has now a fortune, of his pen the meed.  
A woman left it him who could not read,  
And so went down to death's eternal night  
Sweetly unconscious that the wretch could write.

### LUCIFER OF THE TORCH

O Reverend Ravlin, once with sounding lung  
You shook the bloody banner of your tongue,  
Urged all the fiery boycotters afield  
And swore you'd rather see them die than yield.  
Alas, how brief the time, how great the change!—  
Your dogs of war are ailing all of mangle;  
The loose leash dangles from your finger-tips,  
But the loud "havoc" dies upon your lips.  
No spirit animates your feeble clay—  
You'd rather yield than even run away.  
In vain McGlashan labors to inspire



Your pallid nostril with his breath of fire:  
The light of battle's faded from your face—  
You keep the peace, John Chinaman his place.  
O Ravlin, what cold water, thrown by whom,  
Upon the kindling Boycott's ruddy bloom,  
Has slaked your parching blood-thirst and allayed  
The flash and shimmer of your lingual blade?  
Your salary—your salary's unpaid!  
In the old days, when Christ with scourges drave  
The Ravlins headlong from the Temple's nave,  
Each bore upon his pelt the mark divine—  
The Boycott's red authenticating sign.  
Birth-marked forever in surviving hurts,  
Glowing and smarting underneath their shirts,  
Successive Ravlins have revenged their shame '  
By blowing every coal and flinging flame.  
And you, the latest (may you be the last!)  
Endorsed with that hereditary, vast  
And monstrous rubric, would the feud prolong,  
Save that cupidity forbids the wrong.  
In strife you preferably pass your days—  
But brawl no moment longer than it pays.  
By shouting when no more you can incite  
The dogs to put the timid sheep to flight  
To load, for you, the brambles with their fleece,  
You cackle concord to congenial geese,  
Put pinches of goodwill upon their tails  
And pluck them with a touch that never fails.

"THE WHIRLIGIG OF TIME"

Dr. Jewell speaks of Balaam  
And his vices, to assail 'em.  
Ancient enmities how cruel!—  
Balaam cudgeled once a Jewell.

A RAILROAD LACKEY

Ben Truman, you're a genius and can write,  
Though one would not suspect it from your looks.  
You lack that certain spareness which is quite  
Distinctive of the persons who make books.  
You show the workmanship of Stanford's cooks  
About the region of the appetite,  
Where geniuses are singularly slight.  
Your friends the Chinamen are understood,  
Indeed, to speak of you as "belly good."

Still, you can write—spell, too, I understand—  
Though how two such accomplishments can go,  
Like sentimental schoolgirls, hand in hand  
Is more than I can ever hope to know.  
To have one talent good enough to show  
Has always been sufficient to command  
The veneration of the brilliant band  
Of railroad scholars, who themselves, indeed,  
Although they cannot write, can mostly read.

There's Towne, with Fillmore, Goodman and Steve Gage  
 Ned Curtis of Napoleonic face,  
 Who used to dash his name on glory's page,  
 "A. M." appended to denote his place  
 Among the learned. Now the last faint trace  
 Of Nap, is all obliterate with age,  
 And Ned's degree less precious than his wage.  
 He says: "I done it," with his every breath.  
 "Thou canst not say I did it," says Macbeth.

Good land! how I run on! I quite forgot  
 Whom this was meant to be about; for when  
 I think upon that odd, unearthly lot—  
 Not quite Creed Haymonds, yet not wholly men—  
 I'm dominated by my rebel pen  
 That, like the stubborn bird from which 'twas got,  
 Goes waddling forward if I will or not.  
 To leave your comrades, Ben, I'm now content:  
 I'll meet them later if I don't repent.

You've writ a letter, I observe—nay, more,  
 You've published it—to say how good you think  
 The coolies, and invite them to come o'er  
 In thicker quantity. Perhaps you drink  
 No corporation's wine, but love its ink;  
 Or when you signed away your soul and swore  
 On railroge battle-fields to shed your gore  
 You mentally reserved the right to shed  
 The raiment of your character instead.

## 102 THE COLLECTED WORKS

You're naked, anyhow: unragged you stand  
In frank and stark simplicity of shame.  
And here upon your flank, in letters grand,  
The iron has marked you with your owner's name—  
Needless, for none would steal and none reclaim.  
But "£eland \$tanford" is a pretty brand,  
Wrought by an artist with a cunning hand.  
But come—this naked unreserve is flat:  
Don your habiliment—you're fat, you're fat!

### THE LEGATEE

In fair San Francisco a good man did dwell,  
And he wrote out a will, for he didn't feel well.  
Said he: "It is proper, when making a gift,  
To stimulate virtue by comforting thrift."

So he left all his property, legal and straight,  
To "the cursedest rascal in all of the State."  
But the name he refused to insert, for, said he:  
"Let each man consider himself legatee."

In due course of time that philanthropist died,  
And all San Francisco, and Oakland beside—  
Save only the lawyers—came each with his claim,  
The lawyers preferring to manage the same.

The cases were tried in Department Thirteen;  
Judge Murphy presided, sedate and serene,  
But couldn't quite specify, legal and straight,  
The cursedest rascal in all of the State.

And so he remarked to them, little and big—  
To claimants: "You skip!" and to lawyers: "You dig!"  
They tumbled, tumultuous, out of his court  
And left him victorious, holding the fort.

'Twas then that he said: "It is plain to my mind  
This property's ownerless—how can I find  
The cursedest rascal in all of the State?"  
So he took it himself, which was legal and straight.

#### "DIED OF A ROSE"

A reporter he was, and he wrote, wrote he:  
"The grave was covered as thick as could be  
With floral tributes"—which reading,  
The editor man he said, he did so:  
"For 'floral tributes' he's got for to go,  
For I hold the same misleading."  
Then he called him in and he pointed sweet  
To a blooming garden across the street,  
Inquiring: "What's them a-growing?"  
The reporter chap said: "Why, where's your eyes?  
Them's floral tributes!" "Arise, arise,"  
The editor said, "and be going."

## A LITERARY HANGMAN

Beneath his coat of dirt great Neilson loves  
To hide the avenging rope.  
He handles all he touches without gloves,  
Excepting soap.

## AT THE ELEVENTH HOUR

As through the blue expanse he skims  
On joyous wings, the late  
Frank Hutchings overtakes Miss Sims,  
Both bound for Heaven's high gate.

In life they loved and (God knows why  
A lover so should sue)  
He slew her, on the gallows high  
Died pious—and they flew.

Her pinions were bedraggled, soiled  
And torn as by a gale,  
While his were bright—all freshly oiled  
The feathers of his tail.

Her visage, too, was stained and worn  
And menacing and grim;  
His sweet and mild—you would have sworn  
That *she* had murdered *him*.

When they'd arrived before the gate  
He said to her: "My dear,  
'Tis hard once more to separate,  
But *you* can't enter here.

"For you, unluckily, were sent  
So quickly to the grave  
You had no notice to repent,  
Nor time your soul to save."

"'Tis true," said she, "and I should wail  
In Hell even now, but I  
Lingered about the county jail  
To see a Christian die."

### A CONTROVERSIALIST

I've sometimes wished that Ingersoll were wise  
To hold his tongue, nor rail against the skies;  
For when he's made a point some pious dunce  
Like Bartlett of the *Bulletin* "replies."

I brandish no iconoclastic fist,  
Nor enter the debate an atheist;  
But when they say there is a God I ask  
Why Bartlett, then, is suffered to exist.

Even infidels that logic might resent,  
 Saying: "There's no place for his punishment  
     That's worse than earth." But humbly I submit  
 That he's himself a hell wherever sent.

## MENDAX

High Lord of Liars, Senex, unto thee  
 Let meaner mortals bend the subject knee!  
 Thine is mendacity's imperial crown,  
 Alike by genius, action and renown.  
 No man, since words could set a cheek aflame,  
 E'er lied so greatly with so little shame!  
 O bad old man, must thy remaining years  
 Be passed in leading idiots by their ears—  
 Thine own (which Justice, if she ruled the roast  
 Would fasten to the penitential post)  
 Still wagging sympathetically—hung  
 On the same rocking-bar that bears thy tongue?

Thou dog of darkness, dost thou hope to stay  
 Time's dread advance till thou hast had thy day?  
 Dost think the Strangler will release his hold  
 Because, forsooth, some fibs remain untold?  
 No, no—beneath thy multiplying load  
 Of years thou canst not tarry on the road  
 To dabble in the blood thy leaden feet  
 Have pressed from bosoms that have ceased to beat.



Tell to thyself whatever lies thou wilt,  
Catch as thou canst at pennies got by guilt—  
Straight down to death this blessed year thou'lt sink,  
Thy life washed out as with a wave of ink.  
But if this prophecy be not fulfilled,  
And thou who killest patience be not killed;  
If age assail in vain and vice attack  
Only by folly to be beaten back;  
Yet Nature can this consolation give:  
The rogues who die not are condemned to live!

## THE RETROSPECTIVE BIRD

His caw is a cackle, his eye is dim,  
And he mopes all day on the lowest limb;  
Not a word says he, but he snaps his bill  
And twitches his palsied head, as a quill,  
The ultimate plume of his pride and hope,  
Quits his now featherless nose-o'-the-Pope,  
Leaving that eminence brown and bare,  
Exposed to the Prince of the Power of the Air.  
And he sits and he thinks: "I'm an old, old man,  
Mateless and chickless, the last of my clan,  
But I'd give the half of the days gone by  
To perch once more on the branches high,  
And hear my great-grand-daddy's comical croaks  
In authorized versions of *Bulletin* jokes."

## THE OAKLAND DOG

I lay one happy night in bed  
And dreamed that all the dogs were dead.  
They'd all been taken out and shot—  
Their bodies strewed each vacant lot.

O'er all the earth, from Berkeley down  
To San Leandro's ancient town,  
And out in space as far as Niles—  
I saw their mortal parts in piles.

One stack upreared its ridge so high  
Against the azure of the sky  
That some good soul, with pious views,  
Put up a steeple and sold pews.

No wagging tail the scene relieved:  
I never in my life conceived  
(I swear it on the Decalogue!)  
Such penury of living dog.

The barking and the howling stilled,  
The snarling with the snarler killed,  
All nature seemed to hold its breath:  
The silence was as deep as death.

True, candidates were all a roar  
On every platform, as before;

And villains, as before, felt free  
To finger the calliope.

True, the Salvationist by night,  
And milkman in the early light,  
The lonely flutist and the mill  
Performed their functions with a will.

True, church bells on a Sunday rang  
The sick man's curtain down—the bang  
Of trains, contesting for the track,  
Out of the shadow called him back.

True, cocks at all unheavenly hours  
Crew with excruciating powers;  
Cats' on the woodshed rang and roared;  
Fat citizens and fog-horns snored.

But this was all too fine for ears  
Accustomed, through the awful years,  
To the nocturnal monologues  
And day debates of Oakland dogs.

And so the world was silent. Now  
What else befell—to whom and how?  
*Imprimis*, then, there were no fleas,  
And days of worth brought nights of ease.

Men walked about without the dread  
Of being torn to many a shred,

110 THE COLLECTED WORKS

Each fragment holding half a cruse  
Of hydrophobia's quickening juice.

They had not to propitiate  
Some curst kioodle at each gate,  
But entered one another's grounds  
Unscared, and were not fed to hounds.

Women could drive and not a pup  
Would lift the horse's tendons up  
And let them go—to interject  
A certain musical effect.

Even children's ponies went about,  
All grave and sober-paced, without  
A bulldog hanging to each nose—  
Proud of his fragrance, I suppose.

Dog being dead, Man's lawless flame  
Burned out: he granted Woman's claim,  
Children's and those of country, art—  
They all took lodgings in his heart.

When memories of his former shame  
Crimsoned his cheeks with sudden flame  
He said; "I know my fault too well—  
They fawned upon me and I fell."

Ah! 'twas a lovely world!—no more  
I met that indisposing bore,

The unseraphic cynogogue,  
The man who's proud to love a dog.

Thus in my dream the golden reign  
Of Reason filled the world again,  
And all mankind confessed her sway,  
From Walnut Creek to San Jose.

## THE UNFALLEN BRAVE

Not all in sorrow and in tears,  
To pay of gratitude's arrears  
    The yearly sum—  
Not prompted wholly by the pride  
Of those for whom their friends have died,  
    To-day we come.

Another aim we have in view  
Than for the buried boys in blue  
    To drop a tear:  
Memorial Day revives the chin  
Of Barnes, and Salomon chimes in—  
    That's why we're here.

And when in after ages they  
Shall pass, like mortal men, away,  
    Their war-song sung—  
When Fame shall tell the tale anew

## 112 THE COLLECTED WORKS

Of how intrepidly they drew  
The deadly tongue—

Then cull white lilies for the graves  
Of Loyalty's loquacious braves,  
And roses red.

Those represent their livers, these  
The blood that in unmeasured seas  
They did not shed.

### A CELEBRATED CASE

Way down in the Boom Belt lived Mrs. Roselle;  
A person named Petrie, he lived there as well;  
But Mr. Roselle he resided away—  
Sing tooral ioral ioral iay.

Once Mrs. Roselle in her room was alone:  
The flesh of her flesh and the bone of her bone  
Neglected the wife of his bosom to woo—  
Sing tooral ioral ioral ioo.

Then Petrie, her lover, appeared at the door,  
Remarking: "My dear, I don't love you no more."  
"That's awfully rough," said the lady, "on me—  
Sing tooral ioral ioral iee."

"Come in, Mr. Petrie," she added, "pray do:  
Although you don't love me no more, I love you.  
Sit down while I spray you with vitriol now—  
Sing tooral iooral iooral iow."

Said Petrie: "That liquid I know won't agree  
With my beauty, and then you'll no longer love me;  
So spray and be"—O, what a word he did say!—  
Sing tooral iooral iooral iay.

She deluged his head and continued to pour  
Till his bonny blue eyes, like his love, were no more.  
It was seldom he got such a hearty shampoo—  
Sing tooral iooral iooral ioo.

Then Petrie he rose and said: "Mrs. Roselle,  
I have an engagement and bid you farewell."  
"You see," she began to explain—but not he!—  
Sing tooral iooral iooral iee.

The Sheriff he came and he offered his arm,  
Saying, "Sorry I am for disturbin' you, marm,  
But business is business." Said she, "So they say—  
Sing tooral iooral iooral iay."

The Judge on the bench he looked awfully stern;  
The District Attorney began to attorn;  
The witnesses lied and the lawyers—O my!—  
Sing tooral iooral iooral iyi.

## 114 THE COLLECTED WORKS

The chap that defended her said: "It's our claim  
That he loved us no longer and told us the same.  
What else than we did could we decently do?—  
Sing tooral iooral iooral ioo."

The District Attorney, sarcastic, replied:  
"We loved you no longer—that can't be denied.  
Not having no eyes, we may dote on you now—  
Sing tooral iooral iooral iow."

The prisoner wept to entoken her fears;  
The sockets of Petrie were flooded with tears.  
O heaven-born Sympathy, bully for you!—  
Sing tooral iooral iooral ioo.

Four jurors considered the prisoner mad,  
And four thought her victim uncommonly bad,  
And four that the acid was "all in his eye"—  
Sing rum tiddy iddity iddity hi.

### COUPLETS

[For Inscription on a Sword Presented to Colonel Cutting  
of the National Guard.]

I am for Cutting. I'm a blade  
Designed for use at dress parade.  
My gleaming length when I display  
Peace rules the land with gentle sway;



But when the war-dogs bare their teeth  
Go seek me in the modest sheath.  
I am for Cutting. Not for me  
The task of setting nations free;  
Let soulless blades take human life,  
My softer metal shuns the strife.  
The annual review is mine,  
When gorgeous shopmen sweat and shine,  
And Biddy, tip-toe on the pave,  
Adores the cobble-trotting brave.  
I am for Cutting. 'Tis not mine  
To hew amain the hostile line;  
Not mine all pitiless to spread  
The plain with tumuli of dead.  
My grander duty lies afar  
From haunts of the insane hussar  
Where charging horse and struggling foot  
Are grimed alike with cannon-soot.  
When Loveliness and Valor meet  
Beneath the trees to dance, and eat,  
And sing, and much besides, behold  
My golden glories all unfold!  
There formidably are displayed  
The harmless horrors of my blade.  
In time of feast and dance and ballad.  
I am for cutting chicken salad.

## A RETORT

As vicious women think all men are knaves,  
 And shrew-bound gentlemen discourse of slaves;  
 As reeling drunkards judge the world unsteady,  
 And idlers swear employers ne'er get ready—  
 Thieves that the constable stole all they had,  
 The mad that all except themselves are mad;  
 So, in another's clear escutcheon shown,  
 Barnes rails at stains reflected from his own;  
 Prates of "docility," nor feels the dark  
 Ring round his neck—the Ralston collar mark.  
 Back, man, to studies interrupted once,  
 Ere yet the rogue had sunk into the dunce—  
 Back, back to Yale! and, grown with years discreet,  
 The course a virgin's lust cut short, complete.  
 Go drink again at the Pierian pool,  
 And learn at least better to play the fool.  
 No longer scorn the draught, although the font  
 Unlike Pactolus, waters not Belmont.

## A VISION OF RESURRECTION

I had a dream. The habitable earth—  
 Its continents and islands—all was bare  
 Of cities and of forests. Naught remained  
 Of its old aspect, and I only knew

(As men know things in dreams, unknowing how)  
That this was earth and that all men were dead.  
On every side I saw the barren land,  
Even to the distant sky's inclosing blue,  
Thick-pitted all with graves; and all the graves  
Save one were open—not as newly dug,  
But rather as by some internal force  
Riven for egress. Tombs of stone were split  
And wide agape, and in their iron decay  
The massive mausoleums stood in halves.  
With mildewed linen all the ground was white.  
Discarded shrouds upon memorial stones  
Hung without motion in the soulless air.  
While greatly marveling how this should be  
I heard, or fancied that I heard, a voice,  
Low like an angel's, delicately strong,  
And sweet as music.

“Spirit,” it said, “behold  
The burial place of universal Man!  
A million years have rolled away since here  
His sheeted multitudes (save only some  
Whose dark misdeeds required a separate  
And individual arraignment) rose  
To judgment at the trumpet's summoning  
And passed into the sky for their award,  
Leaving behind these perishable things  
Which yet, preserved by miracle, endure

## 118 THE COLLECTED WORKS

Till all are up. Then they and all of earth,  
 Rock-hearted mountain and storm-breasted sea,  
 River and wilderness and sites of dead  
 And vanished capitals of men, shall spring  
 To flame, and naught shall be forevermore!  
 When all are risen that wonder will occur.  
 'Twas but ten centuries ago the last  
 But one came forth—a soul so black with sin,  
 Against whose name so many crimes were set  
 That only now his trial is at end.  
 But one remains.”

Straight, as the voice was stilled—  
 That single rounded mound cracked lengthwise  
 And one came forth in grave-clothes. For a space  
 He stood and gazed about him with a smile  
 Superior; then laying off his shroud  
 Disclosing two attenuated legs  
 Which, like parentheses, bent outwardly  
 As by the weight of saintliness above,  
 Sprang upward and full soon was lost to view.  
 Noting his headstone overthrown, I read:  
 “Sacred to the memory of George K. Fitch,  
 Deacon and Editor—a holy man  
 Who fell asleep in Jesus, full of years  
 And blessedness. The dead in Christ rise first.”

## MASTER OF THREE ARTS

Your various talents, Goldenson, command

Respect: you are a poet and can draw.

It is a pity that your gifted hand

Should ever have been raised against the law.

If you had drawn no pistol, but a picture,

You would have saved your throttle from a stricture.

About your poetry I'm not so sure:

'Tis certain we have much that's quite as bad,

Whose hardy writers have not to endure

The hangman's fondling. It is said they're mad:

Though lately Mr. Brooks (I mean the poet)

Looked well, and if demented didn't show it.

Well, Goldenson, I am a poet, too—

Taught by the muses how to smite the harp

And lift the tuneful voice, although, like you

And Brooks, I sometimes flat and sometimes sharp.

But let me say, with no desire to taunt you,

I never murder even the girls I want to.

I hold it one of the poetic laws

To sing of life, not take it. I have shown

A high regard for human life because

I have such trouble to support my own.

And you—well, you'll find trouble soon in blowing

Your private coal to keep it red and glowing.

I fancy now I see you at the Gate  
 Approach Saint Peter, crawling on your belly.  
 You cry: "Good sir, take pity on my state—  
 Forgive the murderer of Mamie Kelly!"  
 And Peter says: "O, that's all right—but, mister,  
 You scribbled rhymes. In Hell I'll make you blister!"

## THERSITES

So, in the Sunday papers *you*, Del Mar,  
 Damn all great Englishmen in English speech?  
 I am no Englishman, but in my reach  
 A rogue shall never rail where heroes are.

You are the man, if I mistake you not,  
 Who lately with a supplicating twitch  
 Plucked at the pockets of the London rich,  
 And paid your share-engraver all you got.

Because that you have greatly lied, because  
 You libel nations, and because no hand  
 Of officer is raised to bid you stand,  
 And falsehood is unpunished of the laws,

I stand here in a public place to mark  
 With level finger where you part the crowd—  
 I stand to name you and to cry aloud:  
 "Behold mendacity's great hierarch!"

## A SOCIETY LEADER

"The Social World!" O what a world it is—  
Where full-grown men cut capers in the German,  
Cotillion, waltz, or what you will, and whiz  
And spin and hop and sprawl about like mermen!  
I wonder if our future Grant or Sherman,  
As these youths pass their time, is passing his—  
If eagles ever come from painted eggs,  
Or deeds of arms succeed to deeds of legs.

I know they tell us about Waterloo:  
How, "foremost fighting," fell the evening's dancers.  
I don't believe it: I regard it true  
That soldiers who are skillful in the Lancers  
Less often die of cannon than of cancers.  
Moreover, I am half-persuaded, too,  
That David when he danced before the Ark  
Had the reporter's word to keep it dark.

Ed Greenway, you fatigue. Your hateful name  
Like maiden's curls, is in the papers daily.  
You think it, doubtless, honorable fame,  
And contemplate the cheap distinction gaily,  
As does the monkey the blue-painted tail he  
Believes becoming to him. 'Tis the same  
With men as other monkeys: all their souls  
Crave eminence on any kind of poles.

## 122 THE COLLECTED WORKS

But cynics (barking tribe!) are all agreed  
That monkeys upon poles performing capers  
Are not exalted, they are only "treed."

A glory that is kindled by the papers  
Is transient as the phosphorescent vapors  
That shine in graveyards and are seen, indeed,  
But while the bodies that supply the gas  
Are turning into weeds to feed an ass.

One can but wonder sometimes how it feels  
To *be* an ass—a beast we beat condignly  
Because, like yours, his life is in his heels  
And he is prone to use them unbenignly.  
The ladies (bless them!) say you dance divinely.  
I like St. Vitus better, though, who deals  
His feet about him with a grace more just,  
And hops, not for he will, but for he must.

Doubtless it gratifies you to observe  
Elbowy girls and adipose mamas  
All looking adoration as you swerve  
This way and that; but prosperous papas  
Laugh in their sleeves at you, and their ha-has,  
If heard, would somewhat agitate your nerve.  
And dames and maids who keep you on their shelves  
Don't seem to want a closer tie themselves.

Gods! what a life you live!—by day a slave  
To your exacting back and urgent belly;



Intent to earn and vigilant to save;  
By night, attired so sightly and so smelly,  
With countenance as luminous as jelly,  
Bobbing and bowing! King of hearts and knave  
Of diamonds, I'd bet a silver brick  
If brains were trumps you'd never take a trick.

## EXPOSITOR VERITATIS

I slept, and, waking in the years to be,  
Heard voices, and approaching whence they came,  
Listened indifferently where a key  
Had lately been removed. An ancient dame  
Said to her daughter: "Go to yonder caddy  
And get some emery to scour your daddy."  
And then I knew—some intuition said—  
That tombs were not and men had cleared their shelves  
Of urns; and the electro-plated dead  
Stood pedestaled as statues of themselves.  
With famous dead men all the public places  
Were thronged, and some in piles awaited bases.  
One mighty structure's high façade alone  
Contained a single monumental niche,  
Where, central in that steep expanse of stone,  
Gleamed the familiar form of Thomas Fitch.  
A man cried: "Lo! Truth's temple and its founder!"  
Then gravely added: "I'm her chief expounder."

## THE TROUBADOUR

Professor Gayley, you're a great man, sure!

They say that you can almost fly!—can spell

And parse, but cannot figure well

(For mathematics is not literature)

And hold—with rancor—that twice two are fewer

Than they're cracked up to be. Let sinners tell

Wherein you disappoint, but I will swell

The chorus of your greatness. I'll procure

For that exploit a megaphone of brass,

And roar your excellences to the sky,

And fill with witness all the world! Alas,

You can't write poetry! No more can I,

But that, you'll notice, is another matter.

Besides, I'm less ubiloquent, and fatter.

You hold the Chair, so your credentials say,

Of English Letters. That is well and fine.

Through teaching diligently, line by line,

You may yourself have the good luck some day

To learn enough of it to bid you stay

Your red right hand from making it. The nine

Dear Muses then with laurels will entwine

Your brows and leg it lightly to display

Their joy. O bold, bad poet, hear

These words of wisdom (from a grizzled head)

Inserted civilly into your ear:

In teaching verse you'll better earn your bread,  
And on our feelings less unkindly trample,  
If you will work by precept, not example.

Not all the shouting capitals you use

Can strengthen feebleness, nor all the skill  
You lack conceal the foolish hates that fill  
The fountain whence the dribble of your views  
Flows in a dirty channel to suffuse

With slime the British Empire! Dip your quill  
In something sweeter and you'll write less ill—  
At least your rant we better can excuse.

No doubt you wish you had been born a Boer

(Spelling excepted, so indeed you were;  
A Bore as well) but that's a very poor

Ambition. By the Lord! I should prefer  
To be a Briton though they shot me daily  
And threw my body to your hoofs, Jack Gayley.

### A FINGER ON THE LIPS

O Mike, have ye heard the good news?

They're gwan to have Home Rule at last;  
An' a Parlyment fine they will chuse,

An' wurruk's a thing o' the past.  
They'll vote every man an estate,  
Wid all he can drink and ate.

Indade it's the blessedest day  
 We've seen since we landed here  
 In America. Whisht! though—I say—  
 Bedad, it's no place to cheer!  
 For Home Rule we mustn't hurroo—  
 They'll be wantin' it here if we do.

### THREE HIGHWAYMEN

A street contractor, t'other morn,  
 Walked out before the day was born.  
 The silver moon beyond his reach  
 Had prudently retired, and each  
 Fair golden star his clutch that feared  
 Trembled, grew pale, and disappeared.  
 The sun rose not—afraid to risk  
 His tempting, double-eagle disk.  
 Our hero—why spin out the verse?—  
 Two robbers robbed him of his purse,  
 Left him uncomfortably spread  
 On his own pavement, semi-dead,  
 And ran away exultant. He  
 Sang “Murder!” “Fire!” in every key,  
 Until politeness bade him cease  
 For fear of waking the police.  
 Then straight unto the Chief, all faint,  
 He made his way and his complaint:

"I met two robber-men," said he;  
 "We battled and—well, look at *me!*—  
 Sad citizen, O Chief, you see."  
 "How much?" asked that sententious man.  
 "Well, sir, as nearly as I can  
 Compute it, though I gave them fits,  
 They got away—with my six bits."  
 "Why, damn your avaricious soul!"  
 The Chief said: "do you claim the whole?  
 You did quite well to get, begad,  
 Within six bits of all they had!"

#### TO "COLONEL" DAN BURNS

They say, my lord, that you're a Warwick. Well,  
 The title's an absurd one, I believe:  
 You make no kings, you have no kings to sell,  
 Though really 'twere easy to conceive  
 You stuffing half-a-dozen up your sleeve.  
 No, you're no Warwick, skilful from the shell  
 To hatch out sovereigns. On a mare's nest, maybe,  
 You'd incubate a trivial mule baby.

I fancy, too, that it is naught but stuff,  
 This "power" that you're said to be "behind  
 The throne." I'm sure 'twere accurate enough  
 To represent you simply as inclined

## 128 THE COLLECTED WORKS

To push poor Markham (ailing in his mind  
And body; which were never very tough)  
Round in an invalid's wheeled chair. Such menial  
Employment to low natures is congenial.

No, Dan, you're an impostor every way:  
A human bubble, for "the earth," you know,  
"Hath bubbles, as the water hath." Some day  
Some careless hand will prick your film, and O,  
How utterly you'll vanish! Daniel, throw  
(As fallen Woolsey might to Cromwell say)  
Your curst ambition to the pigs—though truly  
'Twould make them greater pigs, and more unruly.

### GEORGE A. KNIGHT

Attorney Knight, it happens so sometimes  
That lawyers, justifying cut-throats' crimes  
For hire—calumniating, too, for gold,  
The dead, dumb victims cruelly unsouled—  
Speak, through the press, to a tribunal far  
More honorable than their Honors are,—  
A court that sits not with assenting smile  
While living rogues dead gentleman revile,—  
A court where scoundrel ethics of your trade  
Confuse no judgment and no cheating aid,—

The Court of Honest Souls, where you in vain  
May plead your rights to falsify for gain,  
Sternly reminded if a man engage  
To serve assassins for the liar's wage,  
His mouth with villifying falsehoods crammed,  
He's twice detestable and doubly damned!

Attorney Knight, defending Powell, you,  
To earn your fee, so energetic grew  
(So like a hound, the pride of all the pack,  
Clapping your nose upon the dead man's track  
To run his faults to earth—at least proclaim  
At vacant holes the overtaken game)  
That men who marked you flourishing the tongue,  
And saw your arms so vigorously swung,  
All marveled how so light a breeze could stir  
So great a windmill to so great a whir!  
Little they knew, or surely they had grinned,  
The mill was laboring to raise the wind.

Ralph Smith a "shoulder-striker!" God, O hear  
This hardy man's description of thy dear  
Dead child, the gentlest soul, save only One,  
E'er born in any land beneath the sun.  
All silent benefactions still he wrought:  
High deed and gracious speech and noble thought,  
Kept all thy law and, seeking still the right,  
Upon his blameless breast received the light.

## 130 THE COLLECTED WORKS

"Avenge, O Lord, Thy slaughtered saints," one cried  
Whose wrath was deep as his compassion wide—  
Milton, Thy servant. Nay, Thy will be done:  
To smite or spare—to me it all is one.  
Can vengeance bring my sorrow to an end,  
Or justice give me back my buried friend?  
But if some Milton vainly now implore,  
And Powell prosper as he did before,  
Yet 'twere too much that, making no ado,  
Thy saints be slaughtered and be slandered too.  
So, Lord, make Knight his weapon keep in sheath,  
Or do Thou wrest it from between his teeth!

### UNARMED

Saint Peter sat at the jasper gate,  
When Senator White arrived in state,

"Admit me." "With pleasure," Peter said,  
Pleased to observe that the man was dead;

"That's what I am here for. Kindly show  
Your ticket, my lord, and in you go."

White stared in blank surprise. Said he:  
"I *run* this place—just turn that key."

"Yes?" said the Saint; the Senator heard  
With pain the inflection of that word.



But, mastering his emotion, he  
Remarked: "My friend, you're too damned free;

"I'm Stephen M., by thunder, White!"  
And, "Yes?" the guardian said, with quite

The self-same irritating stress  
Distinguishing his former yes.

And still demurely as a mouse  
He twirled the key to that Upper House.

Then Stephen, seeing his bluster vain  
Admittance to those halls to gain,

Said, neighborly: "Pray tell me, Pete,  
Does any one contest my seat?"

The Saint replied: "Nay, nay, not so;  
But you voted always wrong below:

"Whate'er the question, clear and high  
You're voice rang: '*I*,' '*I*,' ever '*I*.'"

Now indignation fired the heart  
Of that insulted immortal part.

"Die, wretch!" he cried, with blanching lip,  
And made a motion to his hip,

With purpose murderous and hearty,  
To draw the Democratic party!

## 132 THE COLLECTED WORKS

He felt his fingers vainly slide  
Upon his unappareled hide

(The dead arise from their "silent tents"  
But not their late habiliments)

Then wailed—the briefest of his speeches:  
"I've left it in my other breeches!"

### A POLITICAL VIOLET

Come, Stanford, let us sit at ease  
And talk as old friends do.  
You talk of anything you please,  
And I will talk of you.

You recently have said, I hear,  
That you would like to go  
To serve as Senator. That's queer!  
Have you told William Stow?

Once when the Legislature said:  
"Go, Stanford, and be great!"  
You lifted up your Jovian head  
And overlooked the State.

As one made leisurely awake,  
You lightly rubbed your eyes

And answered: "Thank you—please to make  
A note of my surprise.

"But who are they who skulk aside,  
As to get out of reach,  
And in their clothing strive to hide  
Three thousand dollars each?

"Not members of your body, sure?  
No, that can hardly be:  
All statesmen, I suppose, are pure.  
What! there are rogues? Dear me!"

You added, you'll recall, that though  
You were surprised and pained,  
You thought, upon the whole, you'd go,  
And in that mind remained.

Now, what so great a change has wrought  
That you so frankly speak  
Of "seeking" honors once unsought  
Because you "scorned to seek?"

Do you not fear the grave reproof  
In good Creed Haymond's eye?  
Will Stephen Gage not stand aloof  
And pass you coldly by?

O, fear you not that Vrooman's litch  
Will rise from earth and point

## 134 THE COLLECTED WORKS

At you a scornful finger which  
May lack, perchance, a joint?

Go, Stanford, where the violets grow,  
And join their modest train.  
Await the work of William Stow  
And be surprised again.

### THE SUBDUED EDITOR

Pope-eater Pixley set in his den  
A-chewin' upon his quid.  
He fancied it Leo Thirteen, and then  
He bit it intenser, he did.

The amber which overflow from the cud  
Like rivers which burst out of bounds—  
'Twas peculiar pleasant to think it blood  
A-gushin' from Papal wounds.

A knockin' was heard uponto the door  
Where some one a-waitin' was.  
"Come in," said the shedder of priestly gore,  
Arrestin' to once his jaws.

The person which entered was curly of hair  
And smilin' as ever you see;  
His eyes was blue, and uncommon fair  
Was his physiognomee.

And yet there was some'at remarkable grand—

And the editor says as he looks:

“Your Height” (it was Highness, you understand  
That he meant, but he spoke like books)—

“Your Height, I am in. I'm the editor man

Of this paper—which is to say,

I'm the owner, too, and it's always ran

In the independentest way!

“Not a dam galoot can interfere,

A-shapin' my course for me:

This paper's (and nothing can make it veer)

Pixleian in policee!”

“It's little to me,” said the sunny youth,

“If journals is better or worse:

Where I am to home they won't keep, in truth,

The climate is that perverse.

“I've come, howsomever, your mind to light

With a more superior fire:

You'll have naught hencefor'ard to do but write,

While I sets by to inspire.

“We'll make it hot all round, bedad!”

And his laughture was loud and free.

“The devil!” cried Pixley, surpassin' mad.

“Exactly, my friend—that's me.”

136 THE COLLECTED WORKS

So he took a chair and a feather fan,  
And he sets and sets and sets,  
Inspirin' that humbled editor man,  
Which sweats and sweats and sweats!

All unavailin' his struggles be,  
And it's, O, a weepin' sight  
To see a great editor, bold and free,  
Reduced to sech a plight!

"BLACK BART, Po8"

Welcome, good friend; as you have served your term,  
And found the joy of crime to be a fiction,  
I hope you'll hold your present faith, stand firm  
And not again be open to conviction.

Your sins, though scarlet once, are now as wool:  
You've made atonement for all past offenses,  
And conjugated—'twas an awful pull!—  
The verb "to pay" in all its moods and tenses.

You were a dreadful criminal—by Heaven,  
I think there never was a man so sinful!  
We've all a pinch or two of Satan's leaven,  
But you appeared to have an even skiful.

Earth shuddered with aversion at your name;  
Rivers fled backward, gravitation scorning;  
The sea and sky, from thinking on your shame,  
Grew lobster-red at eve and in the morning.

But still red-handed at your horrid trade  
You wrought, to reason deaf, and to compassion.  
But now with gods and men your peace is made  
I beg you to be good and in the fashion.

What's that?—you “ne’er again will rob a stage?”  
What! did you do so? Faith, I didn’t know it.  
Was *that* what threw poor Themis in a rage?  
I thought you were convicted as a poet!

I own it was a comfort to my soul,  
And soothed it better than the deepest curses,  
To think they’d put one poet in a hole  
Where, though he wrote, he could not print his verses.

I thought that Welcker, Stuart, Brooks and all  
The ghastly crew who always are begriming  
With villain couplets every page and wall,  
Might be arrested and “run in” for rhyming.

And then Parnassus would be left to me,  
And Pegasus should bear me up it gaily,  
Nor down a steep place run into the sea,  
As now he must be tempted to do daily.

## 138 THE COLLECTED WORKS

Well, grab the lyre-strings, hearties, and begin :  
Bawl your harsh souls all out upon the gravel.  
I must endure you, for you'll never sin  
By robbing coaches, until dead men travel.

### A "SCION OF NOBILITY"

Come, sisters, weep!—our Baron dear,  
Alas! has run away.  
If always we had kept him here  
He had not gone astray.

Painter and grainer it were vain  
To say he was, before;  
And if he was, yet ne'er again  
He'll darken here a door.

We mourn each matrimonial plan—  
Even tradesmen join the cry:  
He was so promising a man  
Whenever he did buy.

He was a fascinating lad,  
Deny it all who may;  
Even "moneyed" men confess he had  
A very taking way.



So from our tables he is gone—  
Our tears descend in showers;  
We loved the very fat upon  
His kidneys, for 'twas ours.

To women he was all respect  
To duns as cold as ice;  
No lady could his suit reject,  
No tailor get its price.

He raised our hope above the sky;  
Alas! alack! and O!  
That one who worked it up so high  
Should play it down so slow.

## THE NIGHT OF THE ELECTION

“O venerable patriot, I pray  
Stand not here coatless; at the break of day  
We'll know the grand results—and even now  
The eastern sky is faintly touched with gray.

“It ill befits thine age's hoary crown—  
This rude environment of rogue and clown,  
Who, as the lying bulletins appear,  
With drunken cries incarnadine the town.

## 140 THE COLLECTED WORKS

"But if with noble zeal you stay to note  
The outcome of your patriotic vote  
For Blaine, or Cleveland, and your native land,  
Take—and God bless you!—take my overcoat."

"Done, pard—it's mighty white of you. And now  
I guess the country'll keep the trail somehow.  
I ain't allowed to vote, the Warden said,  
But whacked my coat up on old Stanislaw."

### THE CONVICTS' BALL

San Quentin was brilliant. Within the halls  
Of the noble pile with the frowning walls  
(God knows they've enough to make them frown,  
With a Governor trying to break them down!)  
Was a blaze of light. 'Twas the natal day  
Of his nibs the popular John S. Gray.  
"The ball is free!" cried Black Bart, and they all  
Said a ball with no chain was a novel ball;  
"And I never have seed," said Jimmy Hope,  
"Sech a lightsome dance withouten a rope."  
Chinamen, Indians, Portuguese, Blacks,  
Russians, Italians, Kanucks and Kanaks,  
Chilenos, Peruvians, Mexicans—all  
Greased with their presence that notable ball.  
None were excluded excepting, perhaps,

The Rev. Morrison's churchly chaps,  
Whom to prevent a religious debate,  
The Warden had banished outside of the gate.  
The fiddler, fiddling his hardest the while,  
"Called off" in the regular foot-hill style:  
"Circle to the left!" and "Forward and back!"  
And "Hellum to port for the stabbard tack!"  
(This great *virtuoso*, it would appear,  
Was Mate of the *Gatherer* many a year.)  
"*Ally man* left!"—to a painful degree  
His French was unlike to the French of Paree,  
As heard from our countrymen lately abroad,  
And his "*doe cee doe*" was the gem of the fraud.  
But what can you hope from a gentleman barred  
From circles of culture by dogs in the yard?  
'Twas a glorious dance, though, all the same:  
The Jardir Mabilie in the days of its fame  
Never saw legs perform such springs—  
The cold-chisel's magic had given them wings.  
They footed it featly, those ladies and gents:  
Dull care (said Long Moll) had a helly go-hence!

'Twas a very aristocratic affair:  
The *crème de la crème* of the place was there—  
The swells and belles of our toughest sets,  
And Hubert Howe Bancroft sent his regrets.

TO ONE DETESTED

Sir, you're a veteran, revealed  
 In history and fable  
 As warrior since you took the field,  
 Defeating Abel.

As Commissary later (or  
 If not, in every cottage  
 The tale is) you contracted for  
 A mess of pottage.

In civil life you were, we read  
 (And our respect increases)  
 A man of peace—a man, indeed,  
 Of thirty pieces.

To paying taxes when you turned  
 Your mind, or what you call so,  
 A wide celebrity you earned—  
 Sapphira also.

In every age, by various names,  
 You've won renown in story,  
 But on your present record flames  
 A greater glory.

Cain, Esau, and Iscariot too,  
And Ananias, likewise,  
Each had peculiar powers, but who  
Could lie as Mike lies?

## THE BOSS'S CHOICE

Listen to his wild romances:  
He advances foolish fancies,  
Each expounded as his "view"—  
Gu.

In his brain's opacous clot, ah  
He has got a maggot! What a  
Man with "views" to overwhelm us!—  
Gulielmus.

Hear his demagogic clamor  
Hear him stammer in his grammar!  
See him laboring to spell—  
Gulielmus L.

Slave who paid the price demanded—  
With two-handed iron branded  
By the boss—pray cease to dose us,  
Gulielmus L. Jocosus.

## A MERCIFUL GOVERNOR

Standing within the triple wall of Hell,  
And flattening his nose against a grate  
Behind whose brazen bars he'd had to dwell  
A thousand million ages to that date,  
Stoneman bewailed his melancholy fate,  
And his big tear-drops, boiling as they fell,  
Had worn between his feet, the record mentions,  
A deep depression in the "good intentions."

Imperfectly by memory taught how—  
For prayer in Hell is a lost art—he prayed,  
Uplifting his incinerated brow  
And flaming hands in supplication's aid.  
"O grant," he cried, "my torment may be stayed—  
In mercy, some short breathing spell allow!  
If one good deed I did before my ghosting,  
Spare me and give Delmas a double roasting."

Breathing a holy harmony in Hell,  
Down through the appalling clamors of the place,  
Charming them all to willing concord, fell  
A Voice ineffable and full of grace:  
"Because of all the law-defying race  
One single malefactor of the cell  
Thou didst deny a pardon, thy petition  
Gains thee ten thousand years of intermission."

Back from their fastenings began to shoot  
The rusted bolts; with dreadful roar, the gate  
Laboriously turned; and, black with soot,  
The extinguished spirit passed that awful strait,  
And as he legged it into space, elate,  
Muttered: "Yes, I remember that galoot—  
I'd signed his pardon, ready to allot it,  
But stuck it in my desk and quite forgot it."

## AN INTERPRETATION

Now Lonergan appears upon the boards,  
And Truth and Error sheathe their lingual swords.  
No more in wordy warfare to engage,  
The commentators bow before the stage,  
And bookworms, militant for ages past,  
Confess their equal foolishness at last,  
Re-read their Shakespeare in the newer light  
And swear the meaning's obvious to sight.  
For centuries the question has been hot:  
Was Hamlet crazy, or was Hamlet not?  
Now, Lonergan's illuminating art  
Rèveals the truth of the disputed "part,"  
And shows to all the critics of the earth  
That Hamlet was an idiot from birth!

## A SOARING TOAD

So, Waterman, you would not serve again  
Although we'd all agree to pay you double.  
You find it all is vanity and pain—  
One clump of clover in a field of stubble—  
One grain of pleasure in a peck of trouble.  
'Tis sad, at your age, having to complain  
Of disillusion; but the fault is whose  
When pigmies stumble, wearing giants' shoes?

I humbly told you many moons ago  
For high preferment you were all unfit.  
A clumsy bear makes but a sorry show  
Climbing a pole. Let him, judicious, sit  
With dignity at bottom of his pit,  
And none his awkwardness will ever know.  
Some beasts look better, and feel better, too,  
Seen from above; and so, I think, would you.

Why, you were mad! Did you suppose because  
Our foolish system suffers foolish men  
To climb to power, make, enforce the laws,  
And, it is whispered, break them now and then,  
We love the fellows and respect them when  
We've stilled the volume of our loud hurrahs?  
When folly blooms we trample it the more  
For having cultivated it before.



Behold yon laborer! His garb is mean,  
His face is grimy, but who thinks to ask  
The measure of his brains? 'Tis only seen  
He's fitted for his honorable task,  
And so delights the mind. But let him bask  
In droll prosperity, absurdly clean—  
Is that the man whom we admired before?  
Good Lord, how ignorant, and what a bore!

Better for you that thoughtless men had said  
(Noting your fitness in the humbler sphere):  
"Why don't they make him Governor?" instead  
Of, "Why the devil did they?" But I fear  
My words on your inhospitable ear  
Are wasted like a sermon to the dead.  
Still, they may profit you if studied well:  
You can't be taught to think, but may to spell.

### AN UNDRESS UNIFORM

The apparel does *not* proclaim the man—  
Polonious lied like a partisan,  
And Salomon still would a hero seem  
If (Heaven dispel the impossible dream!)  
He stood in a shroud on the hangman's trap,  
His eye burning holes in the black, black cap.  
And the crowd below would exclaim amain:  
"He's ready to fall for his country again!"

## THE PERVERTED VILLAGE

AFTER GOLDSMITH

Sweet Auburn! liveliest village of the plain,  
Where Health and Slander welcome every train,  
Whence smiling innocence, its tribute paid,  
Retires in terror, wounded and dismayed—  
Dear lovely bowers of gossip and disease,  
Whose climate cures us that thy dames may tease,  
How often have I knelt upon thy green  
And prayed for death, to mitigate their spleen!  
How often have I paused on every charm  
With mingled admiration and alarm—  
The brook that runs by many a scandal-mill,  
The church whose pastor groans upon the grill,  
The cowthorn bush with seats beneath the shade,  
Where hearts are struck and reputations flayed;  
How often wished thine idle wives, some day,  
Might more at whist, less at the devil, play.

Unblest retirement! ere my life's decline  
(Killed by detraction) may I witness thine.  
How happy she who, shunning shades like these,  
Finds in a wolf-den greater peace and ease;  
Who quits the place whence truth did earlier fly,  
And rather than come back prefers to die!  
For her no jealous maids renounce their sleep,  
Contriving malices to make her weep;

No iron-faced dames her character debate  
And spurn imploring mercy from the gate;  
But down she lies to a more peaceful end,  
For beasts don't villify, they only rend—  
Sinks piecemeal to their maws, a willing prey,  
While resignation lubricates the way,  
And all her prospects brighten at the last:  
To wolves, not women, an approved repast.

## MR. SHEETS

The Devil stood before the gate  
Of Heaven. He had a single mate:  
Behind him, in his shadow, slunk  
Clay Sheets in a perspiring funk.  
"Saint Peter, see this season ticket,"  
Said Satan; "pray undo the wicket."  
The sleepy Saint threw slight regard  
Upon the proffered bit of card,  
Signed by some sacerdotal cheats:  
"Admit the bearer and Clay Sheets."  
Peter expanded all his eyes:  
" 'Clay Sheets?'—well, I'll be damned!" he cries.  
"Our couches are of golden cloud;  
Nothing of earth is here allowed.  
I'll let you in," he added, shedding  
On Nick a smile—"but not your bedding."

## A JACK-AT-ALL-VIEWS

So, Estee, you are still alive! I thought  
That you had died and were a blessed ghost.  
I know at least your coffin once was bought  
With Railroad money; and 'twas said by most  
Historians that Stanford made a boast  
The seller "threw you in." That goes for naught—  
Man takes delight in fancy's fine inventions,  
And woman too, 'tis said, if they are French ones.

Do you remember, Estee—ah, 'twas long  
And long ago!—how fierce you grew and hot  
When anything impeded the straight, strong,  
Wild sweep of the great billow you had got  
Atop of, like a swimmer bold? Great Scott!  
How fine your wavemanship! How loud your song  
Of "Down with railroads!" When the wave subsided  
And left you stranded you were much divided.

Then for a time you were content to wade  
The waters of the "robber barons'" moat.  
To fetch and carry was your humble trade,  
And ferry Stanford over in a boat,  
Well paid if he bestowed the kindly groat  
And spoke you fair and called you pretty maid.  
And when his stomach seemed a bit unsteady  
You got your serviceable basin ready.

Strange man! how odd to see you, smug and spruce,  
There at Chicago, burrowed in a Chair,  
Not made to measure and a deal too loose,  
And see you lift your little arm and swear  
Democracy shall be no more! If it's a fair  
And civil question, and not too abstruse,  
Were you elected as a "robber baron,"  
Or as a Communist whose teeth has hair on?

## MY LORD POET

"Who drives fat oxen should himself be fat;"  
Who sings for nobles, he should noble be.  
There's no *non sequitur*, I think, in that,  
And this is logic plain as a, b, c.  
Now, Hector Stuart, you're a Scottish prince,  
If right you fathom your descent—that fall  
From grace; and since you have no peers, and since  
You have no kind of nobleness at all,  
'Twere better to sing little, lest you wince  
When made by heartless critics to sing small.  
And yet, my liege, I bid you not despair—  
Ambition conquers but a realm at once:  
For European bays arrange your hair—  
Two continents, in time, shall crown you Dunce!

## TO THE FOOL-KILLER

Ah, welcome, welcome! Sit you down, old friend:  
Your pipe I'll serve, your bottle I'll attend.  
'Tis many a year since you and I have known  
Society more pleasant than our own  
In our brief respites from excessive work—  
I pointing out the hearts for you to dirk.  
What have you done since lately at this board  
We canvassed the deserts of all the horde,  
And chose what names would please the people best,  
Engraved on coffin-plates—what bounding breast  
Would give more satisfaction if at rest?  
But never mind—the record cannot fail:  
The loftiest monuments will tell the tale.

I trust ere next we meet you'll slay the chap  
Who calls old Tyler "Judge" and Merry "Cap"—  
Calls John P. Irish "Colonel" and John P.,  
Whose surname Jack-son speaks his pedigree,  
By the same title—men of equal rank  
Though one is belly all, and one all shank,  
Showing their several service in the fray:  
One fought for food and one to get away.  
I hope, I say, you'll kill the "title" man  
Who saddles one on every back he can,  
Then rides it from Beërsheba to Dan!

Another fool, I trust, you will perform  
Your office on while my resentment's warm:  
He shakes my hand a dozen times a day  
If, luckless, I so often cross his way,  
Though I've three senses besides that of touch,  
To make me conscious of a fool too much.  
Seek him, friend Killer, and your purpose make  
Apparent as his guilty hand you take,  
And set him trembling with a solemn: "Shake!"

But chief of all the addle-witted crew  
Conceded by the Hangman's League to you,  
The fool (his dam's acquainted with a knave)  
Whose fluent pen, of his no-brain the slave,  
Strews notes of introduction o'er the land  
And calls it hospitality. His hand  
May palsy seize ere he again consign  
To me his friend, as I to Hades mine!  
Pity the wretch, his faults howe'er you see,  
Whom A accredits to his victim, B.  
Like shuttlecock which battledores attack  
(One speeds it forward, one would drive it back)  
The trustful simpleton is twice unblest—  
A rare good riddance, an unwelcome guest.  
The glad consignor rubs his hands to think  
How duty is commuted into ink;  
The consignee (his hands he cannot rub—  
He has the man upon them) mutters: "Cub!"

## 154 THE COLLECTED WORKS

And straightway plans to lose him at the club.  
You know, good Killer, where this dunce abides—  
The secret jungle where he writes and hides—  
Though no exploring foot has e'er upstirred  
His human elephant's exhaustless herd.  
Go, bring his blood! We'll drink it—letting fall  
A due libation to the gods of Gall.  
On second thought, the gods may have it all.

### ONE AND ONE ARE TWO

The trumpet sounded and the dead  
Came forth from earth and ocean,  
And Pickering arose and sped  
Aloft with wabbling motion.

"What makes him fly lop-sided?" cried  
A soul of the elected.  
"One ear was wax," a rogue replied,  
"And isn't resurrected."

Below him on the pitted plain,  
By his abandoned hollow,  
His hair and teeth tried all in vain  
The rest of him to follow.

Saint Peter, seeing him ascend,  
Came forward to the wicket,  
- And said: "My mutilated friend,  
I'll thank you for your ticket."



"The *Call*," said Pickering, his hand

To reach the latch extended.

Said Peter, affable and bland:

"The free-list is suspended—

"What claim have you that's valid here?"

That ancient villifier

Reflected; then, with look austere,

Replied: "I am a liar."

Said Peter: "That is simple, neat

And candid Anglo-Saxon,

But—well, come in, and take a seat

Up there by Colonel Jackson."

### MONTAGUE LEVERSON

As some enormous violet that towers

Colossal o'er the heads of lowlier flowers—

Its giant petals royally displayed,

And casting half the landscape into shade;

Delivering its odors, like the blows

Of some strong slugger, at the public nose;

Pride of two Nations—for a single State

Would scarce suffice to sprout a plant so great;

So Leverson's humility, outgrown

The meaner virtues that he deigns to own,

To the high skies its great corolla rears

In the benign sufflation of his cheers.

## THE WOFUL TALE OF MR. PETERS

I should like, good friends, to mention the disaster that  
befell

Mr. William Perry Peters, of the town of Muscatel.  
Whose fate is full of meaning if correctly understood—  
Admonition to the haughty, consolation to the good.

It happened in the hot snap which we recently incurred,  
When 'twas warm enough to carbonize the feathers of  
a bird,

And men exclaimed: "By Hunky!" who were bad  
enough to swear,

And pious persons supervised their adjectives with care.

Mr. Peters was a pedagogue of honor and repute,  
His learning comprehensive, multifarious, minute.  
It was commonly conceded in the section whence he came  
That the man who played against him needed knowledge  
of the game.

And some there were who whispered, in the town of  
Muscatel,

That besides the game of Draw he knew Orthography  
as well;

Though the school directors, frigidly contemning that  
as stuff,

Thought that Draw (and maybe Spelling, if he had it)  
was enough.

Withal, he was a haughty man—indubitably great,  
 But too vain of his attainments and his power in debate.  
 His mien was contumelious to men of lesser gift:  
 "It's only *me*," he said, "can give the human mind a lift.

"Before a proper audience, if ever I've a chance,  
 You'll see me chipping in, the cause of Learning to  
     advance.  
 Just let me have a decent chance to back my mental hand  
 And I'll come to center lightly in a way they'll under-  
     stand."

Such was William Perry Peters, and I feel a poignant  
     sense

Of grief that I'm unable to employ the present tense;  
 But Providence disposes, be our scheming what it may,  
 And disposed of Mr. Peters in a cold, regardless way.

It occurred in San Francisco, whither Mr. Peters came  
 In the cause of Education, feeling still the holy flame  
 Of ambition to assist in lifting up the human mind  
 To a higher plane of knowledge than its Architect de-  
     signed.

He attended a convention of the pedagogic host;  
 He was first in the Pavilion, he was last to leave his  
     post.

For days and days he narrowly observed the Chairman's  
     eye,  
 His efforts ineffectual to catch it on the fly.

## 158 THE COLLECTED WORKS

The blessed moment came at last: the Chairman tipped  
his head;

"The gentleman from ah—um—er," that functionary  
said.

The gentleman from ah—um—er reflected with a grin;  
"They'll know me better by-and-by, when I'm a-chip-  
ping in."

So William Perry Peters mounted cheerfully his feet—  
And straightway was aglow with an incalculable heat!  
His face was as effulgent as a human face could be,  
And caloric emanated from his whole periphery;

For he felt himself the focus of non-Muscatelish eyes,  
And the pain of their convergence was a terror and  
surprise!

As with pitiless appulsion all their heat-waves on him  
broke

He was seen to be evolving awful quantities of smoke!

"Put him out!" cried all in chorus; but the meaning  
wasn't clear

Of that succoring suggestion to his obfuscated ear;  
And it notably augmented his incinerating glow  
To regard himself excessive, or in any way *de trop*.

Gone was all his wild ambition to lift up the human  
mind!—

Gone the words he would have uttered!—gone the  
thought that lay behind!

For "words that burn" may be consumed in a superior  
flame,

And "thoughts that breathe" may breathe their last, and  
die a death of shame.

He'd known himself a shining light, but never had he  
known

Himself so very luminous as now he knew he shone.  
"A pillar, I, of fire," he'd said, "to guide my race will be;"  
And now that very inconvenient thing to him was he.

He stood there all irresolute; the seconds went and came;  
The minutes passed and did but add fresh fuel to his  
flame.

How long he stood he knew not—'twas a century or  
more—

And then that incandescent man levanted for the door!

He darted like a comet from the building to the street,  
Where Fahrenheit attested ninety-five degrees of heat.  
Vicissitudes of climate make the tenure of the breath  
Precarious, and William Perry Peters froze to death!

### TWIN UNWORTHIES

Ye parasites that to the rich men stick,  
As to the fattest sheep the thrifty tick—  
Ed'ard to Stanford and to Crocker, Ben  
(To Ben and Ed'ard many meaner men,

## 160 THE COLLECTED WORKS

And lice to these)—who do the kind of work  
That thieves would have the honesty to shirk—  
Whose wages are that your employers own  
The fat that reeks upon your every bone  
And deign to ask (the flattery how sweet!)  
About its health and how it stands the heat,—  
Hail and farewell! I meant to write about you,  
But, no, my page is cleaner far without you.

### ART

Lo! tooth and nail my countrymen contest  
Which portrait of Columbus is the best.  
Considering that the pirate never "sat,"  
That is as like as this, and this as that.  
We want a face that shows, by all the rules,  
A prophecy of ninety million fools.

### A WAR CRY

Charles Shortridge, with his martial mouth in place  
At his own ear, shouts dreadful!  
Pale horrors shudder through eternal space—  
Of which he has a headful.

## IN DISSUASION

Dan Burns, you'd be a Senator, I hear,  
And Senators are persons of much note.  
I cannot choose but think it very queer  
That you solicit for the place a vote.  
Why, don't you know you'll have to ride the goat,  
Be skyward from a shaken blanket hurled  
And put in session on a heated chair  
Till your immortal part is more than rare—  
Your foretaste of another, warmer world?  
'Tis said that all ambitious louts who dare  
Aspire to Senatorial fame receive it  
In some such fashion, though I don't believe it.

Still, you'll suppose that this has all occurred.  
If in that Upper House you e'er arise,  
Trembly and hot, to speak your maiden word—  
Walls, desks, floor, ceiling to your failing eyes  
Seeming to blend, and Senators like flies  
To spin about in space! Rash man, forbear  
To cherish your accursed ambition! Sir,  
Your breeding and your character confer  
Small right to breathe in that expanded air.  
For toads to perch with eagles is to err.  
Pray Heaven to send contentment with your station  
And bar you from the hauls of legislation.

The toga, if you win it, scarce will serve  
 To cover up the stripes (where are the stars?)  
 Which to a fertile fancy seem to curve  
 Round you like shadows of the prison bars.  
 Embezzlement, I'm told, exists in Mars,  
 Where sometimes an official will "convey"  
 And in "the shadow of the jail" abide  
 Till it seems photographed upon his hide  
 And shapes his gait, as if he dragged away  
 A ball-and-chain. Upon the Moon's far side  
 Dwells such a man, who knows not (goes the story)  
 Which of the saints he is when out for glory.

#### A PREDICTION

When the skies are green with clover,  
 And the cows are flying over;  
 When the roses lose their fragrance;  
 When the ants are shiftless vagrants;  
 When the peacocks pluck their tails,  
 And the lion pares his nails;  
 When old ocean's roaring ridges  
 Roll beneath iridium bridges;  
 When diseases and physicians  
 Quarrel; when the politicians  
 Go to work; when lawyers never  
 Fib no more again forever;



When we gather ice to burn,  
And to eggs potatoes turn;  
When the pie-distended sleeper  
On the nightmare keeps his peeper.  
Quick to round her up and mount her,  
Field and Terry will "encounter."

When the whales, in battle order,  
March across our northern border;  
When the serpent of the sea  
Is no longer known to be;  
When the cats intone in Latin,  
And the lady ape wears satin;  
When the vulture, Mortgage, perches  
Nevermore upon the churches;  
When the sycophant despises  
Arts by which the bird-louse rises  
Comfortably to the sky,  
And the smithy-haunting fly,  
Sitting on the swelling bellows,  
Is no prouder than his fellows;  
When the mocking-bird eschews  
All of his assenting views,  
Nor proclaims them out of season;  
When the poets learn to reason;  
When lieutenants damn the bullets  
Penetrating captains' gullets,  
And a major feels the pain

Of his colonel's shattered brain;  
 When the best of human creatures  
 Is the most austere of preachers,  
 And the woman who's demurest  
 Is the truest and the purest;  
 When the Mississippi, yearning  
 For its native hills and turning  
 Deftly backward in its bed,  
 Lays its mouth against its head;  
 When the turtle-doves are cruel—  
 Field and Terry'll fight a duel.

#### ANOTHER PLAN

Editor Owen, of San Jose,  
 Commonly known as "our friend J. J.,"  
 Weary of scribbling for daily bread,  
 Weary of writing what nobody read,  
 Slept one day at his desk and dreamed  
 That an angel before him stood and beamed  
 With compassionate eyes upon him there.

Editor Owen is not so fair  
 In feature, expression, form or limb  
 But glances like that are familiar to him;  
 And so, to arrive by the shortest route  
 At his visitor's will he said simply: "Toot."

"Editor Owen," the angel said,  
"Scribble no more for your daily bread.  
Your intellect staggers and falls and bleeds,  
Weary of writing what nobody reads.  
Eschew now the quill—in the coming years  
Homilize man through his idle ears.  
Go lecture!" "Just what I intended to do,"  
Said Owen. The angel looked pained and flew.

Editor Owen, of San Jose,  
Commonly known as "our friend J. J.,"  
Scribbling no more to supply his needs,  
Weary of writing what nobody reads,  
Passes of life each golden year  
Speaking what nobody comes to hear.

### A POLITICAL APOSTATE

Good friend, it is with deep regret I note  
The latest, strangest turning of your coat;  
Though any way you wear that mental clout  
The seamy side seems always to be out.  
Who could have thought that you would e'er sustain  
The Southern shotgun's arbitrary reign?—  
Your sturdy hand assisting to replace  
The broken yoke on a delivered race;  
The ballot's purity no more your care,  
With equal privilege to dark and fair.

To Yesterday a traitor, to To-day  
 You're constant but the better to betray  
 To-morrow. Your convictions all are naught  
 But the wild asses of the world of thought,  
 Which, flying mindless o'er the barren plain,  
 Perceive at last they've nothing so to gain,  
 And, turning penitent upon their track,  
 Economize their strength by flying back.

Ex-champion of Freedom, battle-lunged,  
 No more, red-handed, or at least red-tongued,  
 Brandish the javelin which by others thrown  
 Clove Sambo's heart to quiver in your own!  
 Confess no more that when his blood was shed,  
 And you so sympathetically bled,  
 The bow that spanned the mutual cascade  
 Was but the promise of a roaring trade  
 In offices. Your fingering now the trigger  
 Shows that you *knew* your Negro was a nigger!  
*Ad hominem* this *argumentum* runs:  
 Peace!—let us fire another kind of guns.

I grant you, friend, that it is very true  
 The Blacks are ignorant—and sable, too.  
 What then? One way of two a fool must vote,  
 And either way with gentlemen of note  
 Whose villain feuds the fact attest too well  
 That pedagogues nor vice nor error quell.

The fiercest controversies ever rage  
When Miltons and Salmasii engage.  
No project wide attention ever drew  
But it disparted all the learned crew.  
As through their group the cleaving line's prolonged  
With fiery combatants each field is thronged;  
In battle-royal they engage at once  
For guidance of the hesitating dunce.  
The Titans on the heights contend full soon—  
On this side Webster and on that Calhoun,  
The monstrous conflagration of their fight  
Startling the day and splendoring the night!  
Both are unconquerable—*one* is right.  
Will't keep the pigmy, if we make him strong,  
From siding with a giant in the wrong?  
When Genius strikes for error, who's afraid  
To arm poor Folly with a wooden blade?  
O Rabelais, you knew it all!—your good  
And honest judge (by men misunderstood)  
Knew to be right there was but one device  
Less fallible than intellect—the dice.  
The time must come—Heaven expedite the day!—  
When all mankind shall their decrees obey,  
And nations prosper in their peaceful sway.

## TINKER DICK

Good Parson Dickson preached, I'm told,  
 A sermon—ah, 'twas very old  
 And very, very bald!  
 'Twas all about—I know not what  
 It was about, nor what 'twas not.  
 "A Screw Loose" it was called.

Whatever, Parson Dick, you say,  
 The world will get each blessed day  
 Still more and more askew,  
 And fall apart at last. Great snakes!  
 What skillful tinker ever takes  
 His tongue to turn a screw?

## A PEACEFUL COMMUNITY

With lifted hands, Lone Mountain's giant cross  
 Stands in the sky against the Western splendor!  
 (A ship beyond is playing pitch-and-toss;  
 She hugs—ships all are feminine in gender—  
 The shore, then fickle turns away to find  
 Another shore to suit her altered mind.)

About the foot of that tall rood are spread  
 The simple mound and pompous mausoleum—

Three several republics of the dead,  
Whose citizens love peace. You'll never see 'em  
Assail a street-car passenger with stones,  
Nor brain a woman with their marrow bones.

Not even in Potter's Field the pauper crew  
E'er go on strike to get a fair division  
Of monumental fame. (If they but knew,  
Their barren paddock is a Field Elysian,  
Compared with many an historic place,  
Where royal odors leg it into space.)

The dead intimidate no Sandlot Judge,  
Nor was it ever their besetting sin to  
Scare burly Sheriffs. Faith! I'd not begrudge  
That cross the necks if it were fashioned into  
A double gibbet, on one arm to bear  
A rioter, on t'other one a Mayor.

Long live the dead! Since they prefer to live  
Within the law, it is a monstrous pity  
That early legislation did not give  
*Them* the authority to rule this city.  
Here's to their health! and may their tribe increase—  
Recruited from the Judges and Police.

WITH A BOOK

Words shouting, singing, smiling, frowning—  
     Sense lacking.  
 Ah, nothing, more obscure than Browning,  
     Save blacking.

A COMPETITOR

Mrs. Frona Eunice Wait,  
 My legs are not so very straight;  
 My spine, I'm sorry to observe,  
 Maintains a most rebellious curve;  
 My neck is skinny, and my bust  
 Would justify a husband's trust.  
 But papa thinks his Mary Ann  
 Is built upon a gorgeous plan.

Mrs. Frona Eunice Wait,  
 I take the liberty to state  
 That Venuses would go on strike  
 If ordered to be all alike;  
 For some are made for this, and some  
 For that—you take 'em as they come.  
 But papa says: "My Mary Ann  
 Knocks out the whole damn caravan!"



Mrs. Frona Eunice Wait,  
They think in Greaserville I'm great—  
They say in Greaserville: "You bet  
She'll make them hens get up and get!  
She's just a bird!" So when I clout  
Myself in cheese-cloth you look out!  
For papa says: "My Mary Ann  
Has win whenever she has ran."

Mrs. Frona Eunice Wait,  
I'm giving you the business straight:  
Make any standards that you please  
Beneath my cloth I'm just the cheese.  
I care not what the artists say—  
I'm in it and I'm in to stay.  
For papa says: "If Mary Ann  
Will advertise she'll get a man."

Mrs. Frona Eunice Wait,  
Head Venus-herder of the State,  
Round up your girls. But Frona, dear  
I think it very, very queer  
That you yourself do not compete.  
Are you too plump or too petite?  
My papa says: "Why, Mary Ann,  
She's from Beërsheba to Dan!"

## GENEROSITY

By seven brave poems the Mikado shows  
 His royal fitness for the field of prose.  
 Of bold, bad bards to crown him brother-chief  
 Dick Watson Gilder spares one laurel leaf.

## BATS IN SUNSHINE

Well, Mr. Kemble, you are called, I think,  
 A great divine, and I'm a great profane.  
 You as a Congregationalist blink  
 Some certain truths that I esteem a gain,  
 And drop into the coffers of my brain,  
 Pleased with the pretty music of their chink.  
 Perhaps your spiritual wealth is such  
 A golden truth or two can't count for much.

You say that you've no patience with such stuff  
 As by Rénan is writ, and when you read  
 (Why do you read?) have hardly strength enough  
 To hold your hand from flinging the vile screed  
 Into the fire. That were a wasteful deed  
 Which you'd repent in sackcloth extra rough;  
 For books cost money, and I'm told you care  
 To lay up treasures Here as well as There.

I fear, good, pious soul, that you mistake  
Your thrift for toleration. Never mind:  
Rénan in any case would hardly break  
His great, strong, charitable heart to find  
The bats and owls of your myopic kind  
Pained by the light that his ideas make.  
'Tis Truth's best purpose to shine in at holes  
Where cower the Kembles, to confound their souls!

## A WORD TO THE UNWISE

[Charles Main, of the firm of Main & Winchester, has ordered a grand mausoleum for his plot in Mountain View Cemetery.—*City Newspaper*.]

Charles Main, of Main & Winchester, attend  
With friendly ear the chit-chat of a friend  
Who knows you not, yet knows that you and he  
Travel two roads that have a common end.

We journey forward through the time allowed,  
I humbly bending, you erect and proud.

Our heads alike will stable soon the worm—  
The one that's lifted, and the one that's bowed.

You in your mausoleum shall repose,  
I where it pleases Him who sleep bestows;

What matter whether one so little worth  
Shall stain the marble or shall feed the rose?

## 174 THE COLLECTED WORKS

Charles Main, I had a friend who died one day.  
A metal casket held his honored clay.

Of cyclopean architecture stood  
The splendid vault where he was laid away.

A dozen years, and lo! the roots of grass  
Had burst asunder all the joints; the brass,  
The gilded ornaments, the craven stones  
Lay tumbled all together in a mass.

A dozen years! That taxes your belief.  
Make it a thousand if the time's too brief.

'Twill be the same to you; when you are dead  
You cannot even count our days of grief.

Suppose a pompous monument you raise  
Till on its peak the solar splendor blaze  
While yet about its base the night is black;  
But will it give your glory length of days?

Say, when beneath, your rubbish has been thrown,  
Some rogue to reputation all unknown—

Men's backs being turned—should lift his thieving  
hand,

Efface your name and substitute his own,

Whose then would be the monument? To whom  
Would be the fame? Forgotten in your gloom—

Your very name forgotten!—ah, my friend,  
The name is all that's rescued by the tomb.

For memory of worth and work we go  
To other records than a stone can show.

These lacking, naught remains; with these  
The stone is needless for the world will know.

Then build your mausoleum if you must,  
And creep into it with a perfect trust;  
But in the twinkling of an eye the plow  
Shall pass without obstruction through your dust.

Another movement of the pendulum,  
And, low! the desert-haunting wolf shall come,  
And, seated on the spot, shall howl by night  
O'er rotting cities, desolate and dumb.

### ON THE PLATFORM

When Dr. Bill Bartlett stepped out of the hum  
Of Mammon's distracting and wearisome strife  
To stand and deliver a lecture on "Some  
Conditions of Intellectual Life,"  
I cursed the offender who gave him the hall  
To lecture on any conditions at all!

But he rose with a fire divine in his eye,  
Haranguing with endless abundance of breath,  
Till I slept; and I dreamed of a gibbet reared high,  
And Dr. Bill Bartlett was dressing for death.

## 176 THE COLLECTED WORKS

And I thought in my dream : "These conditions, no doubt,  
Are bad for the life he was talking about."

So I cried (pray remember this all was a dream) :

"Get down off the platform!—it isn't the kind!"

But he fell through the trap, with a jerk at the beam,

And wiggled his toes to unburden his mind.

And, O, so bewitching the thoughts he advanced

That I clung to his ankles, attentive, entranced!

### JUDGE NOT

To foreigners in San Francisco, greeting.

When you see a labor-leader fiercely beating

The air with all his fingers to betoken

His view of this or that ere yet 'tis spoken,—

When you see him, as in dancing, foot it featly

To manifest dissent the more completely,—

When you hear him in a tempest of emotion

Deflate himself of some unpeaceful notion,

Don't prophesy a blazing revolution;

Don't drag the guillotine from its seclusion;

Don't whistle up a storm of blood and thunder,

To fill the world with horror, fear and wonder!

He's dreadful in defining his position,

He's terrible in threatening sedition—

And a Past Grand Master of Submission.

## DESPERATION

My days all are wasted in vainly  
Contesting the field against Fate;  
My nights with remorse insanelly  
Are swarming, and spectres of hate.

"O for rest! O for peace!" I cry madly—  
"Let me fall, for I faint in the strife.  
To be dead, to be dead, I'd give gladly  
All, all that I have, except life."

## TO DOG

Pervading pest! Old Adam, when he saw  
Thy prime progenitor, I doubt not, swore  
And kicked the curst kioodle from the door,  
Though now thy whelpage we protect by law.  
In faith, thou must have been a beastly, raw,  
Uncultivated monster many score  
Immemorable centuries before  
Thy rigor was by breeding made to thaw.  
How racy of the soil thou must have been!—  
Indigenous and close to nature's heart!  
How strong thy jaw-lock, habits how unclean,  
And what a sink of infamy thy heart!  
It may be, though, thou wert created upright.  
If Man (the angels' care) could fall, a pup might.

## TO A GRABBER

If, Prentiss Maslin, you would kindly leave  
A coin or two of what the State has hoarded  
We'd think it generous of you; for we've  
But just begun our fortunes to retrieve,  
Having lost all our treasury afforded  
To certain robbers, who, departing, left  
Us *you* as a memorial of the theft.

Memorial? Bless you! you're the very thing  
Incarnate—and by no means any cleaner  
For incarnation. Sir, you are the king  
Of crimes, grown great and proud remembering  
When you were young and but a misdemeanor.  
Let lesser souls be ravenous of pelf,  
He scorns the gains of greed who's greed itself.

What! shall a firework covetously yearn  
While splendoring the skies—a gorgeous rocket  
Where golden constellations grandly burn—  
To take the earth along? 'Tis sad to learn  
That even the robe of glory has a pocket.  
In you, alas! I'd fondly hoped to see  
One man that loved himself unselfishly.



## MEMORIAL DAY

The bands have played, the singers finished singing,  
The flags done flapping and the bells done ringing.  
Hereditary candidates have spoken;  
Their tongues are silent and their hearts are broken—  
Barnes, Shortridge, Salomon-in-all-his-glory,  
With wounds (their mouths) no longer wide and gory—  
Healed by the touch of time; for even orations  
Must sometimes come to end if one have patience.  
And still in spite of all the din infernal  
Of every "General" and "Judge" and "Colonel,"  
Our grand old heroes sleep in peace eternal!

## A DAMPENED ARDOR

The Chinatown at Bakersfield  
Was blazing bright and high;  
The flames to water would not yield,  
Though torrents drenched the sky  
And drowned the ground for miles around—  
The houses were so dry.  
Then rose an aged preacher man  
Whom all did much admire,  
Who said: "To force on you my plan

180 THE COLLECTED WORKS

I truly don't aspire,  
But streams, it seems, might quench these beams  
If turned upon the fire."

The firemen said: "This hoary wight  
His folly dares to thrust  
On *us!* 'Twere well he felt our might—  
Nay, he shall feel our must!"  
With jet of wet and small regret  
They laid that old man's dust.

ADAIR WELCKER, POET

The Swan of Avon died—the Swan  
Of Sacramento'll soon be gone;  
And when his death-song he shall coo,  
Stand back, or it will kill you too.

TO A WORD-WARRIOR

Frank Pixley, you, who kiss the hand  
That strove to cut the country's throat,  
Cannot forgive the hands that smote  
Applauding in a distant land,—  
Applauding carelessly, as one  
The weaker willing to befriend

Until the quarrel's at an end,  
Then learn by whom it was begun.

When North was pitted against South  
Non-combatants on either side  
In calculating fury vied,  
And fought their foes by word of mouth.

That mad logomachy you led  
With formidable feats of tongue.  
Then on the battle's rear you hung—  
With Samson's weapon slew the dead!

So hot the ardor of your soul  
That every fierce civilian came  
His torch to kindle at your flame,  
Or have you blow his cooling coal.

Men prematurely left their beds  
And sought the gelid bath—so great  
The heat and splendor of your hate  
Of Englishmen and "Copperheads."

King Liar of deceitful men,  
For imposition doubly armed!  
The patriots whom your speaking charmed  
You stung to madness with your pen.

There was a certain journal here,  
Its English owner growing rich—

182 THE COLLECTED WORKS

Your hand the treason wrote for which  
A mob cut short its curst career.

If, Pixley, you had not the brain  
To know the true from false, or you  
To Truth had courage to be true,  
And loyal to her perfect reign;

If you had not your powers arrayed  
To serve the wrong by tricky speech,  
Nor pushed yourself within the reach  
Of retribution's accolade,

I had not had the will to go  
Outside the olive-bordered path  
Of peace to cut the birch of wrath,  
And strip your body for the blow.

Behold how dark the war-clouds rise  
About the mother of our race!  
The lightnings gild her tranquil face  
And glitter in her patient eyes.

Her children throng the hither flood  
And lean intent above the beach.  
Their beating hearts inhibit speech  
With stifling tides of English blood.

"Their skies, but not their hearts, they change  
Who go in ships across the sea"—

Through all the centuries to be  
The strange new land will still be strange.

The Island Mother holds in gage  
The souls of sons she never saw;  
Superior to law, the law  
Of sympathetic heritage.

Forgotten now the foolish reign  
Of wrath that sundered trivial ties.  
A soldier's sabre vainly tries  
To cleave a spiritual chain.

The iron in our blood affines,  
Though fratricidal hands may spill.  
Shall Hate be throned on Bunker Hill,  
Yet Love abide in Seven Pines?

#### A CULINARY CANDIDATE

A cook adorned with paper cap,  
Or waiter with a tray,  
May be a worthy kind of chap  
In his way,  
But when we want one for Recorder,  
Then, Mr. Walton, take our order.

## TO ONE ACQUITTED

Sir, you have killed a man and you are free—  
 That is, your hanging ne'er will come about;  
 For I've observed when jurors disagree  
 'Tis not as 'tis when other thieves fall out.  
 Some honest men are in the case, no doubt,  
 But none come by their own—not even the chap  
 Whose honest office is to spring the trap.

Some needy tramp, I think, is deputized  
 That lowly function to perform—although  
 I must confess I am not well advised  
 Concerning that: I ne'er did undergo  
 A hanging; but if I am right you owe  
 The customary perquisite to some  
 Poor shivering and disappointed “bum.”

If Californian hangmen are too proud  
 To wear the clothing of the wretch they string,  
 And the good ancient custom's been allowed  
 To lapse; or if so seldom murderers swing  
 In this good land that there is no such thing  
 As custom in the case, the truth we reach is:  
 You've forfeited your life, but not your breeches.

## CONTENT

One day when Satan visited the earth  
In order that his eyes might feed his mirth,  
A loyal follower in sorrow said,  
"Father of Falsehood, to our idols wed  
We rear memorials in bronze and stone  
To every kind of mortal greatness known;  
But not in this thy realm stands anywhere  
A monument or statue to declare  
Thy greater glory." With the modest mien  
Of violet that loves to bloom unseen,  
Satan replied: "All earthly fame I shun,  
Content with consciousness of work well done.  
Statues to heroes! Mine the humble glory  
To tell on every pedestal the story."

## AT THE OBSERVATORY

Mahatma Holden, Autocrat of Stars,  
Fixed to the telescope his curious eye  
And waited for some great phenomenon  
To seek his field of vision. Years and years,  
Retiring early, rising with the sun,  
With patience proof against defeat, he still  
Had sought some grand discovery; and still,  
Dogging the footsteps of endeavor, came

Grim disappointment and in mockery  
 Derided him. But now, even as he gazed,  
 A great white light crept up the sky, and lo!  
 Into the telescope's illumined ken  
 Swam with a stately grace a noble orb,  
 And paused in mid-field of the mighty tube!

Mahatma Holden, Autocrat of Stars,  
 Was found next morn beneath the instrument,  
 Senseless and motionless as one that's dead.  
 "By some emotion overcome," said one  
 (Sometime physician to the Ghug of Smat)  
 Who with sharp stimulants and kindly words  
 Strove to revive him. Scarcely had the fresh  
 And wholesome air saluted both his lungs  
 Than, "Paper!" cried he—"paper, pen and ink!  
 Quick, ere the glorious memory fades! Ah, friends,  
 Not all in vain my vigils and my skill  
 To read the secrets of the upper deep:  
 At last I'm famous and my name shall ring  
 Adown the centuries unlinked with theirs,  
 My menials, Burnham, Bar——" he faltered then,  
 Yet with a mighty effort peaced himself,  
 Mastered his spirit, calmly gazed about  
 And, with angelic dignity, explained:  
 "I've found the Moon!" And it was even so.



## THE OLEOMARGARINE MAN

Once—in the county of Marin,  
Where milk is sold to purchase gin—  
Renowned for butter and renowned  
For fourteen ounces to the pound—  
A bull stood watching every turn  
Of Mr. Wilson with a churn,  
As that designing worthy stalked  
About him, eying as he walked  
El Toro's sleek and silken hide,  
His neck, his flank and all beside;  
Thinking with secret joy: "I'll spread  
This mammal on a slice of bread!"

Soon Mr. Wilson's keen concern  
To get the creature in his churn  
Unhorsed his caution—made him blind  
To the fell vigor of bullkind,  
Till, filled with valor to the teeth,  
He drew his dasher from its sheath  
And bravely brandished it; the while  
He smiled a dark, portentous smile;  
A deep, sepulchral smile; a wide,  
And open smile, which, at his side,  
The churn to copy vainly tried;  
A smile so like the dawn of doom  
That all the field was palled in gloom,

And all the trees within a mile,  
 As tribute to that awful smile,  
 Made haste, with loyalty discreet,  
 To fling their shadows at his feet.  
 Then rose his battle-cry: "I'll spread  
 This mammal on a slice of bread!"

To such a night the day had turned  
 That Taurus dimly was discerned.  
 He wore so meek and grave an air  
 It seemed as if, engaged in prayer  
 This thunderbolt incarnate had  
 No thought of anything that's bad:  
 This concentrated earthquake stood  
 And gave his mind to being good.  
 Lightly and low he drew his breath—  
 This magazine of sudden death!  
 All this the thrifty Wilson's glance  
 Took in, and crying, "Now's my chance!"  
 Upon the bull he sprang amain  
 To put him in his churn. Again  
 Rang out his battle-yell: "I'll spread  
 This mammal on a slice of bread!"

Sing, Muse, that battle-royal—sing  
 The deeds that made that region ring:  
 The blows, the bellowing, the cries,  
 The dust that darkened all the skies,  
 The thunders of the contest, all!

Nay, none of these things did befall.  
A yell there was—a rush—no more:  
El Toro, tranquil as before,  
Still stood there basking in the sun,  
Nor of his legs had shifted one—  
Stood there and conjured up his cud  
And meekly munched it. Scenes of blood  
Had little charm for him. His head  
He merely nodded as he said:  
“I’ve spread that buttermilk upon  
A slice of Southern Oregon.”

## THE GENESIS OF CRIME

God said, “Let there be Crime,” and the command  
Brought Satan, leading Stoneman by the hand.  
“Why, that’s Stupidity, not Crime,” said God—  
“Bring what I ordered.” Satan with a nod  
Replied, “This is *one* element—when I  
The *other*—Opportunity—supply  
In just equivalent, the two’ll affine  
And in a chemical embrace combine  
And Crime result; for Crime can only be  
Stupiditate of Opportunity.”  
So leaving Stoneman (not as yet endowed  
With soul) in special session on a cloud,  
Nick to his sooty laboratory went,

Returning soon with t'other element.  
 "Here's Opportunity," he said, and put  
 Pen, ink and paper down at Stoneman's foot.  
 He seized them—Heaven was filled with fires and  
                   thunders,  
 And Crime was added to Creation's wonders!

## LLEWELLYN POWELL

Villain, when the word is spoken,  
 And your chains at last are broken;  
 When the gibbet's chilling shade  
 Ceases darkly to enfold you,  
 And the angel who enrolled you  
       As a master of the trade  
 Of assassination sadly  
       Blots the record he has made,  
 And your name and title paints  
 In the calendar of saints;  
 When the devils, dancing madly  
 In the midmost Hell, are very  
 Multitudinously merry—  
 Then beware, beware, beware!  
 Nemesis is everywhere!  
 You shall hear her at your back,  
       And, your hunted visage turning,  
       Fancy that her eyes are burning

Like a tiger's on your track!  
You shall hear her in the breeze  
Whispering to summer trees.  
You shall hear her calling, calling  
    To your spirit through the storm  
    When the giant billows form  
And the splintered lightning, falling  
Down the heights of Heaven, appalling,  
Splendors all the tossing seas!  
On your bed at night reclining,  
Stars into your chamber shining  
    As they roll around the Pole,  
None their purposes divining,  
    Shall appear to search your soul,  
And to gild the mark of Cain  
That burns into your tortured brain!  
And the dead man's eyes shall ever  
    Meet your own wherever you,  
    Desperate, shall turn you to,  
And you shall escape them never!

By your heritage of guilt;  
By the blood that you have spilt;  
By the Law that you have broken;  
By the terrible red token  
    That you bear upon your brow;  
By the awful sentence spoken  
    And irrevocable vow

Which consigns you to a living  
 Death and to the unforgiving  
 Furies who avenge your crime  
 Through the periods of time;  
 By that dread eternal doom  
 Hinted in your future's gloom,  
     As the flames infernal tell  
 Of their power and perfection  
 In their wavering reflection  
     On the battlements of Hell;  
 By the mercy you denied,  
     I condemn your guilty soul  
 In your body to abide,  
     Like a serpent in a hole!

### THE SUNSET GUN

Off Santa Cruz the western wave  
     Was crimson as with blood:  
 The sun was sinking to his grave  
     Beneath that angry flood.

Sir Walter Turnbull, brave and stout,  
     Then shouted, "Ho! lads; run—  
 The powder and the wad bring out  
     To fire the sunset gun.

“That punctual orb did ne’er omit  
To keep, by land or sea,  
Its every engagement; it  
Shall never wait for me.”

Behold the black-mouthed cannon stand,  
Ready with charge and prime,  
The lanyard in the gunner’s hand.  
Sir Walter waits the time.

The glowing orb sinks in the sea,  
And clouds of steam aspire,  
Then fade, and the horizon’s free.  
Sir Walter thunders: “Fire!”

The gunner pulls—the lanyard parts  
And not a sound ensues.  
The beating of ten thousand hearts  
Was heard at Santa Cruz!

Off Santa Cruz the western wave  
Was crimson as with blood;  
The sun, with visage stern and grave,  
Came back from out the flood.

## THE "VIDUATE DAME"

'Tis the widow of Thomas Blythe,  
 And she goeth upon the spree,  
 And red are cheeks of the bystanders  
 For her acts are light and free.

In a seven-ounce costume  
 The widow of Thomas Blythe,  
 Y-perchèd high on the window ledge,  
 The difficult can-can tryeth.

Ten constables they essay  
 To bate the dame's halloing.  
 With the widow of Thomas Blythe  
 Their hands are overflowing.

And they cry: "Call the National Guard  
 To quell this parlous muss—  
 For all the widows of Thomas Blythe  
 Are upon the spree and us!"

O long shall the eerie tale be told  
 By that posse's surviving tithe;  
 And with tears bedewed he'll sing this rude  
 Ballad of the widow of Thomas Blythe.



## FOUR OF A KIND

ROBERT F. MORROW

Dear man! although a stranger and a foe  
To soft affection's humanizing glow;  
Although untaught how manly hearts may throb  
With more desires than the desire to rob;  
Although as void of tenderness as wit,  
And owning nothing soft but Maurice Schmitt;  
Although polluted, shunned and in disgrace,  
You fill me with a passion to embrace!  
Attentive to your look, your smile, your beck,  
I watch and wait to fall upon your neck.  
Lord of my love, and idol of my hope,  
You are my Valentine, and I'm

A ROPE.

ALFRED CLARKE, JR.

Illustrious son of an illustrious sire—  
Entrusted with the duty to cry "Fire!"  
And call the engines out, exert your power  
With care. When, looking from your lofty tower,  
You see a ruddy light on every wall,  
Pause for a moment ere you sound the call:  
It may be from a fire, it may be, too,  
From good men's blushes when they think of you.

## JUDGE RUTLEDGE

Sultan of Stupids! with enough of brains  
To go indoors in all uncommon rains,  
But not enough to stay there when the storm  
Is past. When all the world is dry and warm,  
In irking comfort, lamentably gay,  
Keeping the evil tenor of your way,  
You walk abroad, sweet, beautiful and smug,  
And Justice hears you with her wonted shrug,  
Lifts her broad bandage half-an-inch and keeps  
One eye upon you while the other weeps.

## W. H. L. BARNES

Happy the man who sin's proverbial wage  
Receives on the instalment plan—in age.  
For him the bulldog pistol's honest bark  
Has naught of terror in its blunt remark.  
He looks with calmness on the gleaming steel—  
If e'er it touched his heart he did not feel:  
Superior hardness turned its point away,  
Though urged by fond affinity to stay;  
His bloodless veins ignored the futile stroke,  
And moral mildew kept the cut in cloak.  
Happy the man, I say, to whom the wage  
Of sin has been commuted into age.  
Yet not *quite* happy—hark, that horrid cry!—  
His cruel mirror wounds him in the eye!

## RECONCILIATION

Stanford and Huntington, so long at outs,  
Kissed and made up. If you have any doubts  
Dismiss them, for I saw them do it, man;  
And then—why, then I clutched my purse and ran.

## A VISION OF CLIMATE

I dreamed that I was poor and ill and sad,  
Broken in hope and weary of my life;  
My ventures all miscarrying—naught had  
For all my labor in the heat and strife.  
And in my heart some certain thoughts were rife  
Of an unsummoned exit. As I lay  
Considering my bitter state, I cried:  
“Alas! that hither I did ever stray.

Better in some fair country to have died  
Than live in such a land, where Fortune never  
[(Unless one be successful) crowns Endeavor.”

Then, even as I lamented, lo! there came  
A troop of Presences—I knew not whence  
Nor what they were: thought cannot rightly name  
What’s known through spiritual evidence,  
Reported not by gross material sense.  
“Why come ye here?” I seemed to cry (though naught

## 198 THE COLLECTED WORKS

My sleeping tongue did utter) to the first—  
“What are ye? with what woful message fraught?  
Ye have a ghostly look, as ye had burst  
Some sepulcher in memory. Weird creatures,  
I’m sure I’d know you if ye had but features.”

Some subtle organ noted the reply  
(Inaudible to ear of flesh the tone):  
“The Finest Climate in the World am I,  
From Siskiyou to San Diego known—  
From the Sierra to the sea. The zone  
Called semi-tropical I’ve pulled about  
And placed it where it does most good, I trust.  
I shake my never-failing bounty out  
Alike upon the just and the unjust.”  
“That’s very true,” said I, “but when ’tis shaken  
My share by the unjust is ever taken.”

“Permit me,” it resumed, “now to present  
My eldest son, the Champagne Atmosphere,  
And others to rebuke your discontent—  
The Mammoth Squash, Strawberry All the Year,  
The fair No Lightning—flashing only here—  
The Wholesome Earthquake and Italian Sky,  
With its Unstriking Sun; and last, not least,  
The Compos Mentis Dog. Now, ingrate, try  
To bring a better stomach to the feast:  
When Nature makes a dance and pays the piper,  
To be unhappy is to be a viper!”

"Why, yet," said I, "with all your blessings fine  
 (And Heaven forbid that I should speak them ill)  
 I'm poor and ill and sorrowful. Ye shine  
 With more of splendor than of heat: for still,  
 Although my will is warm, my bones are chill."  
 "Then warm you with enthusiasm's blaze—  
 Fortune waits not on toil," they cried; "O then,  
 Join the wild chorus clamoring our praise—  
 Throw up your beaver and throw down your pen!"  
 "Begone!" I shouted. They bewent, a-smirking,  
 And I awakening, fell straight a-working.

### A "MASS" MEETING

It was a solemn rite as e'er  
 Was seen by mortal man.  
 The celebrants, the people there,  
 Were all Republican.

There Estee bent his grizzled head,  
 And General Dimond, too,  
 And one—'twas Reddick, some one said  
 Though no one clearly knew.

I saw the priest, white-robed and tall  
 (Assistant, Father Stow)—  
 He was the pious man men call  
 Dan Burns of Mexico.

## 200 THE COLLECTED WORKS

Ah, 'twas a high and holy rite  
As any one could swear.  
"What does it mean?" I asked a wight  
Who knelt apart in prayer.

"A mass for the repose," he said,  
"Of Colonel Markham's"—"What,  
Is gallant Colonel Markham dead?  
'Tis sad, 'tis sad, God wot!"

"A mass"—repeated he, and rose  
To go and kneel among  
The worshipers—"for the repose  
Of Colonel Markham's tongue."

### THE NEW DENNIS

Lo! Kearney, rising on his hinder legs,  
For higher rates of freight and passage begs.  
Time was when Dennis talked another way—  
Because he drove an opposition dray.  
Thus, soon or late, to override the laws  
All common carriers make common cause,  
Pool the foul issues of their dirty lungs,  
Lick each other with fraternal tongues.  
Crocker and Kearney, men of equal leather,  
*Arcades ambo*—they are pigs together.

## A RATIONAL ANTHEM

My country, 'tis of thee,  
Sweet land of felony,  
    Of thee I sing—  
Land where my fathers fried  
Young witches and applied  
Whips to the Quaker's hide  
    And made him spring.

My knavish country, thee,  
Land where the thief is free,  
    Thy laws I love;  
I love thy thieving bills  
That tap the people's tills;  
I love thy mob whose will's  
    All laws above.

Let Federal employees  
And rings rob all they please,  
    The whole year long.  
Let office-holders make  
Their piles and judges rake  
Our coin. For Jesus' sake,  
    Let's *all* go wrong!

INCIVISM

"He's no good citizen!" the crowd  
Of politicians cries aloud.

"How so?" says one.

"Because—why, curse  
The man! while we deplete his purse  
Some air contentedly he hums,  
Or twiddles his incivic thumbs."

"What more could you desire?"

"The whelp!  
We want him to stand in and help."

"*Two* crowds contend, his purse to twist  
Away—pray which should he assist?"

"It matters not whose hand unsacks  
His shekels, for we all go snacks."

FAMINE IN PROSPERITY

Two monks upon a field of battle  
Observed some lean and hungry cattle.  
Said one: "But little feed is growing  
Where Death so lately has been mowing."



Replied the other, gravely eying  
The piles of dead about them lying:  
"All flesh is grass—I'm quite confounded  
That cows should starve by hay surrounded."

## AN EPIGRAMMATIST

Once Hector Stuart in his tersest mood  
Took up his pencil. "By the holy rood!"  
He cried, "I'll write an epigram." He did—  
Nay, by the holy *mile* his pencil slid.

## FIG LEAF

(A Definition)

An artist's trick by which the Nude's  
Protected from the eyes of prudes,  
Which else with their peculiar flame  
Might scorch the canvass in its frame,  
Or melt the bronze, or burn to lime  
The marble, in a minute's time.  
For sparks are sometimes seen to dance  
Where falls a dame's offended glance,  
And little curls of smoke to rise  
From fingers veiling virgin eyes.

O prudes I know you,—once you made  
 Among us here a fool crusade  
 Against some casts from the antique,  
 Great, naked, natural and Greek,  
 Whereto you flocked, a prurient crush,  
 And diligently tried to blush,  
 Half strangled in the vain attempt  
 Till some one (may the wretch be hemped!)  
 Depressed his lordly length of ear  
 Your loud lubricity to hear,  
 Then took his chisel up and dealt  
 At Art a blow below the belt.  
 Insulted, crimson with the shame,  
 Her cheeks aglow, her eyes aflame,  
 The goddess spread her pinions bright,  
 Sprang, and the town was left in night!

Since then in vain the painter toils:  
 His canvass still repels the oils.  
 In vain with melancholy sighs  
 His burin the engraver plies;  
 Lines multiply beneath his hand—  
 Their meaning none can understand.  
 With stubborn clay and unsubdued,  
 The sculptor shapes his fancies crude,  
 Unable to refine the work,  
 And makes a god look like a Turk.  
 To marble grown, or metal, still

The monstrous image makes him ill,  
Till, crazed with rage, the damaged lot  
He breaks, or sells to Irving Scott.

## FOR PRESIDENT, LELAND STANFORD

Mahomet Stanford, with covetous stare,  
Gazed on a vision surpassingly fair:  
Far on the desert's remote extreme  
A mountain of gold with a mellow gleam  
Reared its high pinnacles into the sky,  
The work of *mirage* to delude the eye.  
Pixley Pasha, at the Prophet's feet,  
Piously licking them, swearing them sweet,  
Ventured, observing his master's glance,  
To beg that he order the mountain's advance.  
Mahomet Stanford exerted his will,  
Commanding: "In Allah's name, hither, hill!"  
Never an inch the mountain came.  
Mahomet Stanford, with face aflame,  
Lifted his foot and kicked, alack!  
Pixley Pasha on the end of the back.  
Mollified thus and smiling free,  
He said: "Since the mountain won't come to me,  
I'll go to the mountain." With infinite pains,  
Camels in caravans, negroes in trains,  
Warriors, workmen, women, and fools,  
Food and water and mining tools

He gathered about him, a mighty array,  
 And the journey began at the close of day.  
 All night they traveled—at early dawn  
 Many a wearisome league had gone.  
 Morning broke fair with a golden sheen,  
 Mountain, alas, was nowhere seen!  
 Mahomet Stanford pounded his breast,  
 Pixley Pasha he thus addressed:  
 “Dog of mendacity, cheat and slave,  
 May jackasses sing o’er your grandfather’s grave!”

## FOR MAYOR

O Abner Doble—whose “catarrhal name”  
 Budd of the same might envy—’tis a rough  
 Rude thing to say, but it is plain enough  
 Your name is to be sneezed at: its acclaim  
 Will “fill the speaking trump of future fame”  
 With an impeded utterance—a puff  
 Suggesting that a pinch or two of snuff  
 Would clear the tube and somewhat disinflate.  
 Nay, Abner Doble, you’ll not get from me  
 My voice and influence: I’ll cheer instead,  
 Some other man; for when my voice ascends a  
 Tall pinnacle of praise, and at high C  
 Sustains a chosen name, it shan’t be said  
 My influence is naught but influenza.

## A MINE FOR REFORMERS

When God resolved to make the world  
He gathered all the matter  
In Chaos that was mixed and whirled  
In unassorted scatter.

He separated that from this,  
And tagged on each a label,  
Naming all kinds of substances  
As far as he was able.

He lacked of learning, though, enough  
To execute his aim, for  
There still remained a lot of stuff  
He hadn't any name for.

And this (the world completed) lies  
Without concatenation—  
All unassorted—and supplies  
Ideals for all Creation.

## IN PICKLE

The journals say that the embalming done  
To Garfield's body badly was begun,  
Faultily finished all too soon—in short  
Was of a most unsatisfactory sort.

Unsatisfactory? How so? To whom?  
 Has the long sullen silence of the tomb  
 At last been broken? Is rebellion's head  
 Reared in the subject province of the dead?  
 Unsatisfactory, forsooth! Who'd wish  
 To satisfy, in salting it, a fish?  
 With spices when the conscious cook supplies  
 The autumnal mince-meat for the winter pies  
 He makes no question if the meat prefer  
 Clove, cinnamon or pepper, sage or myrrh.  
 "There was," says Chowder if a clam upbraid,  
 "No thought of pleasing thee when I was made."  
 What! shall the dead with impudence complain  
 Of how we've potted each inert remain?—  
 The pickle criticise and even condemn,  
 As if the purpose were to pleasure them?  
 Their cure they rightly canvass in disease;  
 We'll cure them after in what way we please.

With blazing eulogies in crowded halls,  
 And mourning emblems blackening the walls;  
 With gorgeous funerals, both at the spot  
 Where you were buried and where you were not—  
 A dummy funeral's inutile show  
 Fifty to manifest a dummy woe;  
 With black-ruled journals, selling all at twice  
 The customary uneventful price;  
 With guarded tomb and monument as fine

As any light-house on the ocean line—  
Garfield, if still you are dissatisfied  
You might as profitably not have died.  
So you're complaining—*vive la bagatelle!*  
The brine, no doubt, was weak, and cheap as well,  
Got for a song an undertaker sang  
(We paid him for it through the nose—the pang  
More keen than all our sorrow.) Even so,  
Your bones that served us for a public show  
Outlast already our unsalted woe.

## JAMES MONTAGUE, POET

'Tis said he wrote with wondrous ease,  
And that is here conceded;  
But anybody, if he please,  
Can write such verse as he did.  
Although for James 'twas easy quite,  
Another's difficulty might  
In self-defense be pleaded.

## A CHEATING PREACHER

Munhall, to have my soul you bravely try,  
Although, to save my soul, I can't say why.  
'Tis naught to you, to me however much—  
Why, bless it! you might save a million such,

## 210 THE COLLECTED WORKS

Yet lose your own; for still the "means of grace"  
 That you employ to turn us from the place  
 By the arch-enemy of souls frequented  
 Are those which to ensnare us he invented!  
 I do not say you utter falsehoods—I  
 Would scorn to give to ministers the lie:  
 They will not fight—their calling has estopped it.  
 True, I did not persuade them to adopt it.  
 But, Munhall, when you say the Devil dwells  
 In all the breasts of all the infidels—  
 Making a lot of individual Hells,  
 You talk as I should if some world I trod  
 Where lying is acceptable to God.  
 I don't at all object—forbid it Heaven!—  
 That your discourse you temperately leaven  
 With airy reference to wicked souls  
 Cursing impenitent on glowing coals,  
 Nor quarrel with your fancy, blithe and fine,  
 Which represents the wickedest as mine.  
 Each ornament of style my spirit eases:  
 The subject saddens, but the manner pleases.  
 But when you "deal damnation round" 'twere sweet  
 To think hereafter that you did not cheat.  
 Deal, and let all accept what you allot 'em;  
 But, blast you! you are dealing from the bottom!



## A CROCODILE

Nay, Peter Robertson, 'tis not for you  
 To blubber o'er Max Taubles for he's dead.  
 By Heaven! my hearty, if you only knew  
 How better is a grave-worm in the head  
 Than brains like yours—how far more decent, too,  
 A tomb in far Corea than a bed  
 Where Peter lies with Peter, you would covet  
 His happier state and, dying, learn to love it.

In the recesses of the silent tomb  
 No Maunderings of yours disturb the peace.  
 Your mental bag-pipe, droning like the gloom  
 Of Hades audible, perforce must cease  
 From troubling further; and that crack o' doom,  
 Your mouth, shaped like a long bow, shall release  
 In vain such shafts of wit as it can utter—  
 The ear of death can't even hear them flutter.

## THE AMERICAN PARTY

Oh, Marcus D. Boruck, me hearty,  
 I sympathize wid ye, poor lad!  
 A man that's shot out of his party  
 Is mighty onlucky, bedad!  
 An' the sowl o' that man is sad.

## 212 THE COLLECTED WORKS

But, Marcus, gossoon, ye dersarve it—  
Ye know for yerself that ye do,  
For ye j'ined not intendin' to sarve it,  
But hopin' to make it sarve you,  
Though the roll of its members wuz two.

The other wuz Pixley, an', "Surely,"  
Ye said, "he's a kite that wull sail."  
An' so ye hung till him securely,  
Enactin' the role of a tail.  
But there wuzn't the ghost of a gale!

But the party to-day has behind it  
A powerful backin', I'm told;  
For just enough Irish have j'ined it  
(An' I'm m'anin' to be enrolled)  
To kick ye out into the cold.

It's hard on ye, darlint, I'm thinkin'—  
So young, so American, too,  
Wid bypassers grinnin' an' winkin',  
An' sayin', wid ref'rence to you:  
"Get onto the murtherin' Joo!"

Republicans never will take ye—  
They had ye for many a year;  
An' Democrats—angels forsake ye!—  
If ever ye come about here  
We'll brand ye and scallop yer ear!

## UNCOLONELED

Though war-signs fail in time of peace, they say,  
Two awful portents gloom the public mind:  
All Mexico is arming for the fray,  
And Colonel Mark McDonald has resigned!  
We know not by what instinct he divined  
The coming trouble—maybe, like the steed  
Described by Job, he smelled the fight afar.  
Howe'er it be, he left, and for that deed  
Is an aspirant to the G. A. R.  
When cannon flame along the Rio Grande  
A citizen's commission will be handy.

## THE GATES AJAR

The Day of Judgment spread its glare  
O'er continents and seas.  
The graves cracked open everywhere,  
Like pods of early peas.  
  
Up to the Court of Heaven sped  
The souls of all mankind;  
Republicans were at the head  
And Democrats behind.

214 THE COLLECTED WORKS

Reub Lloyd was there before the tube  
Of Gabriel could call:  
The dead in Christ rise first, and Reub  
Had risen first of all.

He sat beside the Throne of Flame  
As, to the trumpet's sound,  
Four statesmen of the Party came  
And ranged themselves around—

Pure spirits shining like the sun,  
From taint and blemish free—  
Great William Stow was there for one,  
And George A. Knight for three.

Souls less indubitably white  
Approached with anxious air,  
Judge Blake at head of them by right  
Of having been a Mayor.

His ermine he had donned again,  
Long laid away in gums.  
'Twas soiled a trifle by the stains  
Of politicians' thumbs.

Then Knight addresed the Judge of Heaven:  
"Your Honor, would it trench  
On custom here if Blake were given  
A seat upon the Bench?"

'Twas done. "Tom Shannon!" Peter cried.

He came, without ado,

*In forma pauperis* was tried,

And was acquitted, too!

Stow rose, remarking: "I concur."

Lloyd added: "That suits *us*."

I move Tom's nomination, sir,

Be made unanimous."

#### TO A BULLY

They say, George Perry, you're a lawyer. Well,

At least that's your profession, but in fact,

Law's like religion (though, the truth to tell,

The likeness is not otherwise exact)

In this, that in them both, my learned brother,

Profession's one thing, practice quite another.

But you do practice, for the other day

I saw you mentioned in a case in court,

Cross-questioning a witness. I must say

You did it as a cat that loves to sport

With an unworthy mouse all too unwilling

To accept the justice of repeated killing.

This witness, so the tale is told to me,

Fatigued of your attempt upon his life—

I mean his reputation—made him free

## 216 THE COLLECTED WORKS

With yours, affirming that you beat your wife.  
If that is true (they say that it upset you)  
She must be monstrous cowardly to let you!

You hold it right to torture men who come  
(Heaven knows unwillingly) to aid the law,  
So that by terror of your tongue made dumb  
They can't tell rightly what they heard or saw,  
"Impeaching credibility," you call it  
When, seeing an honest looking head, you maul it.

Well, witnesses are fallible—involved  
Sometimes in scandals; and 'tis true that they  
Are factors in the problem to be solved,  
The judge and jury led by what they say.  
But lawyers—they are factors too, their problem  
Being foolish clients and how best to rob them.

They've more to say than witnesses, and more  
Important 'tis that they be truthful, too.  
Were't not, then, right the witness take the floor  
And mercilessly cross-examine *you*?  
Were truth your jewel (bless us! what a setting!)  
I've certain questions that would set you sweating!

Nay, don't be fidgeting; to ask them here  
Were perilous, for I no license hold  
To be a blackguard; and no judge is near  
To jail you for replies too sharp and bold.

Besides, it were no easy task to shame you,  
And till I'm paid a fee I'll not defame you.

You see I lack advantages that you  
Possess, and therefore cannot be so brave.  
Who has, and uses, them's respected; who  
Has not, yet bullies, is a scurril knave—  
Though, faith, the difference is narrow, very,  
By which a knave's distinguished from a Perry.

You served, if rightly I remember, once  
A term in the State Legislature, where  
You figured merely as a harmless dunce,  
Save when, ambitious, in the larger air  
Of rhetoric you held the floor a season  
To give yourself for sin sufficient reason.

Thus a great bird whose nature is in doubt  
With difficulty rises from the earth,  
His wide wings spreading with an effort out,  
And shows by his unconscionable girth  
E'er yet the agitated air insult your  
Resentful nose, he's but a gluttoned vulture.

Touching these matters I would fain inquire  
If I but had you on the witness-grill,  
Over the slow but efficacious fire  
Of cross-examination; and I'd kill  
The worm with quite insensible gradation,  
And quench the fire with great deliberation.

## 218 THE COLLECTED WORKS

What, you're no worse than other lawyers? Well,  
I never said you were, my little man.  
Do you suppose I run this private Hell  
For one small soul? 'Tis your entire clan  
I'm trying to barbecue, despite their pleadings.  
Get out, you brat! you hamper the proceedings!

### A LAND FIGHT

Great Dewey, mightiest of men,  
To sink or take a ship,  
Shows the white flag and feather when  
He hears the guns of Grip.

Great Grip! Great Dewey! Oh, my heart,  
There's less tempestuous weather  
When they are leagues and leagues apart  
Than when they get together.

The air is full of uniform—  
Gold lace with buttons blent!—  
And then a voice succeeds the storm:  
"I've downed that festive gent."

Long shall the tale be told by brave  
And high-born cavaliers,  
And old Montojo from the grave  
Shall rise with all his ears.



## COMPLIANCE

Said Rockefeller, senior, to his boy:  
"Be good and you shall have eternal joy."  
Said Rockefeller, junior, to his dad:  
"I never do a single thing that's bad."  
Said Rockefeller, senior—long gone gray  
In service at the altar: "Ever pray."  
And Rockefeller, junior, being bid,  
Upon his knees and neighbors ever did.

## ARBORICULTURE

[Californians are asking themselves how Joaquin Miller will make the trees grow which he proposes to plant in the form of a Maltese cross on Goat Island, in San Francisco Bay.—*New York Graphic*.]

You may say they won't grow, and say they'll decay—  
Say it again till you're sick of the say,  
Get up on your ear, blow your blaring bazoo  
And hire a hall to proclaim it; and you  
May stand on a stump with a lifted hand  
As a pine may stand or a redwood stand,  
And stick to your story and cheek it through.  
But I point with pride to the far divide  
Where the Snake from its groves is seen to glide—  
To Mariposa's arboreal suit,

## 220 THE COLLECTED WORKS

And the shaggy shoulders of Shasta Butte,  
And the feathered firs of Siskiyou;  
And I swear as I sit on my marvelous hair—  
I roll my marvelous eyes and swear,  
And sneer, and ask where would your forests be  
To-day if it hadn't been for me!  
Then I rise tip-toe, with a brow of brass,  
Like a bully boy with an eye of glass;  
I look at my gum-sprouts, red and blue,  
And I say it loud and I say it low:  
"They know their man and you bet they'll grow!"

### A HOLIDAY

'Tis Master Barry, editor;  
He takes an holiday.  
Now wherefore, venerable sir,  
So resolutely gay?

He lifts his head, he laughs aloud,  
Odzounds! 'tis drear to see!  
"Because the Boodle-Scribbler crowd  
Will soon be far from me.

"Full many a year I've striven well  
To freeze the caitiffs out  
By making this good town a Hell,  
But still they hang about.

"They maken mouths and eke they grin  
At the dollar limit game;  
And they are holpen in that sin  
By many a wicked dame.

"In sylvan bowers hence I'll dwell  
My bruised mind to ease.  
Farewell, ye urban scenes, farewell!  
Hail, unfamiliar trees!"

Forth then did Master Barry hie,  
And all the country folk  
Besought him that he come not nigh  
The deadly poison oak!

He smiled a cheerful smile (the day  
Was straightway overcast)—  
The poison oak along his way  
Was blighted as he passed!

### REJECTED

When Dr. Charles O'Donnell died  
They sank a box with him inside.

The plate with his initials three  
Was simply graven—"C. O' D."

## 222 THE COLLECTED WORKS

That night two demons of the Pit  
Adown the coal-hole shunted it.

Ten million million leagues it fell,  
Alighting at the gate of Hell.

Nick looked upon it with surprise,  
A night-storm darkening his eyes.

"They've sent this rubbish, C. O. D.—  
I'll never pay a cent!" said he.

### JUDEX JUDICATUS

Judge Armstrong, when the poor have sought your aid,  
To be released from vows that they have made  
In haste, and leisurely repented, you,  
As stern as Rhadamanthus (Minos too,  
And Æacus) have drawn your fierce brows down  
And petrified them with a moral frown!  
With iron-faced rigor you have made them run  
The gauntlet of publicity—each Hun  
And Vandal of the public press allowed  
To throw their households open to the crowd  
And bawl their secret bickerings aloud.  
When Wealth before you suppliant appears,  
Bang! go the doors and open fly your ears!  
The blinds are drawn, the lights diminished burn,

Lest eyes too curious should look and learn  
That gold refines not, sweetens not, a life  
Of conjugal brutality and strife—  
That vice is vulgar, though it gilded shine  
Upon the curve of a judicial spine.  
The veiled complainant's whispered evidence,  
The plain collusion and the no defense,  
The sealed exhibits and the secret plea,  
The unreported and unseen decree,  
The midnight signature and—*chink! chink! chink!*—  
Nay, pardon, upright Judge, I did but think  
I heard that sound abhorred of honest men;  
No doubt it was the scratching of your pen.

O California! long-enduring land,  
Where Judges fawn upon the Golden Hand,  
Proud of such service to that rascal thing  
As slaves would blush to render to a king—  
Judges, of judgment destitute and heart,  
Of conscience conscious only by the smart  
From the recoil (with caution-bump enlarged)  
Of duty accidentally discharged—  
Invoking still a "song o' sixpence" from  
The Scottish fiddle of each lusty palm,—  
Thy Judges, California, skilled to play  
This silent music, through the livelong day,  
Perform obsequious before the rich,  
And still the more they scratch the more they itch!

## ON THE WEDDING OF AN AERONAUT

Aëronaut, you're fairly caught,  
Despite your bubble's leaven:  
Out of the skies a lady's eyes  
Have brought you down to Heaven!

No more, no more you'll freely soar  
Above the grass and gravel:  
Henceforth you'll walk—and she will chalk  
The line that you're to travel!

## A HASTY INFERENCE

The Devil one day, coming up from the Pit  
All grimy with perspiration,  
Applied to Saint Peter and begged he'd admit  
Him a moment for consultation.

The Saint showed him in where the Master reclined  
On the throne where petitioners sought him;  
Both bowed, and the Evil One opened his mind  
Concerning the business that brought him:

"For ten million years I've been kept in a stew  
Because you have thought me immoral;  
And though I have had my opinion of you,  
You've had the best end of the quarrel.

"But now—well, I venture to hope that the past  
With its misunderstandings we'll smother;  
And you, sir, and I, sir, be throned here at last  
As equals, the one to the other."

"Indeed!" said the Master (I cannot convey  
A sense of his tone by mere letters)  
"What makes you presume you'll be bidden to stay  
Up here on such terms with your betters?"

"Why, sure you can't mean it!" said Satan. "I've seen  
How Stanford and Crocker you've nourished,  
And Huntington—bless me! the three like a green  
Umbrageous great bay-tree have flourished.

"They are fat, they are rolling in gold, they command  
All sources and well-springs of power;  
You've given them houses, you've given them land—  
Before them the righteous all cower."

"What of that?" "What of that?" cried the Father of  
Sin;

"Why, I thought when I saw you were winking  
At crimes such as theirs that perhaps you had been  
Converted to my way of thinking."

## A VOLUPTUARY

Who's this that lispeth in the thickening throng  
 Which crowds to claim distinction in my song?  
 Fresh from "the palms and temples of the South,"  
 The mixed aromas quarrel in his mouth:  
 Of orange blossoms this the lingering gale,  
 And that the odor of a spicy tale.  
 Sir, in thy pleasure-dome down by the sea  
 (No finer one did Kubla Khan decree)  
 Where, Master of the Revels, thou dost stand  
 With joys and mysteries on either hand,  
 Dost keep a poet to report the rites  
 And sing the tale of those Elysian nights?  
 Faith, sir, I'd like the place if not too young.  
 I'm no great bard, but—I can hold my tongue!

## AD CATTONUM

I know not, Mr. Catton, who you are,  
 Nor very clearly why; but you go far  
 To show that you are many things beside  
 A Chilean Consul with a tempting hide;  
 But what they are I hardly could explain  
 Without afflicting you with mental pain.  
 Your name (gods! what a name the muse to woo—  
 Suggesting cats, and hinting kittens, too!)



Points to an origin—perhaps Maltese,  
Perhaps Angoran—where the wicked cease  
From fiddling, and the animals that grow  
The strings that groan to the tormenting bow  
Live undespoiled of their insides, resigned  
To give their name and nature to mankind.  
With Chilean birth your name but poorly tallies;  
The test is—Did you ever sell tamales?

It matters very little, though, my boy,  
If you're from Chile or from Illinois;  
You can't, because you serve a foreign land,  
Spit with impunity on ours, expand  
Cock-turkeywise and strut with blind conceit,  
All heedless of the hearts beneath your feet,  
Fling falsehoods as a sower scatters grain  
And, for security, invoke disdain.  
Sir, there are laws that men of sense observe,  
No matter whence they come nor whom they serve—  
The laws of courtesy; and these forbid  
You to malign, as recently you did,  
As servant of another State, a State  
Wherein your duties all are concentrate;  
Branding its Ministers as rogues—in short,  
Inviting cuffs as suitable retort.

Chileno or American, 'tis one—  
Of any land a citizen, or none—

## 228 THE COLLECTED WORKS

If like a new Thersites here you rail,  
Loading with libels every western gale,  
You'll feel the cudgel on your scurvy hump  
Impinging with a salutary thump.  
'Twill make you civil and 'twill make you jump!

### THE NATIONAL GUARDSMAN

I'm a gorgeous golden hero  
And my trade is taking life  
Hear the twittle-twittle-tweero  
Of my sibillating fife  
And the rub-a-dub-a-dum  
Of my big bass drum!  
I'm an escort strong and bold,  
The Grand Army to protect.  
My countenance is cold  
And my attitude erect  
I'm a Californian Guard  
And my banner flies aloft,  
But the stones are O, so hard!  
And my feet are O, so soft!

## A REAR ELEVATION

[He can speak with his eyes, his hands, arms, legs, body—nay, with his very bones, for he turned the broad of his back upon us in "Conrad," the other night, and his shoulder-blades spoke to us a volume of hesitation, fear, submission, desperation—everything which could haunt a man at the moment of inevitable detection.—*A "Dramatic Critic."*]

Once Moses (in Scripture the story is told)  
Entreated the favor God's face to behold.  
Compassion divine the petition denied  
Lest vision be blasted and body be fried.  
Yet this much, the Bible informs us, took place:  
Jehovah, concealing His terrible face,  
Protruded His rear from behind a great rock,\*  
And edification ensued without shock.  
So godlike Salvini, lest worshipers die,  
Averting the blaze of his withering eye,  
Tempers his terrors and shows to the pack  
Of feeble adorers the end of his back.  
The fires of their altars, which paled and declined  
Before him, burn all the more brightly behind.  
O happy adorers, to care not at all  
Where fawning may tickle or lip-service fall!

\* Exodus xxxiii, 21-23.

## IN UPPER SAN FRANCISCO

I heard that Heaven was bright and fair,  
And politicians dwelt not there.

'Twas said by knowing ones that they  
Were in the Elsewhere—so to say.

So, waking from my last long sleep,  
I took my place among the sheep.

I passed the gate—though angels eyed  
Me sharply as I stepped inside.

The new Jerusalem—ah me,  
It was a sorry sight to see!

The mansions of the blest were there,  
And mostly they were fine and fair;

But O, such streets!—so deep and wide  
And all unpaved, from side to side!

And in a public square there grew  
A blighted tree, most sad to view.

From off its trunk the bark was ripped—  
Its very branches all were stripped!

An angel perched upon the fence  
With all the grace of indolence.

"Celestial bird," I cried in pain,  
"What vandal wrought this wreck? Explain."

He raised his eyelids as if tired:  
"What is a Vandal?" he inquired.

"This is the Tree of Life. 'Twas stripped  
By Durst and Siebe, who have shipped

"The bark across the Jordan—see?—  
And sold it to a tannery."

"Alas," I sighed, "their old-time tricks!  
That pavement, too, of golden bricks—

"They've gobbled that?" But with a scowl,  
"You greatly wrong them," said the fowl:

"'Twas Gilleran did that, I fear—  
Head of the Street Department here."

"What! what!" cried I—"you let such chaps  
Come here? You've Satan, too, perhaps."

"We had him, yes, but off he went,  
Yet showed some purpose to repent;

"But since your priests and parsons filled  
The place with those their preaching killed"—

(Here Siebe passed along, and Durst,  
Psalming as if their lungs would burst)—

## 232 THE COLLECTED WORKS

"He swears his foot no more shall press  
Our soil—'tis cloven, though, I guess.

"In short, the fellow's out on strike—  
But devils are not all alike."

Lo! Gilleran came down the street,  
Pressing the soil with broad, flat feet!

### NIMROD

There were brave men, some one has truly said,  
Before Atrides (those were mostly dead  
Behind him) and long ages ere you were  
Actæon lived, Nimrod and Bahram-Gur.  
In strength and speed and daring they excelled:  
The stag they overtook, the lion felled.  
Ah, yes, great hunters flourished before you,  
And—for Munchausen lived—great talkers too.  
There'll be no more; there's much to kill, but—well,  
*You* have left nothing in the world to tell!

## THE NEW DECALOGUE

Have but one God: thy knees were sore  
If bent in prayer to three or four.

Adore no images save those  
The coinage of thy country shows.

Take not the Name in vain. Direct  
Thy swearing unto some effect.

Thy hand from Sunday work be held—  
Work not at all unless compelled.

Honor thy parents, and perchance  
Their wills thy fortunes may advance.

Kill not—death liberates thy foe  
From persecution's constant woe.

Kiss not thy neighbor's wife. Of course  
There's no objection to divorce.

To steal were folly, for 'tis plain  
In cheating there is greater gain.

Bear not false witness. Shake your head  
And say that you have "heard it said."

Who stays to covet ne'er will catch  
An opportunity to snatch.

## ULTRA CREPIDAM

[I think there must be some misunderstanding regarding my reference to the Catholic Church in the Philippines in my address at the Stanford University.—*Gen. Funston.*]

A misunderstanding? Why, that's a great scandal!  
 So stick to the weapon you know how to handle.  
 The tongue is a very uncertain convincer;  
 Don't draw it at all—keep it in, keep it in, sir.  
 I never have heard it was any great labor  
 To dig out your meaning when swinging your sabre.  
 Even dull Filipino (ah, green be the bed of him!)  
 Can manage to get it somehow through the head of him.

## CENSOR LITERARUM

So, Parson Stebbins, you've released your chin  
 To say that here, and here, we press-folk ail.  
 'Tis a great thing an editor to skin  
 And hang his faulty pelt upon a nail  
 (If over-eared, it has, at least, no tail)  
 And, for an admonition against sin,  
 Point out its maculations with a rod,  
 And act, in short, the gentleman of God.



'Twere needless cruelty to spoil your sport  
By comment, critical or merely rude;  
But you, too, have, according to report,  
Despite your posing as a holy dude,  
Imperfect spiritual pulchritude  
For so severe a judge. May't please the court,  
We shall appeal and take our case at once  
Before that higher court, a taller dunce.

Sir, what were *you* without the press? What spreads  
The fame of your existence, once a week,  
From the Pacific Mail dock to the Heads,  
Warning the people you're about to wreak  
Upon the human ear your Sunday freak?—  
Whereat the most betake them to their beds,  
Though some prefer to slumber in the pews  
And nod assent to your hypnotic views.

Unhappy man! can you not still your tongue  
When (like a luckless brat afflict with worms,  
By cruel fleas intolerably stung,  
Or with a pang in its small lap) it squirms?  
Still must it vulgarize your feats of lung?  
There were no better preaching beneath  
The sun if you'd naught there behind your teeth.

## BORROWED BRAINS

Writer folk across the bay  
Take the pains to see and say—  
All their upward palms in air:  
“Joaquin Miller’s cut his hair!”  
Hasten, hasten, writer folk—  
In the gutters rake and poke,  
If by God’s exceeding grace  
You may hit upon the place  
Where the barber threw at length  
Samson’s literary strength.  
Find it, find it if you can;  
Happy the successful man!  
He has but to put one strand  
In his beaver’s inner band  
And his intellect will soar  
As it never did before!  
While an inch of it remains  
He will noted be for brains,  
And at last (’twill so befall)  
Fit to cease to write at all.

## YE FYGHTYNGE SEVENTH

It is the gallant Seventh—

It fyghteth faste and free!

God wot the where it fyghteth

I ne desyre to be.

The Gonfalon it flyeth,

Seeming a Flayme in Sky;

The Bugel loud yblowen is,

Which sayeth, Doe and dye!

And (O good Saints defende us

Agaynst the Woes of Warr)

Drawn Tongues are flashing deadly

To smyte the Foeman sore!

With divers kinds of Riddance.

The smoaking Earth is wet,

And all aflowe to seaward goe

The Torrents wide of Sweat!

The Thunder of the Captens,

And eke the Shouting, mayketh

Such horrid Din the Soule within

The boddy of me quayketh!

Whom fyghteth the bold Seventh?  
 What haughty Power defyes?  
 Their Colonel 'tis they drubben sore,  
 And dammen too his Eyes!

## INDICTED

Dear Bruner, once we had a little talk  
 ('That is to say, 'twas I did all the talking)  
 About the manner of your moral walk:  
 How devious the trail you made in stalking,  
 On level ground, your law-protected game—  
 "Another's Dollar" is, I think, its name.

Your crooked course more recently is not  
 So blamable; for, truly, you have stumbled  
 On evil days; and 'tis your luckless lot  
 To traverse spaces (with a spirit humbled,  
 Contrite, dejected and divinely sad)  
 Where, 'tis confessed, the walking's mighty bad.

Jordan, the song says, is a road (I thought  
 It was a river) that is hard to travel;  
 And Dublin, if you'd find it, must be sought  
 Along a highway with more rocks than gravel.  
 In difficulty neither can compete  
 With that wherein you navigate your feet.

As once George Gorham said of Pixley, so

I say of you: "The prison yawns before you,  
The turnkey stalks behind!" Now will you go—

Or lag, and let that functionary floor you?  
To change the metaphor—you seem to be  
Between Judge Wallace and the deep, deep sea!

### OVER THE BORDER

O Justice, you have fled, to dwell  
In Mexico, unstrangled,  
Lest you should hang as high as—well,  
As Haman dangled.

(I know not if his cord be twanged,  
Or the King proved forgiving.  
'Tis hard to think of Haman hanged,  
And Haymond living.)

Yes, as I said: in mortal fear  
To Mexico you journeyed;  
For you were on your trial here,  
And ill attorneyed.

The law had long regarded you  
As an extreme offender.  
Religion looked upon you, too,  
With thoughts untender.

## 240 THE COLLECTED WORKS

The Press to you was cold as snow,  
For sin you'd always call so.  
In Politics you were *de trop*,  
In Morals also.

All this is accurately true  
And, faith! there might be more said;  
But—well, to save your thrapple you  
Fled, as aforesaid.

You're down in Mexico—that's plain  
As that the sun is risen;  
For Daniel Burns down there his chain  
Drags round in prison.

### TO AN INSOLENT ATTORNEY

So, Hall McAllister, you'll not be warned—  
My protest slighted, admonition scorned!  
To save your scoundrel client from a cell  
As loth to swallow him as he to swell  
Its sum of meals insurgent (it decries  
All wars intestinal with meats that rise)  
You turn your scurril tongue against the press  
And damn the agency you ought to bless.  
Had not the press with all its hundred eyes  
Discerned the wolf beneath the sheep's disguise  
And raised the cry upon him, he to-day  
Would lack your company, and you would lack his pay.

Talk not of "hire" and consciences for sale—  
You whose profession 'tis to threaten, rail,  
Calumniate and libel at the will  
Of any villain who can pay the bill,—  
You whose most honest dollars all were got  
By saying for a fee "the thing that's not!"  
To you 'tis one, to challenge or defend;  
Clients are means, their money is an end.  
In my profession sometimes, as in yours  
Always, a payment large enough secures  
A mercenary service to defend  
The guilty, or the innocent to rend.  
But mark the difference, nor think it slight:  
*We* do not hold it proper, just and right;  
Of selfish lies a little still we shame  
And give our villainies another name.  
Hypocrisy's an ugly vice, no doubt,  
But blushing sinners can't get on without.  
Happy the lawyer!—at his favored hands  
Nor truth nor decency the world demands.  
Secure in his immunity from shame,  
His cheek ne'er kindles with the tell-tale flame.  
His brains for sale, morality for hire,  
In every land and century a licensed liar!  
  
No doubt, McAllister, you can explain  
How honorable 'tis to lie for gain,  
Provided only that the jury's made  
To understand that lying is your trade.

## 242 THE COLLECTED WORKS

A hundred thousand volumes, broad and flat,  
 (The Bible not included) proving that,  
 Have been put forth, though still the doubt remains  
 If God has read them with befitting pains.  
 No Morrow could get justice, you'll declare,  
 If none who knew him foul affirmed him fair.  
 Ingenious man! how easy 'tis to raise  
 An argument to justify the course that pays!

I grant you, if you like, that men may need  
 The services performed for crime by greed,—  
 Grant that the perfect welfare of the State  
 Requires the aid of those who in debate  
 As mercenaries lost in early youth  
 The fine distinction between lie and truth,—  
 Who cheat in argument and set a snare  
 To take the feet of Justice unaware,—  
 Who serve with livelier zeal when rogues assist  
 With perjury, embracery (the list  
 Is long to quote) than when an honest soul,  
 Scorning to plot, conspire, intrigue, cajole,  
 Reminds them (their astonishment how great!)  
 He'd rather suffer wrong than perpetrate.  
 I grant, in short, 'tis better all around  
 That ambidextrous consciences abound  
 In courts of law to do the dirty work  
 That self-respecting scavengers would shirk.  
 What then? Who serves however clean a plan  
 By doing dirty work, he is a dirty man!



## ACCEPTED

Charles Shortridge once to Saint Peter came.  
"Down!" cried the saint with his face aflame;  
"'Tis written that every hardy liar  
Shall dwell forever and ever in fire!"  
"That's what I said the night that I died,"  
The sinner, turning away, replied.  
"What! *you* said that?" cried the saint—"what! what!  
*You* said 'twas so writ? Then, faith, 'tis *not!*  
I'm a devil at quoting, but, faith, I begin  
To fail in my memory. Pray walk in."

## A PROMISED FAST TRAIN

I turned my eyes upon the Future's scroll  
And saw its pictured prophecies unroll.

I saw that magical life-laden train  
Flash its long glories o'er Nevada's plain.

I saw it smoothly up the mountain glide.  
"O happy, happy passengers!" I cried.

For Pleasure, singing, drowned the engine's roar,  
And Hope on joyous pinions flew before.

## 244 THE COLLECTED WORKS

Then dived the train adown the sunset slope—  
Pleasure was silent and unseen was Hope.

Crashes and shrieks attested the decay  
That greed had wrought upon that iron way.

The rusted rails broke down the rotting ties,  
And clouds of flying spikes obscured the skies.

My coward eyes I drew away, distressed,  
And fixed them on the terminus to-West,

Where soon, its melancholy tale to tell,  
One bloody car-wheel wobbled in and fell!

### FROM THE DEATH-COLUMN

"Open wide, ye golden gates  
That lead to the heavenly shore:  
Our father suffered in passing through,  
And mother weighs still more."

"Our papa dear has gone to heaven  
To make arrangements for eleven."

"The winter's snow  
Congealed his form,  
But now we know  
Our uncle's warm."

"We can but mourn our loss,  
Though wretched was his life.  
Death took him from the cross—  
Erected by his wife."

"Weep not, mother: little Will  
Is gone to Upper Louisville."

### THE FARMERS' PRAYER

O Lord, incline Thine ear unto our prayer  
And preachers' intercession:  
This strange discrimination is unfair—  
That's our impression.

Our neighbors all about have copious rains  
That fall on them like manna.  
Send *us* the showers, Lord, and parch the plains  
Of Indiana.

Upon the just and unjust, sayest Thou,  
Thou'lt sprinkle without favor.  
The sin of promise-breaking, all allow,  
Could not be graver.

We're just, and still our whistles are not wet,  
And still 'tis growing hotter;  
While every scamp in Michigan can get  
His fill of water.

## 246 THE COLLECTED WORKS

We ask byt justice: treat us not with scorn;  
Our comfort make less chilly;  
And those who pray for an advance in corn—  
O smite them silly!

Let corn be plentiful, and cheap: our hops  
Look well without a shower;  
We've sold our wheat: that profitable crop's  
Beyond Thy power.

### ONE OF THE SAINTS

Big Smith is an Oakland School Board man,  
And he looks as good as ever he can;  
And he's such a cold and a chaste Big Smith  
That snowflakes all are his kin and kith.  
Wherever his eye he chances to throw  
The crystals of ice begin to grow,  
And the fruits and flowers he sees are lost  
By the singeing touch of a sudden frost.  
The women all shiver whenever he's near,  
And look upon *us* with a look austere—  
Effect of the Smithian atmosphere.  
Such, in a word, is the moral plan  
Of the Big, Big Smith, the School Board man.  
When told that Madame Ferrier had taught  
*Hernani* in school, his fist he brought

Like a trip-hammer down on his bulbous knee,  
And he roared: "Her Nanny? By gum, we'll see  
If the public's time she dares devote  
To the educatin' of any dam goat!"  
"You do not entirely comprehend—  
*Hernani's* a play," said his learned friend,  
"By Victor Hugo—immoral and bad.  
What's worse, it's French!" "Well, well, my lad,"  
Said Smith, "if he cuts a swath so wide  
I'll have him took re'glar up and tried."  
And he smiled so sweetly the other chap  
Thought that himself was a Finn or Lapp  
Caught in a storm of his native snows,  
With a purple ear and an azure nose.  
The Smith continued: "I never pursue  
Immoral readin'." And that is true:  
He's a saint of remarkably high degree,  
With a mind as chaste as a mind can be;  
But read!—the devil a word can he.

### A MILITARY INCIDENT

Dawn heralded the coming sun—  
For Douglas was computing  
The minute—and the sunrise gun  
Was manned for his saluting.

248 THE COLLECTED WORKS

The gunner at that firearm stood,  
The which he slowly loaded,  
When, bang!—I know not how it could,  
But sure the charge exploded!

Yes, to that veteran's surprise  
The gun went off sublimely,  
And both his busy arms likewise  
Went off with it, untimely.

Then said that gunner to his mate  
(He was from Ballyshannon):  
"Bedad, the sun's a minute late,  
Accardin' to this cannon!"

SUBSTANCE OR SHADOW

So, gentle critics, you would have me tilt,  
Not at the guilty, only at their guilt!—  
Spare the offender and condemn Offense,  
And make life miserable to Pretense!  
"Whip Vice and Folly—that is satire's use—  
But be not personal, for *that's* abuse;  
Nor e'er forget what, 'like a razor keen,  
Wounds with a touch that's neither felt nor seen.'"  
Well, friends, I venture, destitute of awe,  
To think that razor but an old, old saw,  
A trifle rusty; and a wound, I'm sure,

That's felt not, seen not, one can well endure.  
Go to! go to!—you're as unfitted quite  
To give advice to writers as to write.  
I find in Folly and in Vice a lack  
Of head to stirke, and for the lash no back,  
Whilst Pixley has a pow that's easy struck.  
And though good Deacon Fitch (a Fitch for luck!)  
Has none, yet, lest he go entirely free,  
God gave to him a corn, a heel to me.  
He, also, sets his face (so like a flint  
The wonder grows that Pickering doesn't skin't)  
With cold austerity, against these wars  
On scamps—'tis Scampery that *he* abhors!

Behold advances in dignity and state—  
Grave, smug, serene, indubitably great—  
Stanford, philanthropist! One hand bestows  
In alms what t'other one to justice owes.  
Rascality attends him like a shade,  
But closes, woundless, o'er my baffled blade,  
Its limbs unsevered, spirit undismayed.  
Faith! I'm for something can be made to feel,  
If, like Pelides, only in the heel.  
The fellow's self invites assault; his crimes  
Will each bear killing twenty thousand times!  
'Anon Creed Haymond—but the list is long  
Of names to point the moral of my song.  
Rogues, fools, impostors, sycophants, they rise;

## 250 THE COLLECTED WORKS

They foul the earth and horrify the skies—  
With Collis Huntington (sole honest man  
In all the reek of that rascalion clan)  
Denouncing Theft as hard as e'er he can!

### THE COMMITTEE ON PUBLIC MORALS

The Senate met in Sacramento city;  
On public morals it had no committee,  
Though greatly these abounded. Soon the quiet  
Was broken by the Senators in riot.  
Now, at the end of their infectious quarrels,  
There's a committee but no public morals.

### A PLAYWRIGHT

Saint Peter, sitting at the Gate of Gold,  
Looked idly down the cloudway and, behold,  
A soul ascending from this world of woe,  
Head up, hands pocketed—serene and bold!

(To souls, such pockets are, I know, denied  
As in the flesh we wear on either side,  
But the dead rich—or else they wouldn't play—  
With souls of perished pockets are supplied.)



"Ah, Harrison," the Saint said—"William Greer,  
'Twill do you little good to come, I fear;  
I've certain crows to pick with you—and, first,  
You were a 'patron of the ring,' I hear."

Nodding and smirking, said the soul: "That's right;  
Nothing so charmed me as to see a fight.

But pray observe that as a man of peace,  
Meek under challenge, I was 'out of sight'!"

To this the Saint made answer: "Although gay,  
You were not reckless; but, my friend, they say  
You—what the devil was it that you did?  
Ah, once you wrote, I understand, a play.

"You had the right to do so, 'tis agreed;  
The Ring and Stage are near akin, indeed,  
With you to write and Sullivan to act.  
But, sir, the play you wrote was 'Runnymede'!"

"Well?" "Worst I ever saw!" The pride alurk  
In authorship flashed forth, and like a dirk  
That seeks a heart the cutting answer came:  
"I guess you haven't seen my later work."

"What? you impenitent, you've written since?"  
The Warder thundered, making William wince.  
"Only to lie about my critics, please.  
Of liars—bar Sam Chamberlain—I'm Prince!"

## 252 THE COLLECTED WORKS

The Saint drew back his great two-handed key  
And, as the nude immortal turned to flee,  
Swung the big engine of his holy wrath,  
And smote him where the back forgets to be!

All Heaven resounded with the dreadful blow,  
And Echo babbled of it down below!

To farthest reaches of the shoreless void  
Raced the receding sound-waves of his "O!"

Rubbing the part with many a grimace,  
He said while hurtling Sheolward through space:  
"Poor old Saint Peter!" and with a blue grin  
Added: "That Paradise is a jay place."

### THE LEADER OF THE MINORITY

He tolls them along through the wilderness dire,  
Ever in sight—  
A clod by day and a pillar of fire—  
Water by night.

## CALIFORNIA

[The Chinaman's Assailant was allowed to walk quietly away, although the street was filled with pedestrians.—*Newspaper.*]

Why should he not have been allowed  
To thread with peaceful feet the crowd  
That filled that Christian street?  
The Decalogue he had observed,  
From Faith in Jesus had not swerved,  
And scorning pious platitudes,  
He saw in the Beatitudes  
A lamp to guide his feet.

He knew that Jonah downed the whale  
And made no bones of it. The tale  
That Ananias told  
He swore was true. He had no doubt  
That Daniel laid the lions out.  
In short, he had all holiness,  
All meekness and all lowliness,  
And was with saints enrolled.

'Tis true, some slight excess of zeal  
A little to promote the weal  
Of this most Christian state  
Had moved him rudely to divide  
The queue that was a pagan's pride,

254 THE COLLECTED WORKS

And in addition certify  
The Faith by making fur to fly  
From pelt as well as pate.

But, Heavenly Father, thou dost know  
That in this town these actions go  
For nothing worth a name.  
Nay, every editorial ass,  
To prove they never come to pass  
Will damn his soul eternally,  
Although in his own journal he  
May read the printed shame.

From bloody hands the reins of pow'r  
Fall slack; the high-decisive hour  
Strikes not for liars' ears.  
Remove, O Father, the disgrace  
That stains our California's face,  
And consecrate to human good  
The strength of her young womanhood  
And all her golden years!

GEORGE C. PERKINS

Running for Senator with clumsy pace,  
He stooped so low to win the foremost place  
That Fortune, tempted by a mark so droll,  
Sprang in and kicked him to the winning pole.

## TO EITHER

Back farther than  
I know, in San  
Francisco dwelt a wealthy man.  
So rich was he  
That none could be  
Wise, good and great in like degree.

'Tis true he wrought,  
In deed or thought,  
But few of all the things he ought;  
But men said: "Who  
Would wish him to?  
Great souls are born to be, not do!"

One thing, indeed,  
He did, we read,  
Which was becoming, all agreed:  
Grown provident,  
Ere life was spent  
He built a mighty monument.

For longer than  
I know, in San  
Francisco lived a beggar man;  
And when in bed  
They found him dead—  
"Just like the scamp!" the people said.

He died, they say,  
On the same day  
His wealthy neighbor passed away.  
But matters it  
When beggars quit  
Their beats? I answer: Not a bit.

They got a spade  
And pick and made  
A hole, and there the chap was laid.  
"He asked for bread,"  
'Twas neatly said:  
"He'll get not even a stone instead."

The years rolled round:  
His humble mound  
Sank to the level of the ground;  
And men forgot  
That the bare spot  
Was (and was like) the beggar's lot.

Forgotten, too,  
Was t'other, who  
Had reared the monument to woo  
Inconstant Fame,  
Though still his name  
Shouted in granite just the same.

That name, I swear,  
They both did bear  
The beggar and the millionaire.  
That lofty tomb,  
Then, honored—whom?  
For argument here's ample room.

## DISAPPOINTMENT

The Senate woke; the Chairman's snore  
Was stilled, its echoes balking;  
The startled members dreamed no more,  
For Steele, who long had held the floor,  
Had suddenly ceased talking.

As, like Elijah, in his pride,  
He to his seat was passing,  
"Go up thou baldhead!" Reddy cried,  
Then six fierce bears ensued and tried  
To sunder him for "sassing."

Two seized his legs, and one his head,  
The fourth his trunk to munch on;  
The fifth preferred an arm instead;  
The sixth with rueful visage, said:  
"Pray what have *I* for luncheon?"

## 258 THE COLLECTED WORKS

Then to that disappointed bear  
Said Steele, serene and chipper,  
"My friend, you shall not lack your share:  
Look in the Treasury, and there  
You'll find his other flipper."

### THE VALLEY OF THE SHADOW OF THEFT

In fair Yosemite, that den of thieves  
Wherein the minions of the moon divide  
The travelers' purses, lo! the Devil grieves,  
His larger share as leader still denied.

El Capitan, foreseeing that *his* reign  
May be disputed too, beclouds his head.  
The joyous Bridal Veil is torn in twain  
And a crêpe streamer dangles there instead.

The Vernal Fall abates her pleasant speed  
And hesitates to take the final plunge,  
For rumors reach her that another greed  
Awaits her in the Valley of the Sponge.

The Brothers envy the accord of mind  
And peace of purpose (by the good deplored  
As honor among Commissioners) which bind  
That confraternity of crime, the Board.



The Half-Dome bows his riven head to weep,  
But not, as formerly, because bereft:  
Prophetic dreams afflict him when asleep  
Of losing his remaining half by theft.

Ambitious knaves! has not the upper sod  
Enough of room for every crime that crawls  
But you must loot in Palaces of God  
And daub your filthy names upon the walls?

## DOWN AMONG THE DEAD MEN

Within my dark and narrow bed  
I rested well, new-laid:  
I heard above my fleshless head  
The grinding of a spade.

A gruffer note ensued and grew  
To harsh and harsher strains:  
The poet Bashford then I knew  
Was "snatching" my remains.

"O poet, let your hand be stayed  
And leave me here in peace.  
Of your revenge you should have made  
An end with my decease."

"Hush, Mouldyshanks, and hear my moan:  
I once, as you're aware,

Was eminent in letters—known  
And honored everywhere.

“My splendor made Milpitas bright  
And San Francisco blind.  
Men swore no writer e’er could write  
Like me—if I’d a mind.

“With honors all insatiate,  
With curst ambition smit,  
Too far, alas! I tempted fate—  
I *published* what I’d writ!

“Good Heavens! with what a hunger wild  
Oblivion swallows fame!  
Men who have known me from a child  
Forget my very name!

“Even creditors with searching looks  
My face cannot recall;  
My heaviest one—he prints my books—  
Forgetful most of all.

“O I should feel a sweet content  
If one poor dun his claim  
Would bring to me for settlement,  
And bully me by name.

“My dog is at my gate forlorn;  
It howls through all the night,

And when I greet it in the morn  
It answers with a bite!"

"O poet, what in Satan's name  
To me's all this ado?  
Will snatching me restore the fame  
That printing snatched from you?"

"Peace, dread Remains; I'm not about  
To do a deed of sin.  
I come not here to hale you out—  
I'm trying to get in."

### THE LAST MAN

I dreamed that Gabriel took his horn  
On Resurrection's fateful morn,  
And lighting upon Laurel Hill  
Blew long, blew loud, blew high and shrill.  
The houses compassing the ground  
Rattled their windows at the sound,  
But no one rose. "Alas!" said he,  
"What lazy-bones these mortals be!"  
Again he plied the horn, again  
Deflating both his lungs in vain;  
Then stood astonished and chagrined  
At raising nothing but the wind.

At last he caught the tranquil eye  
 Of an observer standing by—  
 Last of mankind, not doomed to die.  
 To him thus Gabriel: "Sir, I pray  
 This mystery you'll clear away.  
 Why do I sound my note in vain?  
 Why spring they not from out the plain?  
 Where's Luning, Blythe and Michael Reese,  
 Magee, who ran the *Golden Fleece*?  
 Where's Asa Fisk? Jim Phelan, who  
 Was thought to know a thing or two  
 Of land which rose but never sank?  
 Where's Con O'Connor of the Bank,  
 And all who consecrated lands  
 Of old by laying on of hands?  
 I ask of them because their worth  
 Was known in all they wished—the earth.  
 Brisk boomers once, alert and wise,  
 Why don't they rise, why don't they rise?"  
 The man replied: "Reburied long  
 With others of the shrouded throng  
 In San Mateo—carted there  
 And dumped promiscuous, anywhere,  
 In holes and trenches—all misfits—  
 Mixed up with one another's bits:  
 One's back-bone with another's shin,  
 A third one's skull with a fourth one's grin—  
 Your eye was never, never fixed

Upon a company so mixed!  
Go now among them there and blow:  
'Twill be as good as any show  
To see them, when they hear the tones,  
Compiling one another's bones!  
But here 'tis vain to sound and wait:  
Naught rises here but real estate.  
I own it all and shan't disgorge.  
Don't know me? I am Henry George."

### ARBOR DAY

Hasten, children, black and white—  
Celebrate the yearly rite.  
Every pupil plant a tree:  
It will grow some day to be  
Big and strong enough to bear  
A School Director hanging there.

### THE PIUTE

Unbeautiful is the Piute!  
Howe'er bedecked with bravery,  
His person is unsavory—  
Of soap he's destitute.

He multiplies upon the earth  
In spite of all admonishing;  
All censure his astonishing  
And versatile unworth.

Upon the Reservation wide  
We give for his inhabiting  
He goes a-jackass rabbiting  
To furnish his inside.

The hopper singing in the grass  
He seizes with avidity:  
He loves its tart acidity,  
And gobbles all that pass.

He penetrates the spider's veil,  
Industriously pillages  
The toads' defenseless villages,  
And shadows home the snail.

He lightly runs to earth the faint  
Red worm and, deftly troweling,  
He makes it with his boweling  
Familiarly acquaint.

He tracks the pine-nut to its lair,  
Surrounds it with celerity,  
Regards it with asperity—  
Smiles, and it isn't there!

I wish he'd open up a grin  
Of adequate vivacity  
And carrying capacity  
To take his Agent in.

## FAME

He held a book in his knotty paws,  
And its title grand read he:  
"The Chronicles of the Kings" it was,  
By the History Companee.  
"I'm a monarch," he said  
(But a tear he shed)  
"And my picter here you see.

"Great and lasting is my renown,  
However the wits may flout—  
As wide almost as this blessed town"  
(But he winced as if with gout.)  
"I paid 'em like sin  
For to put me in,  
But it's O, and O, to be out!"

## ONE OF THE REDEEMED

Saint Peter, standing at the Gate, beheld  
A soul whose body Death had lately felled.

A pleasant soul as ever was, he seemed:  
His step was joyous and his visage beamed.

"Good morning, Peter." There was just a touch  
Of foreign accent, but not overmuch.

The Saint bent gravely, like a stately tree,  
And said: "You have the advantage, sir, of me."

"Rénan of Paris," said the immortal part—  
"A master of the literary art.

"I'm somewhat famous, too, I grieve to tell,  
As controversialist and infidel."

"That's of no consequence," the Saint replied,  
"Why, I myself my Master once denied.

"No one up here cares anything for that.  
But is there nothing you were always at?

"It seems to me you were accused one day  
Of *something*—what it was I can't just say."

"Quite likely," said the other; "but I swear  
My life was irreproachable and fair."



Just then a soul appeared upon the wall,  
Singing a hymn as loud as he could bawl.

About his head a golden halo gleamed,  
As well befitted one of the redeemed.

A harp he bore and vigorously thumbed,  
Strumming he sang, and, singing, ever strummed.

His countenance, suffused with holy pride,  
Glowed like a pumpkin with a light inside.

"Ah! that's the chap," said Peter, "who declares:  
'Rénan's a rake and drunkard—smokes and swears.'

"Yes, that's the fellow—he's a preacher—came  
From San Francisco. Mansfield was his name."

"Do you believe him?" said Rénan. "Great Scott!  
Believe? Believe the blackguard? Of course *not!*

"Just walk right in and make yourself at home,  
And if he pecks at you I'll cut his comb.

"He's only here because the Devil swore  
He wouldn't have him, for the smile he wore."

Resting his eyes one moment on that proof  
Of saving grace, the Frenchman turned aloof,

And stepping down from cloud to cloud, said he:  
"Thank you, monsieur,—I'll see if he'll have *me*."

## A CRITIC

[Apparently the Cleveland *Leader* is not a good judge of poetry.—*The Morning Call*.]

That from you, neighbor! to whose vacant lot  
Each rhyming literary knacker scourges  
His cart-compelling Pegasus to trot,  
As folly, vanity or famine urges?

Admonished by the stimulating goad,  
How gaily, lo! the spavined crow-bait prances—  
Its cart before it—eager to unload  
The dead-dog sentiments and swill-tub fancies.

Gravely the sweating scavenger pulls out  
The tail-board of his curst imagination,  
Shoots all his rascal rubbish and, no doubt,  
Thanks Fortune for so good a dumping-station.

To improve your property, the vile cascade  
Your thrift invites—to make a higher level.  
In vain: with tons of garbage overlaid,  
Your baseless bog sinks slowly to the devil.

“Rubbish may be shot here”—familiar sign!  
I seem to see it in your every column.  
You have your wish, but, sir, if I had mine  
’Twould to your editors mean something solemn.

## A QUESTION OF ELIGIBILITY

It was a bruised and battered chap  
The victim of some dire mishap,  
Who sat upon a rock and spent  
His breath in this ungay lament:

"Some wars—I've frequent heard of such—  
Has beat the everlastin' Dutch!  
But never fight was fit by man  
To equal this which has began  
In our (I'm in it, if you please)  
Academy of Sciences.  
For there is various gents belong  
To it which go persistent wrong,  
And loving the debate's delight  
Calls one another names at sight.  
Their disposition, too, accords  
With fighting like they all was lords!  
Sech impulses should be withstood:  
'Tis scientific to be good.

" 'Twas one of them, one night last week,  
Rose up his figure for to speak:  
'Please, Mr. Chair, I'm holding here  
A resolution which, I fear,  
Some ancient fossils that has bust  
Their cases and shook off their dust

To sit as members here will find  
 Unpleasant, not to say unkind'.  
 And then he read it every word,  
 And silence fell on all which heard.  
 That resolution, wild and strange,  
 Proposed a fundamental change,  
 Which was that idiots no more  
 Could join us as they had before!

"No sooner was he seated than  
 The members rose up, to a man.  
 Each chap was primed with a reply  
 And tried to snatch the Chairman's eye.  
 They stomped and shook their fists in air,  
 And, O, what words was uttered there!

"The Chair was silent, but at last  
 He hove up his proportions vast  
 And stilled them tumults with a look  
 By which the undauntedest was shook.  
 He smiled sarcastical and said:  
 'If Argus was the Chair, instead  
 Of me, he'd lack enough of eyes  
 Each orator to recognize!  
 And since, denied a hearing, you  
 Might maybe undertake to do  
 Each other harm before you cease,  
 I've took some steps to keep the peace:

I've ordered out—alas, alas,  
That Science e'er to such a pass  
Should come!—I've ordered out—the gas!

“O if a tongue or pen of fire  
Was mine I could not tell entire  
What the ensuin' actions was!  
When swollered up in darkness' jaws  
We fit and fit and fit and fit,  
And everything we felt we hit!  
We gouged, we scratched and we pulled hair,  
And O, what words was uttered there!  
And when at last the day dawn came  
Three hundred Scientists was lame;  
Two hundred others couldn't stand,  
They'd been so careless handled, and  
One thousand at the very least  
Was spread upon the floor deceased!  
'Twere easy to exaggerate,  
But lies is things I mortal hate.

“Such, friends, is the disaster sad  
Which has befell the Cal. Acad.  
And now the question is of more  
Importance than it was before:  
Shall vacancies among us be  
To idiots threw open free?”

## FLEET STROTHER

What! you were born, you animated doll,  
Within the shadow of the Capitol?  
'Twas always thought (and history so assures  
Its trusting readers) it was reared in yours.

## RECIPROCITY

The night was dark, the way was steep:  
I scarcely, for fatigue, could creep.

"Fatigue, begone!" I cried. Not so;  
It tarried and would not bego.

At length the last wan glimmer died,  
Of hope that lit up my inside.

I let go all, and thought to sink  
Back, headlong, from the mountain's brink.

But ere I fell my startled eyes  
Beheld a wonder in the skies.

I grasped again a friendly tree,  
To stay me till I more could see.

(When shows are free that men admire  
'Tis most unthrifty to expire.)

Seven clustered planets rose as one;  
Their light was like another sun!

Straight upward to the zenith they,  
Without defection, held their way.

Then paused, revealing with their light  
A massive building on the height.

Before my very eyes its face  
It reared; my feet were at its base,

And well I knew that I had clomb  
To Lick's renowned memorial dome,

Where Holden's mammoth tube betrays  
The stellar gambols to his gaze.

With lifted brow and heart elate  
I entered by the stranger's gate.

Smit with a reverential awe,  
The great man's figure there I saw.

He sat bolt upright in a chair—  
Legs crossed, arms folded and head bare.

No king that I had ever seen  
(Nor surely any jack nor queen)

Had ever on a golden throne  
With such a gracious aspect shone.

274 THE COLLECTED WORKS

The giant telescope, reversed,  
Seemed diving from the sky head first!

Its broader end remained at rest  
Within two yards of Holden's breast.

"O mighty scientist," I cried,  
"Let me beneath this dome abide.

"The night is bad, and o'er your roof  
Seven crazy planets are aloof.

"The trails are terrors to my shanks;  
I dread the planetary pranks!"

He deigned no word, but gave the nod,  
That sign of an assenting god.

Meantime the telescope's great eye  
With splendor smote him, hip and thigh.

It seethed him in a lambent light,  
Sharp, searching, glorious and white!

"Illustrious man," I said again,  
"This mystery I pray explain.

"Why is the glass reversed, and why  
Are you in session 'neath its eye?

" 'Tis little that I know of stars,  
And Venus is to me as Mars;



"But, pardon me, I know aright  
How gentlemen should pass the night."

That great professor smiled, and O,  
The smile was light and cold as snow!

"Know, then," he said "that what you view  
Is payment of a debt long due.

"For years I've watched the planets roll,  
And mapped the stars from pole to pole.

" 'Tis true I once, the people say,  
Charted the lights of San Jose,

"But, generally speaking, I  
Can tell the valley from the sky.

"Those planets up in Heaven's high cope  
I long have studied through the 'scope.

"Fair play's a jewel, and to-night  
Their observation I invite.

"I turn the tube and, as you see,  
Permit them now to study Me."

Next morn as on my way I sped,  
"I've seen a just, good man," I said.

## CALIFORNIAN SUMMER PICTURES

## THE FOOT-HILL RESORT

Assembled in the parlor  
Of the place of last resort,  
The smiler and the snarler  
And the guests of every sort—  
The elocution chap  
With rhetoric on tap;  
The mimic and the funny dog;  
The social sponge; the money-hog;  
Vulgarian and dude;  
And the prude;  
The adiposing dame  
With pimply face aflame;  
The kitten-playful virgin  
Of a half-a-hundred years;  
The solemn-staring sturgeon  
Of a firm of auctioneers;  
The widower flirtatious;  
The widow all too gracious;  
The man with a proboscis and a sepulcher beneath.  
One assassin picks his banjo, and another one  
his teeth.

## THE IN-COMING CLIMATE

Now o' nights the ocean breeze  
Makes the patient flinch,  
For that zephyr bears a sneeze  
In every cubic inch.  
Lo! the admiring population  
Chorusing in sternutation  
A catarrhal acclamation!

## A LONG-FELT WANT

Dimly apparent, through the gloom  
Of Market-street's opaque simoom,  
A queue of people, parti-sexed,  
Awaiting the command of "Next!"  
A sidewalk booth, a dingy sign:  
"Teeth dusted nice—five cents a shine."

## TO THE HAPPY HUNTING GROUNDS

Wide windy reaches of high stubble field;  
A long gray road, bordered with dusty pines;  
A wagon moving in a "cloud by day";  
Two city sportsmen with a dove between,  
Breast-high upon a fence and fast asleep—  
A solitary dove, the only dove  
In twenty counties, and it sick, or else  
It were not there. Two guns that fire as one,  
With thunder simultaneous and loud;

## 278 THE COLLECTED WORKS

Two shattered human wrecks of blood and bone!  
And later, in the gloaming, comes a man—  
The worthy local coroner is he,  
Renowned all thereabout, and popular  
With many a remain. All tenderly  
Compiling in a game-bag the remains,  
He glides into the gloom and fades from sight.  
The dove, cured of its ailment by the shock,  
Has flown, meantime, on pinions strong and fleet,  
To die of age in some far foreign land.

### SLANDER

FITCH:

"All vices you've exhausted, friend;  
So all the papers say."

PICKERING

"Ah, what vile calumnies are penned!—  
'Tis just the other way."

### JAMES L. FLOOD

As oft it happens in the youth of day  
That mists obscure the sun's imperfect ray,  
Who, as he's mounting to the dome's extreme,  
Smites and dispels them with a steeper beam,

So you the vapors that begirt your birth  
Consumed, and manifested all your worth.  
But still one early vice obstructs the light  
And sullies all the visible and bright  
Display of mind and character. You write.

## THREE CANDIDATES FOR SENATOR

To sleek your way to the goal of your hope,  
O plausible Mr. Perkins,  
You'll need ten tons of the softest soap  
And butter a thousand firkins.  
The soap you could put to a better use  
In washing your hands of ambition  
Ere the butter's used for cooking your goose  
To a beautiful brown condition.

---

"The Railroad can't run Stanford." That is so—  
The tail can't curl the pig; but then, you know,  
Inside the vegetable-garden's pale  
The pig destroys more cabbage than the tail.

---

Gods! what a sight! Astride McClure's broad back  
Estee jogs round the Senatorial track,  
The crowd all undecided, as they pass,  
Whether to cheer the man or cheer the ass.

## 280 THE COLLECTED WORKS

They stop; the man to lower his feet is seen,  
And the tired beast, withdrawing from between,  
Mounts, as they start again, the biped's neck,  
And scarce the crowd can say which one's on deck.

### A GROWLER

Judge Shafter, you're an aged man, I know,  
And learned too, I doubt not, in the law;  
And a head white with many a winter's snow  
(I wish, however, that your heart would thaw)  
Claims reverence and honor; but the jaw  
That's always busy with a word malign,  
Nagging and scolding every one in sight  
As harshly as a jaybird in a pine,  
And with as little sense of wrong and right  
As animates that irritable creature,  
Is not a very venerable feature.

You damn all witnesses, all jurors too,  
And swear at the attorneys, I suppose  
(But that's a far more righteous thing to do)  
And what it's all about, the good Lord knows,  
Not you; but all the hotter, fiercer glows  
Your wrath for that—as dogs the louder howl  
With only moonshine to incite their rage,

And bears with more ferocious menace growl,  
Even when their food is flung into the cage.  
Reform, your Honor, and forbear to curse us,  
Lest all men, hearing you, cry: "*Ecce ursus!*"

## AD MOODIUM

Tut! Moody, do not try to show  
To gentlemen and ladies  
That if they have not "Faith," they'll go  
Headlong to Hades.

Faith is belief; and how can I  
Have that by being willing?  
This dime I cannot, though I try,  
Believe a shilling.

Perhaps you can. If so, pray do—  
Believe you own it, also.  
But what seems evidence to you  
I may not call so.

Heaven knows I'd like the Faith to think  
This little vessel's contents  
Are liquid gold. I see 'tis ink  
For writing nonsense.

Minds prone to Faith, however, may  
 Come now and then to sorrow:  
 They put their trust in truth to-day,  
 In lies to-morrow.

No doubt the happiness is great  
 To think as one would wish to;  
 But not to swallow every bait,  
 As certain fish do.

To think a snake a cord, I hope,  
 Would bolden and delight me;  
 But some day I might think a rope  
 Would chase and bite me.

"Curst Reason! Faith forever blest!"  
 You're crying all the season.  
 But who decides that Faith is best?  
 Why, Mr. Reason.

He's right or wrong; he answers you  
 According to your folly,  
 And says what you have taught him to,  
 Like any polly.



## A SPADE

[The spade that was used to turn the first sod in the construction of the Central Pacific Railroad is to be exhibited at the New Orleans Exposition.—*Press Telegram*.]

Precursor of our woes, historic spade,  
What dismal records burn upon thy blade!  
On thee I see the maculating stains  
Of passengers' commingled blood and brains,  
In this red rust a widow's curse appears,  
And here an orphan tarnished thee with tears.  
Upon thy handle sanguinary bands  
Reveal the clutching of thine owner's hands  
When first he wielded thee with vigor brave  
To cut a sod and dig a people's grave—  
For they who are debauched are dead and ought,  
In God's name, to be hid from sight and thought.  
Within thee, as within a magic glass,  
I seem to see a foul procession pass—  
Judges with ermine dragging in the mud  
And spotted here and there with guiltless blood;  
Gold-greedy legislators jingling bribes;  
Kept editors and sycophantic scribes;  
Liars in swarms and plunderers in tribes!  
They fade away before the night's advance,  
And fancy figures thee a devil's lance  
Gleaming portentous in the growing shade,  
While ghosts of murdered virtues shriek about thy blade!

## THE VAN NESSIAD

From end to end, thine avenue, Van Ness,  
 Rang with the cries of battle and distress!  
 Brave lungs were thundering with dreadful sound  
 And perspiration smoked along the ground!  
 Sing, heavenly muse, to ears of mortal clay,  
 The meaning, cause and finish of the fray.

Great Porter Ashe (invoking first the gods,  
 Who signed their favor with assenting nods  
 That snapped off half their heads—their necks grown  
 dry

Since last the nectar cup went circling by)  
 Resolved to build a stable on his lot,  
 His neighbors fiercely swearing he should not.  
 Said he: "I build that stable!" "No you don't,"  
 Said they. "I can!" "You can't!" "I will!" "You  
 won't!"

"By heaven!" he swore; "not only will I build,  
 But purchase donkeys till the place is filled!"  
 "Needless expense," they sneered in tones of ice—  
 "The owner's self, if lodged there, would suffice."  
 For three long months the awful war they waged:  
 With women, women, men with men, engaged,  
 While roaring babes and shrilling poodles raged!

Jove, from Olympus, where he still maintains  
His ancient session (with rheumatic pains  
Touched by his long exposure) marked the strife,  
Interminable but by loss of life;  
For malediction soon exhausts the breath—  
If not, old age itself is certain death.  
Lo! he holds high in heaven the fatal beam;  
A golden pan depends from each extreme;  
One feels of Porter's fate the downward stress,  
One bears the destiny of all Van Ness.  
Alas, the rusted scales, their life all gone,  
Deliver judgment neither pro nor con:  
The dooms hang level and the war goes on.  
With a divine, contemptuous disesteem  
Jove dropped the pans and kicked, himself, the beam:  
Then, to decide the strife, with ready wit,  
The nickel that he did not care for it  
Twirled absently, remarking: "See it spin:  
Head, Porter loses; tail, the others win."  
The conscious nickel, charged with doom, spun round,  
Portentously and made a ringing sound,  
Then, staggering beneath its load of fate,  
Sank rattling, died at last and lay in state.

Jove scanned the disk and then, as is his wont,  
Raised his considering orbs, exclaiming: "Front!"  
With leisurely alacrity approached  
The herald god, to whom his mind he broached:

## 286 THE COLLECTED WORKS

"In San Francisco two belligerent Powers,  
Such as contended round great Ilion's towers,  
Fight for a stable, though in either class  
There's not a horse, and but a single ass.  
Achilles Ashe, with formidable jaw  
Assails a Trojan band with fierce hee-haw,  
Firing the night with brilliant curses. They  
With dark vituperation gloom the day.  
Fate, against which nor gods nor men compete,  
Decrees their victory and his defeat.  
With haste, good Mercury, betake thee hence  
And salivate him till he has no sense!"

Sheer downward shot the messenger afar,  
Trailing a splendor like a falling star!  
With dimming lustre through the air he burned,  
Vanished, but with another sun returned.  
The sovereign of the gods superior smiled,  
Beaming benignant, fatherly and mild:  
"Is Destiny's decree performed, my lad?—  
And has he now no sense?" "Ah, sire, he never had."

### VALEDICTORY

They tell me, Deacon Fitch, that you are out:  
The *Bulletin* being sold, you couldn't buy it.  
My, my! what could you, man, have been about  
These many years of editing? Why, it

Seems hardly credible that you have made  
So little, working at so good a trade.

Why, bless you! there is Mike de Young, a man—  
At least a—well, it doesn't greatly matter;  
He's famous from the water-front to San  
Juan Smith street as less good than you, though fatter.  
He's rich! Among the things he's proved to own  
Are half a million dollars and Frank Stone.

So rich is he that many persons swear  
He ought as Senator to be elected.  
He's rich enough to want the earth and air,  
Although not rich enough to be respected.  
You say that's nothing to the purpose. True,  
I meant to sing about, not him, but you.

You're hardly worth it, maybe: he who scorns  
His opportunities of gain by mounting,  
And then dismounting, other person's corns  
Discredits journalism. There's no accounting  
For tastes; no doubt you think yourself as good  
As if in mail of black you proudly stood.

I do not think you so—the rich are best.  
They've leisure, they explain, for moral culture.  
(What fowl so meditative on the nest—  
So introspective as the gluttoned vulture?)  
"Our Mike" is noble, I'm persuaded—nay,  
He'll tell you so himself ten times a day.

## 288 THE COLLECTED WORKS

He *will* slip in: I can't at all prevent  
 His reasonless and seasonless intrusion.  
 I wish that, like Mo. Gunst, the wretch "had went."  
 Come, Deacon, let us drink to his confusion.  
 On second thoughts, I can't afford, I think—  
 No more can you—to buy befitting drink.

Ah, well, in all these long, contentious years  
 'Tis many an ill turn we've done each other.  
 You ne'er could altogether stay your sneers,  
 Nor I regard you as an elder brother.  
 You every way invited my dislike,  
 Excepting by comparison with Mike.

The cause of quarrel (now at end of war  
 The hatchet we'll inter and marble-slab it)  
 Was plain to either adversary, for  
 'Twas very simple, though sufficient: Habit.  
 If there was aught behind I know not—*that*  
 Explains full twenty years of dog-and-cat.

Now, as you leave the field, let me be frank:  
 Excepting various errors of the noddle,  
 Such as made talk of "caving down the bank,"  
 And lately a bad flow of Sandlot twaddle,  
 And always a bat's blindness to my worth,  
 Your record's clean and laudable from birth.

Fitch, here's my hand; my heart is in it, too.  
 (That organ's somewhat out of shape, however,

From use in football.) Really, 'twould not do  
 Our long relation sullenly to sever.  
 Soon comes the silence. May we then be laid  
 Where Mike's tall monument bestows its shade!

### A FISH COMMISSIONER

Great Joseph D. Redding—illustrious name!—  
 Considered a fish-horn the trumpet of Fame.  
 That goddess was angry, and what do you think?  
 Her trumpet she filled with a gallon of ink,  
 And all through the Press, with a devilish glee,  
 She sputtered and spattered the name of J. D.

### TO A STRAY DOG

Well, Towser (I'm thinking your name must be  
 Towser)

You're a decentish puppy as puppy dogs go,  
 For you never, I'm sure, could have dined upon trowser,  
 And you tail's unimpeachably curled just so.

But, dear me! your name—if 'tis yours—is a "poser":  
 Its meaning I cannot get anywise at,  
 When spoken correctly perhaps it is Toser,  
 And means one who toses. Max Muller, how's that?

## 290 THE COLLECTED WORKS

I ne'er was ingenious at all at divining  
A word's prehistorical, primitive state,  
Or finding its root, like a mole, by consigning  
Its bloom to the turnip-top's sorrowful fate.

And, now that I think of it well, I'm no nearer  
The riddle's solution than ever—for how's  
My pretty invented word, "tose," any clearer  
In point of its signification than "towse"?

So, Towser (or Toser), I mean to rename you  
In honor of some good and eminent man,  
In the light and the heat of whose quickening fame you  
May grow to an eminent dog if you can.

In sunshine like his you'll not long be a croucher:  
The Senate shall hear you—for that I will vouch.  
Come here, sir. Stand up. I rechristen you Goucher.  
But damn you! I'll shoot you if ever you Gouch!

### IN HIS HAND

De Young (in Chicago the story is told)  
"Took his life in his hand," like a warrior bold,  
And stood before Buckley—who thought him behind,  
For Buckley, the man-eating monster is blind.  
"Count fairly the ballots!" so rang the demand  
Of the gallant De Young, with his life in his hand.



'Tis done, and the struggle is ended. No more  
He havocs the battle-field, gilt with the gore  
Of slain reputations. No more he defies  
His "lying opponents" with deadlier lies.  
His trumpet is hushed and his belt is unbound—  
His enemies' characters cumber the ground.  
They bloat on the war-plain with ink all asoak,  
The fortunate candidates perching to croak.  
No more he will charge, with a daring divine,  
His foes with corruption, his friends by the line.  
The thunders are stilled of the horrid campaign,  
De Young is triumphant, and never again  
Will he need, with his life in his hand, to roar:  
"Count fair or, by God, I will die on your floor!"  
His life has been spared, for his sins to atone,  
And the hand that he took it in washed with cologne.

### A DEMAGOGUE

"Yawp, yawp, yawp!  
Under the moon and sun.  
It's aye the rabble,  
And I to gabble,  
And hey! for the tale that is never done.

"Chant, chant, chant!  
To woo the reluctant vote.

I would I were dead  
 And my say were said  
 And my song were sung to its ultimate note.

“Stab, stab, stab!  
 Ah! the weapon between my teeth—  
 I’m sick of the flash of it;  
 See how the slash of it  
 Misses the foeman to mangle the sheath!

“Boom, boom, boom!  
 I’m beating the mammoth drum.  
 My nethermost tripes  
 I blow into the pipes—  
 It’s O for the honors that never come!”

’Twas the dolorous blab  
 Of a tramping “scab”—  
 ’Twas the eloquent Swift  
 Of the marvelous gift—  
 The wild, weird, wonderful gift of gab!

### IGNIS FATUUS

Weep, weep, each loyal partisan,  
 For Buckley, king of hearts;  
 A most accomplished man; a man  
 Of parts—of foreign parts.

Long years he ruled with gentle sway,  
Nor grew his glory dim;  
And he would be with us to-day  
If ye were but with him.

Men wondered at his going off  
In such a sudden way;  
'Twas thought, as he had come to scoff  
He would remain to prey.

Since he is gone we're all agreed  
That he is what men call  
A crook: his very steps, indeed,  
Are bent—to Montreal.

So let our tears unhindered flow,  
Our sighs and groans have way:  
It matters not how much we O!—  
The devil is to pay.

#### FROM TOP TO BOTTOM

[Japan has 73,759 Buddhist priests, "most of whom," says a Christian missionary, "are grossly ignorant, and many of them lead scandalous lives."]

O Buddha, had you but foreknown  
The vices of your priesthood  
It would have made you twist and moan  
As any wounded beast would.

You would have damned the entire lot  
And then turned Christian, would you not?

There were no Christians, I'll allow,  
In your day; that would only  
Have brought distinction. Even now  
A Christian might feel lonely.

All take the name, but facts are things  
As stubborn as the will of kings.

The priests were ignorant and low  
When ridiculed by Lucian;  
The records, could we read, might show  
The same of times Confucian.  
And yet the fact I can't disguise  
That Deacon Rankin's good and wise.

'Tis true he is not quite a priest,  
Nor more than half a preacher;  
But he exhorts as loud at least  
As any living creature.  
And when the plate is passed about  
He never takes a penny out.

From Buddha down to Rankin! There,—  
I never did intend to.  
This pen's a buzzard's quill, I swear,  
Such subjects to descend to.  
When from the humming-bird I've wrung  
A plume I'll write of Mike de Young.

## AN IDLER

Who told Creed Haymond he was witty?—who  
Had nothing better in this world to do?  
Could no greased pig's appeal to his embrace  
Kindle his ardor for the friendly chase?  
Did no dead dog upon a vacant lot,  
Bloated and bald, or curdled in a clot,  
Stir his compassion and inspire his arms  
To hide from human eyes its faded charms?

If not to works of piety inclined,  
Then recreation might have claimed his mind.  
The harmless game that shows the feline greed  
To cinch the shorts and make the market bleed\*  
Is better sport than victimizing Creed;  
And a far livelier satisfaction comes  
Of knowing Simon, autocrat of thumbs.†  
If neither worthy work nor play command  
This gentleman-of-leisure's heart and hand,  
Then Mammon might his idle spirit lift  
By hope of profit to some deed of thrift.  
Is there no cheese to pare, no flint to skin,  
No tin to mend, no glass to be put in,  
No housewife worthy of a morning visit,  
Her rags and sacks and bottles to solicit?

\* "Pussy Wants a Corner."

† "Simon Says Thumbs Up."

Lo! the blind sow's precarious pursuit  
 Of the aspiring oak's familiar fruit!—  
 'Twould more advantage any man to steal  
 This easy victim's undefended meal  
 Than tell Creed Haymond he has wit, and so  
 Expose the state to his narcotic flow!

### THE DEAD KING

Hawaii's King resigned his breath—  
 Our Legislature guffawed.  
 The awful dignity of death  
 Not any single rough awed.  
 But when our Legislators die  
 All Kings, Queens, Jacks and Aces cry.

### A PATTER SONG

There was a cranky Governor—  
 His name it wasn't Waterman.  
 For office he was hotter than  
 The love of any lover, nor  
 Was Boruck's threat of aiding him  
 Effective in dissuading him—  
 This pig-headed, big-headed, singularly self-con-  
 ceited Governor Nonwaterman.

To citrus fairs, *et cetera*,  
 He went about philandering,  
 To pride of parish pandering,  
 He knew not any better—ah,  
 His early education had  
 Not taught the abnegation fad—  
 The wool-witted, bull-witted, fabulously feeble-  
 minded king of gabble-gandering!

He conjured up, *ad libitum*,  
 With postures energetical,  
 One day (this is prophetical)  
 His graces, to exhibit 'em.  
 He straddled in each attitude,  
 Four parallels of latitude—  
 The slab-footed, crab-footed, galloping gregarian  
 of presence unæsthetical!

An ancient cow, perceiving that  
 His powers of agility  
 Transcended her ability  
 (A circumstance for grieving at)  
 Upon her horns engrafted him  
 And to the welkin wafted him—  
 The high-rolling, sky-rolling, hurtling hallelujah  
 lad of peerless volatility!

## A CALLER

"Good morning; are you looking very well,"

Said Death as, strolling through the County Jail,  
And entering a fat assassin's cell,

He hung his hat and coat upon a nail.

"I think that life in this secluded spot  
Agrees with men of your trade, does it not?"

"Well, yes," was the reply, "I can't complain:

Life anywhere—provided it is mine—  
Agrees with me; but I observe with pain

That still the people murmur and repine.  
It hurts their sense of harmony, no doubt,  
To see a persecuted man grow stout."

"O no, 'tis not your growing stout," said Death,

"Which makes these malcontents complain and scold;  
They like you to be, somehow, scant of breath.

What they object to is your growing old.  
And—though indifferent to lean or fat—  
I don't myself entirely favor that."

With brows that met above the orbs beneath,  
And nose that like a soaring hawk appeared,  
And lifted lip, uncovering his teeth,

The pampered butcher glacially sneered:  
"O, so you don't! Well, how will you assuage  
Your spongy passion for the blood of age?"



Death with a clattering convulsion drew  
His coat on, hatted his unmeated pow,  
Unbarred the door and, stepping partly through,  
Turned and made answer: "I will *show* you how.  
I'm going to the Bench you call Supreme  
And tap the old women who sit there and dream."

## THE SHAFTER SHAFTED

Well, James McMillan Shafter, you're a Judge—  
At least you were when last I knew of you;  
And if the people since have made you budge  
I did not notice it. I've much to do  
Without endeavoring to follow, through  
The miserable squabbles, dust and smudge,  
The fate of all political contenders  
Who fight with flying colors and suspenders.

Being a Judge, 'tis natural and wrong  
That you should villify the public press—  
Save while you are a candidate. That song  
Is easy quite to sing, and I confess  
It wins applause from hearers who have less  
Of spiritual graces than belong  
To audiences of another kidney—  
Men, for example, like Sir Philip Sidney.

## 300 THE COLLECTED WORKS

Newspapers, so you say, don't always treat  
The Judges with respect. That may be so  
And still no harm done, for I swear I'll eat  
My legs and in the long hereafter go,  
Snake-like, upon my belly if you'll show  
All Judges are respectable and sweet.  
For some of them are rogues and the Lord's laughter's  
Directed at some others, for they're Shafters.

### TO ONE OUT OF FAVOR

Attention, Miles! You have observed, no doubt,  
That General Sam Young is "fired out";  
That is to say, retired for age. Just so;  
You were yourself retired not long ago—  
Just "cast as rubbish to the void" (for such  
Is Law's demand)—alighting where 'tis much  
Too cold for comfort. There you may be found  
Piled up on Fame's eternal dumping-ground.  
If you've a memory you still can tell  
Yourself how singularly hard you fell,  
And no one "kissed the place to make it well."

I know not (Mr. Root knows little else)  
Why Sam should fare so better far than Nelse,  
But so he did, for scarcely did he light  
Ere Mr. Secretary gripped him tight,

Stood him erect, removed his coat and shirt,  
And, finding on his person where it hurt,  
Performed, in pity for his hapless plight,  
The appropriate consolatory rite.

Miles, you are lucky! True, you're badly bruised,  
The wound administered, the balm refused;  
But if too rashly you had dared to strip  
Your aching back for the official lip,  
Consider the temptation (none can fight it  
Who has Administration teeth) to bite it!

### PRIVATION

With her grief the widow was so engrossed  
As she rode at the hearse's rear,  
That I really think the dead man's ghost  
Must have shed the ghost of a tear.

She murmured and moaned and wiped her eyes  
And blew her pale nose for relief,  
Then started and cried, as in pained surprise,  
"I've forgotten my handkerchief!

"O, what shall I do when we get to the grave  
And the coffin is put in the ground?  
I know I shall weep, for I cannot be brave  
With those staring people all round."

"Be calm," said one; "there is nothing forgot,  
 For your handkerchief you bring—  
 You are holding it—see." Said the widow: "What!  
 This pokey old linen thing?"

## TO ONE IN CUSTODY

Villain! for years you've plied your awful trade  
 For wife, for widow and—no, not for maid:  
 Even you'll confess in chastity one true  
 Advantage—its immunity from you.  
 About your hand, in clamorous appeal,  
 As round the blade of Calmar, shriek and wheel,  
 Like flights of Arctic seabirds, the forlorn  
 Pale ghosts—mothers and babes unborn.  
 Now, villain, now, I pray your time has come—  
 Mercy be deaf and intercession dumb!  
 No more, red-handed, in the path to life  
 May you be found alurk with eager knife,  
 Nor longer o'er the door to death display  
 The sign, "For Ladies." Lo! day after day  
 For twenty years I've read on every wall  
 A handwriting prophetic of your fall.  
 And now the last dread syllable I spell  
 That damns your body to a felon's cell—  
 Your soul has long awaited you in Hell!

## FOR A REVISED VERSION

Oh, deem it not presumption, Lord,  
In me to revise Thy holy Word—  
No jot or tittle I'd efface,  
No menace dire, nor pledge of grace.  
No poetry I'd blot (although it's  
Well known to Thee that I hate poets),  
But humbly, reverently try  
Some missing mandates to supply.  
For lo! I fall of dunces ill,  
Who've got by heart Thy written will;  
I turn, behold! in tears away  
From rogues Thy bidding who obey.  
Wherever "Thou shalt not" occurs  
I'd add "Thou shalt the exact reverse,"  
And many a virtue, too, compel  
(By plain command and threat of hell)  
Which has no corresponding vice  
To interdict in terms precise.  
Thus I'd exterminate the brood  
Of rascals negatively good—  
Men Bible-clear, who ought to smart  
Beneath the lash at tail of cart.  
Each soul (masks, too, would then be thinner)  
If not a saint, should be a sinner.  
In error, Lord, if I am found,  
Observe how clouds my vision bound:

## 304 THE COLLECTED WORKS

Forgive my narrowness of sight,  
And bless me with the larger light  
In Thine imperfect law to trace  
The perfect purpose of Thy grace.

### THE MORMON QUESTION

BY J-QU-N M-LL-R

I said I will shake myself out of my clothes,  
I will roll up my sleeves, I will spit on my hands  
(The hands that I kissed to the sun in the lands  
To the north, to the east, to the south, and the west  
Of every sea that is under the sun),  
I will go to the land that the Gentile loathes  
As he gathers his one small wife to his breast  
And curses and loathes till his life is done.  
I will go to the place of the Mormon: the place  
Where the jackass rabbit is first in the race  
And the woodchuck chatters in meaningless glee—  
Chatters and twists all his marvelous face—  
Twists it and chatters and looks like me.  
And I rose in the strongest strength of my strength,  
With my breast of brass and my hair's full length,  
And I shook myself out of my clothes in the land  
Of the Mormons, and stood there and kissed my hand.

## AN ELECTION EXPENSE

Stanford, when recently you gave Tom Fitch  
Ten thousand dollars, gold, to "stump the State"  
(A circumstance of no importance, which  
You deemed it right, however, to relate  
To the grand jury) did you calculate  
That it and other sums, which I will not  
Embarrass you by naming, would come back,  
As bread upon the waters, piping hot,  
With added pancakes in an ample stack?  
'Twere better, sir, to cast your bread-and-butter  
'(You'd get that back, at least) into the gutter.

Tom Fitch's "silver tongue" is very well  
If let alone—though that he'll never do.  
For he must live by what he has to sell,  
And silver should be "free," that's very true.  
But how the devil could the thing help you?  
Like an unruly child, it kicks and squalls  
In mutiny whene'er he moves his chin,  
'And ne'er is faithful except when he falls  
Asleep in Je—I mean, of course, in Gin.  
Tom's tongue make Senators? No, no, that's gammon;  
They're made by Mr. Stow and Mr. Mammon.

I know they are, for once I saw the two  
Hobnobbing in a friendly kind of way

306 THE COLLECTED WORKS

Up there at Sacramento. It is true  
You were not with them. I heard statesmen say  
You took good care to tarry at the Bay,  
Where you could be "surprised" when Creed should claim  
Your ear, and hope you'd pardon him, and sigh,  
And say he'd ventured to propose your name,  
And that all men had thrown their hats so high  
That none had yet come down, and split their collars  
With cheers, and—would you loan him twenty dollars?

A famous person said that God and he  
Were a majority; so, by your leave,  
Are you and Mammon; but it seems to me  
That you and he on this Thanksgiving eve  
Should drink a stirrup-cup (for I perceive  
You ride your philanthropic hobby—Ned  
Curtis astride behind you) and so part.  
For, after all is done and all is said,  
Mammon & Stanford are not over-smart.  
The firm's an old one, but not quite respected  
Since you in statesmanship have been detected.

WILLIAM F. SMITH

Light lie the earth upon his dear dead heart,  
And dreams disturb him never.  
Be deeper peace than Paradise his part  
Forever and forever.



## JUVENTUS MUNDI

Dr. Allen Griffiths is an audible Theosopher—  
 A student of Blavatsky, inconsolable for loss of her.  
 He says (he's seen the figures, too) the human race was  
     flourishing  
 Three hundred million years upon this planet, ever  
     nourishing  
 The flame of immortality (which always, though, was  
     flickering  
 Until it burned, a still, eternal red, in Mr. Pickering)  
 Before that microbe-chief of all the spiritual faculties,  
 The Faculty of Thinking, heard of Man and lightly  
     tackled his  
 Poor brain, then sleeping sweetly in his undefended  
     cranium,  
 Unable to distinguish a surmise from a geranium.  
 O happy, happy period of mental independency!  
 O golden, golden age of Theosophical ascendancy!

## TWO GUIDES

[Ingersoll has neither philosophy nor logic. He has only sentiment, wit and rhetoric.—*Bulletin.*]

You, Fitch, are known to be a Deacon—  
 A shining light, a holy beacon  
 Upon the walls of Zion, blazing  
 With an effulgency amazing.

308 THE COLLECTED WORKS

And yet, I think, between the two  
(Bob Ingersoll, I mean, and you)  
A man in want of light to read  
Between the lines of nature's Creed

Would rather scrutinize Creation  
By Robert's clear illumination,  
Than blind his eyes with smoke and vapor  
From your infernal sputtering taper.

Though Ingersoll, perchance, had not  
Of wisdom or of truth one jot,  
I'd rather miss with him the clew  
To life than follow it with you.

IN WARNING

They tell us, dear Kipling, you're coming to shoot  
In the hills of the wide, wild West.  
There's a lot of cost and a risk to boot—  
I don't at all think it is best,  
And hope it is only a jest.

For, Rudyard, although you're a terrible swell  
You're not in high favor out here;  
For you said San Francisco was meaner than—well,  
You said it was very small beer  
And Chicago uncommonly queer.

You put your legs under our tables, you did,  
You dined at the Jollidog Club;  
And when of your hunger you well were rid  
(And your manners too) like a cub  
You snarled at the speeches and grub.

You said—I don't know the one half that you said,  
But I know you pretended to meet  
Some folk that existed not out of your head  
Or an English comical sheet.  
And you vilified Kearny street!

Our statesman apparently didn't get far  
In the favor of one so too,  
Too utterly fine. Nor the plump cigar  
Nor the shiny hat could woo  
The sweet and beautiful You.

But hardest of all our hearts you wrung  
With assorted pangs and woes  
When you said you could speak the English tongue,  
But not the American nose.  
And you damned our orators o's!

For all of this and for all of that  
You'd better abate your flame,  
And remain where pheasants are tame and fat  
And the sportsman takes his aim,  
As a general thing, at the game.

Out here when we go to shoot, perhaps  
 Nor beast nor bird we see;  
 So we just let go at the Britisher chaps  
 Who have made remarks too free,  
 And the same surcease to be.

### APPARITION

"The ghosts are all gone," the *Bulletin* cries.  
 O neighbor, good neighbor, where are your eyes?  
 Gruesome and ghastly, beneath your nose  
 A ghost is stalking that never goes.  
 With a stony eye and a brow of gloom,  
 It enters the editorial room,  
 It haunts the passages, haunts the stairs—  
 Editors, printers alike it scares;  
 But the reader most it appals, for still  
 It writes and writes with a real quill,  
 On real paper, in real ink,  
 The phantoms of thoughts that dead men think.  
 Sheeted ideas from wormy brains  
 Troop o'er the paper, and spooks of strains  
 Of sepulchral laughter seem to float  
 In the air as the ghost reads what it wrote;  
 And a faint, white, phosphorescent ray—  
 The visible eloquence of decay—  
 Gleams on its lips as it reads each word  
 In a tone that no mortal before has heard.

Copy to printer and ghost to tomb—

Silent the editorial room.

O the *Bulletin* ghost is indeed a most

Remarkable kind of a *Bulletin* ghost.

Who sees it cries, as his heart were bled:

"O God! will Bill Bartlett never stay dead?"

### A CREDITABLE COLLISION

There was once a brave collision

In Imaginary Bay,

When a steamer with precision

Clove its comfortable way

Through another, which had hospitably stood

To receive it, as a civil steamer should.

Then the people on the latter

Said they didn't understand,

But they thought they'd better scatter

To the most adjacent land;

And the people on the former said: "That's so—

You will find it sixty fathoms down below."

Then the skipper of the vessel

Which was sinking in the brine

Said to t'other one: "I guess I'll

Trouble you to drop a line."

"Well, just give me your address," was the reply,

"I am busy but I'll write you by-and-by."

Then the carpenter whose function  
 Was to mend the leaky boat  
 Said: "So wide is our disjunction  
 That we cannot longer float.  
 See the rats already leave us!" And so he  
 Up and hove his kit among them in the sea.

Though these incidents are cheerful  
 For a landsman to relate,  
 Yet the passengers were fearful  
 Of a melancholy fate;  
 For their knowledge was imperfect of the way  
 That the fishes have of breathing in the bay.

Some of them, who were accounted  
 Quite unmannerly and rude,  
 On the floating steamer mounted,  
 Saying: "Hope we don't intrude."  
 But the others, with politeness rare and fine,  
 Said their tickets were not good upon that line.

But the skipper of the wetter  
 Ship, the pilot and the mate—  
 Nothing ever yet was better  
 Than the way they met their fate;  
 For the perils that beset them in their climb  
 They encountered with alacrity sublime.

When the troubles all were ended  
 And the living safe in port

Invitation was extended

For them all to come to court.

Where the officers (they afterward explained)

Were with deferential kindness entertained.

Twenty Consuls, ten Inspectors,

Thirty Coroners were there,

Eighty-seven skilled objectors

And a Notary to swear;

And before that court the sailor-people sighed

And expounded how the passengers had lied.

The unanimous decision

Of that high and mighty court

Was "spontaneous collision"—

(I am quoting the report)

And the skippers were commended who had fed

To the lobsters each a bellyful of dead.

## AN EMIGRANT

(AFTER TENNYSON)

You ask me why, though ill at ease,

Within this region I subsist,

Where all defaulters fill the fist

Ere sailing o'er the western seas.

314 THE COLLECTED WORKS

It is a land where one may kill  
With sober-sided freedom—bruise  
And shoot and stab whome'er he choose,  
And thugs may wreak their own sweet will.

A land of such misgovernment  
That Justice here has not a frown,  
And greed still broadens slowly down,  
From Scavenger to President;

Where Faction gathers to a head,  
And in his greasy, foulest thought  
Sets law and order all at naught—  
Goes in for anarchy instead.

If banded unions prosecute  
*Our* unions like the deuce, and I'm  
About to be had up for crime,  
Or made to keep my clapper mute;

And Power should take from purse and till,  
The gains that I appropriate  
From every coffer of the State,  
And I to fight have not the will,

Then waft me from the harbor south,  
Wild winds! I seek a safer sky,  
Where I can plunder still, and I  
Can still shoot off my loaded mouth.



## CONTEMPT OF COURT

So, Juror Simpson, you got drunk  
And was a holy show!  
Who could have thought that you had sunk  
So very low  
As not to hold it clearly sinful  
To get your miserable skin full?

Defendant has a right, I think,  
To trial by her peers;  
Are *you* one when you are in drink  
Up to your ears?  
You're not her equal by a pailful  
When you've enough to make a whale full.

Judge Ross, who never, never looks  
On wine when it is red,  
But sits cold sober cramming books  
Into his head,  
Poor fellow! must have felt quite rueful,  
Observing, not himself, but you full.

Ah, well, I know you did not mean—  
'Twas all an accident:  
You drank between drinks, and between  
Them you repent.  
But just prepare for something awful  
In words: That jurist has his jaw full.

## A PARTIAL ECLIPSE

A Person of Consequence rose from the dead,  
And to him a curious citizen said:  
"Beg pardon, but why is your glorious name  
Not blazoned in gold on the Temple of Fame?"  
"I truly don't know," said the spook in reply,  
"And was just on the point of asking you why  
Those other names *are*." And the risen one made  
A wink that threw half of the land into shade,  
Sent half of the hens to their perches aloof,  
And half of the cats to the peak of a roof,  
Half-crazed the foreseer of eclipses, and fooled  
The funny left lobe of the brain of Miss Gould.

## THE MUMMERY



## THE TWO CAVEES

### DRAMATIS PERSONÆ

FITCH.....*a Pelter of Railroges*  
PICKERING.....*his Partner, an Enemy to Sin*  
OLD NICK.....*a General Blackwasher*  
DEAD CAT.....*a Missile*  
ANTIQUE EGG.....*Another*  
RAILROGES, DUMP-CARTERS, NAVVIES and Unassorted  
SHOVELRY in the Lower Distance.

*Scene*—The Brink of a Railway Cut, a Mile Deep.

*Time*—1875.

FITCH :

Gods! what a steep declivity! Below  
I see the lazy dump-carts come and go,  
Creeping like beetles and about as big.  
The delving Paddies—

PICKERING :

*Case of infra dig.*

FITCH :

Loring, light-minded and unmeaning quips  
Come with but scant propriety from lips  
Fringed with the blue-black evidence of age.  
'Twere well to cultivate a style more sage,

## 320 THE COLLECTED WORKS

For men will fancy, hearing how you pun,  
Our foulest missiles are but thrown in fun.

*(Enter Dead Cat)*

Here's one that thoughtfully has come to hand;  
Slant your fine eye below and see it land.

*(Seizes Dead Cat by the tail and swings it in act to throw.)*

DEAD CAT *(singing)*:

Merrily, merrily, round I go—

Over and under and at.

Swing wide and free, swing high and low

The anti-monopoly cat!

O, who wouldn't be in the place of me,

The anti-monopoly cat?

Designed to admonish,

Persuade and astonish

The capitalist and—

FITCH *(letting go)*:

Scat!

*(Exit Dead Cat.)*

PICKERING

Huzza! good Deacon, well and truly flung!

Pat Stanford it has grassed, and Mike de Young.

Mike drives a dump-cart for the villains, though

'Twere fitter that he pull it. Well, we owe

The traitor one for leaving us!—some day

We'll get, if not his place, his cart away.

Meantime fling missiles—any kind will do.

(*Enter Antique Egg.*)

Ha! we can give them an *ovation*, too!

#### ANTIQUE EGG:

In the valley of the Nile,  
Where the Holy Crocodile  
Of immeasurable smile  
Blossoms like the early rose,  
And the Sacred Onion grows—  
When the Pyramids were new  
And the Sphinx possessed a nose,  
By a storkess I was laid  
In the cool papyrus shade,  
Where the rushes later grew,  
That concealed the little Jew,  
Baby Mose.

Straining very hard to hatch,  
I disrupted there my yolk;  
And I felt my yellow streaming  
Through my white;  
And the dream that I was dreaming  
Of posterity was broke  
In a night.

Then from the papyrus-patch  
By the rising waters rolled,  
Passing many a temple old,

322 THE COLLECTED WORKS

I proceeded to the sea.  
Memnon sang, one morn, to me,  
And I heard Cambyses sass  
The tomb of Ozymandias!

FITCH:

O, venerablest orb of all the earth,  
God rest the lady fowl that gave thee birth!  
Fit missile for the vilest hand to throw—  
I freely tender thee mine own. Although  
As a bad egg I am myself no slouch,  
Thy riper years thy ranker worth avouch.  
Now, Pickering, please expose your eye and say  
If—whoop!—

*(exit Egg.)*

I've got the range.

PICKERING:

Hooray! hooray!  
A grand good shot, and Teddy Colton's down:  
It burst in thunderbolts upon his crown!  
Larry O'Crocker drops his pick and flies,  
And deafening odors scream along the skies!  
Pelt 'em some more.

FITCH:

There's nothing left but tar—  
I wish I were a Yahoo.



PICKERING:

Well, you are.

But keep the tar. How well I recollect,  
When Mike was in with us—proud, strong, erect—  
*Mens conscia recti*—flinging mud, he stood,  
Austerely brave, incomparably good,  
Ere yet for filthy lucre he began  
To drive a cart as Stanford's hired man,  
That pitch-pot bearing in his hand, Old Nick  
Appeared and tarred us all with the same stick.

(*Enter Old Nick.*)

I hope he won't return and use his arts  
To make us part with our immortal parts.

OLD NICK:

Make yourself easy on that score my lamb;  
For both your souls I wouldn't give a damn!  
I want my tar-pot—hello! where's the stick?

FITCH:

Don't look at *me* that fashion!—look at Pick.

PICKERING:

Forgive me, father—pity my remorse!  
Truth is—Mike took that stick to spank his horse.  
It fills my pericardium with grief  
That I kept company with such a thief.

(*Endeavoring to get his handkerchief, he opens his coat and the tar-stick falls out. Nick picks it up, looks at the culprit reproachfully and withdraws in tears.*)

324 THE COLLECTED WORKS

FITCH (*excitedly*):

O Pickering, come hither to the brink—  
There's something going on down there, I think!  
With many an upward smile and meaning wink  
The navvies all are running from the cut  
Like lunatics, to right and left—

PICKERING:

Tut, tut—

'Tis only some poor sport or boisterous joke.  
Let us sit down and have a quiet smoke.

(*They sit and light cigars.*)

FITCH (*singing*):

When first I met Miss Toughie  
I smoked a fine cigyar,  
An' I was on de dummy  
And she was in de cyar.

BOTH (*singing*):

An' I was on de dummy  
An' she was in de cyar.

FITCH (*singing*):

I couldn't go to her,  
An' she wouldn't come to me;  
An' I was as oneasy  
As a gander on a tree.

BOTH (*singing*):

An' I was as oneasy  
As a gander on a tree.

FITCH (*singing*):

But purty soon I weakened  
An' lef' de dummy's bench,  
An' frew away a ten-cent weed  
To win a five-cent wench!

BOTH (*singing*):

An' frew away a ten-cent weed  
To win a five-cent wench!

FITCH:

Is there not now a certain substance sold  
Under the name of fulminate of gold,  
A high explosive, popular for blasting,  
Producing an effect immense and lasting?

PICKERING:

Nay, that's mere superstition. Rocks are rent  
And excavations made by argument.  
Explosives all have had their day and season;  
The modern engineer relies on reason.  
He'll talk a tunnel through a mountain's flank  
And by fair speech cave down the tallest bank.

*(The earth trembles, a deep subterranean explosion is heard and a section of the bank as big as El Capitan starts away and plunges thunderously into the cut. A part of it strikes De Young's dump-cart abaft the axletree and flings him, hurtling, skyward, a thing of legs and arms, to descend on the distant mountains, where it is cold.)*

## 326 THE COLLECTED WORKS

*Fitch and Pickering pull themselves out of the débris and stand ungraveling their eyes and noses.)*

FITCH:

Well, since I'm down here I will help to grade,  
And do dirt-throwing henceforth with a spade.

PICKERING:

God bless my soul! it gave me quite a start.  
Well, fate is fate—I guess I'll drive this cart.

(*Curtain*)

### METEMPSYCHOSIS

#### DRAMATIS PERSONÆ

ST. JOHN.....*a Presidential Candidate*  
MCDONALD.....*a Defeated Aspirant*  
MRS. HAYES.....*a Former President*  
PITTS-STEVENSON.....*a Water Nymph*  
*Scene—A Small Lake in the Alleghany Mountains.*

ST. JOHN (*solus*):

Hours I've immersed my muzzle in this tarn  
And, quaffing copious potations, tried  
To suck it dry; but ever as I pumped  
Its waters into my distended skin  
The labor of my zeal extruded them  
In perspiration from my pores; and so,

Rilling the marginal declivity,  
They fell again into their source. Ah, me!  
Could I but find within these ancient hills  
Some long extinct volcano, by the rains  
Of countless ages in its crater brimmed  
Like a full goblet, I would lay me down  
Prone on the outer slope, and o'er its edge  
Arching my neck, I'd siphon out its store  
And flood the valleys with my sweat for aye.  
So should I be accounted as a god,  
Even as Father Nilus is. What's that?  
Methought I heard some sawyer draw his file  
With jarring, stridulous cacophany  
Across his notchy blade, to set its teeth  
And mine on edge. Ha! there it goes again!

*Song, within:*

Cold water's the milk of the mountains,  
And Nature's our wet-nurse. O then,  
Glue thou thy blue lips to her fountains  
Forever and ever, amen!

ST. JOHN:

Why surely there's congenial company  
Aloof—the spirit, I suppose, that guards  
This sacred spot; perchance some water-nymph  
Who laving in the crystal flood her limbs  
Has taken cold, and so, with raucous voice  
Afflicts the sensitive membrane of mine ear

## 328 THE COLLECTED WORKS

The while she sings my sentiments.

(*Enter Pitts-Stevens.*)

Hello!

What fiend is this?

PITTS-STEVENS:

'Tis I, be not afraid.

ST. JOHN:

And who, thou antiquated crone, art thou?  
I ne'er forget a face, but names I can't  
So well remember. I have seen thee oft,  
When in the middle season of the night,  
Curved with a cucumber, or knotted hard  
With an eclectic pie, I've striven to keep  
My head and heels asunder, thou hast come,  
With sociable familiarity,  
Into my dream, but not, alas, to bless.

PITTS-STEVENS:

My name's Pitts-Stevens, age just seventeen years;  
Talking teetotaler, professional  
Beauty.

ST. JOHN:

What dost thou here?

PITTS-STEVENS:

I'm come, fair sir,  
With paints and brush to blazon on these rocks  
The merits of my master's nostrum—so:

(*paints rapidly:*

—“*McDonald's Vinegar Bitters!*”)

ST. JOHN:

What are they?

PITTS-STEVENS:

A woman suffering from widowhood  
 Took a full bottle and was cured. A man  
 There was—a murderer; the doctors all  
 Had given him up—he'd but an hour to live.  
 He swallowed half a glassful. He is dead,  
 But not of Vinegar Bitters. A wee babe  
 Lay sick and cried for it. The mother gave  
 That innocent a spoonful and it smoothed  
 Its pathway to the tomb. 'Tis warranted  
 To cause a boy to strike his father, make  
 A pig squeal, start the hair upon a stone,  
 Or play the fiddle for a country dance.

*(Enter McDonald, reading a Sunday-school book.)*

Good morrow, sir; I trust you're well.

MCDONALD:

H'lo, Pitts!

Observe, good friends, I have a volume here  
 Myself am author of—a noble book  
 To train the infant mind (delightful task!)  
 It tells how one Samantha Brown, age six,  
 A gutter-bunking slave to rum, was saved  
 By Vinegar Bitters, went to church and now  
 Has an account at my Pacific Bank.  
 I'll read the whole work to you.

330 THE COLLECTED WORKS

ST. JOHN:

Heaven forbid!

I've elsewhere an engagement.

PITTS-STEVENSON:

I am deaf.

MCDONALD (*reading regardless*):

"Once on a time there lived"—

(*enter Mrs. Hayes, as a tree walking*)

Behold our queen!

ALL:

Her eyes upon the ground  
Before her feet she low'rs,  
Walking, in thought profound,  
As 'twere, upon all fours.  
Her visage is austere,  
Her gait a high parade;  
At every step you hear  
The plashing lemonade!

MRS. HAYES (*to herself*):

Once, sitting in the White House, hard at work  
Signing state papers (Rutherford was there,  
Knitting some hose) a sudden glory fell  
Upon my paper. I looked up and saw  
An angel, holding in his hand a rod  
Wherewith he struck me. Smarting with the blow  
I rose and (cuffing Rutherford) inquired:  
"Wherefore this chastisement?" The angel said:



"Four years you have been President, and still  
 There's rum!"—then flew to Heaven. Contrite, I swore  
 Such oath as lady Methodist might take,  
 My second term should medicine my first.  
 The people would not have it that way; so  
 I seek some candidate who'll take my soul—  
 My spirit of reform, fresh from my breast,  
 Giving me his instead; and thus equipped  
 With my imperious and fiery essence,  
 Drive the Drink-Demon from the land and fill  
 The people up with water till their teeth  
 Are all afloat.

(*St. John discovers himself.*)

What, *you*?

ST. JOHN:

Aye, Madam, I'll  
 Swap souls with you and lead the cold sea-green  
 Amphibians of Prohibition on,  
 Pallid of nose and webbed of foot, swim-bladdered,  
 Gifted with gills—invincible!

MRS. HAYES:

Enough,  
 Stand forth and consummate the interchange.

(*While McDonald and Pitts-Stevens modestly turn their backs, the latter blushing a delicate shrimp-pink, St. John and Mrs. Hayes effect an exchange of immortal parts. When the transfer is complete McDonald turns and advances, uncorking a bottle of Vinegar Bitters.*)

332 THE COLLECTED WORKS

McDONALD (*chanting*):

Nectar compounded of simples

Cocted in Stygian shades—

Acids of wrinkles and pimples

From faces of ancient maids—

Acrid precipitates sunken

From tempers of scolding wives

Whose husbands, sagaciously drunken,

Rejoice in oblivious lives,—

With this I baptize and appoint thee

(*to St. John*)

To marshal the vinophobe ranks.

In Neptune's name I anoint thee

(*pours the liquid down St. John's back*)

As King of aquatical cranks!

(*The liquid blisters the royal back, and His Majesty starts on a dead run, energetically exclamatory. Exit St. John.*)

MRS. HAYES:

My soul! My soul! I'll never get it back

Unless I follow nimbly on his track.

(*Exit Mrs. Hayes.*)

PITTS-STEVENSON:

O my! he's such a beautiful young man!

I'll follow, too, and wed him if I can.

(*Exit Pitts-Stevens.*)

MCDONALD (*solus*):

He scarce is visible, his dust so great!  
Methinks for so obscure a candidate  
He runs quite well. But as for Prohibition—  
I mean myself to hold the first position.

*(Produces a pocket flask, topes a cruel quantity of double-distilled thunder-and-lightning out of it, smiles so grimly as to darken all the stage and sings):*

Though fortunes vary, let all be merry,  
And then if e'er a disaster befall,  
At Styx's ferry is Charon's wherry  
In easy call.

Upon a ripple of golden tippie  
That tipsy ship'll convey you best.  
To king and cripple, the bottle's the nipple  
Of Nature's breast!

*(Curtain)*

SLICKENS

DRAMATIS PERSONÆ

HAYSEED.....a *Granger*  
 NOZZLE.....a *Miner*  
 RINGDIVVY.....a *Statesman*  
 FEEOGBBLE.....a *Lawyer*  
 JUNKET.....a *Committee*

*Scene*—Yuba Dam.

*Feegobble, Ringdivvy, Nozzle*

NOZZLE:

My friends, since '51 I have pursued  
 The evil tenor of my watery way,  
 Removing hills as by an act of faith—

RINGDIVVY:

Just so; the steadfast faith of those who hold,  
 In foreign lands beyond the Eastern sea,  
 The shares in your concern—a simple, blind,  
 Unreasoning belief in dividends,  
 Still stimulated by assessments which,  
 When the stars fall, upon the backs of toads,  
 Will bring, no doubt, a very great return.

ALL (*singing*):

O the adequate assessment,  
 The annual assessment,  
 The regular assessment,  
 That makes the water flow.

RINGDIVVY:

The rascally assessment!

FEEGOBBLE:

The murderous assessment!

NOZZLE:

The glorious assessment  
That makes my mare to go!

FEEGOBBLE:

But, Nozzle, you, I think, were on the point  
Of making a remark about some rights—  
Some certain vested rights you have acquired  
By long immunity; for still the law  
Holds that if one do evil undisturbed  
His right to do so ripens with the years;  
And one may be a villain long enough  
To make himself an honest gentleman.

ALL (*singing*):

Hail, holy law,  
The soul with awe  
Bows to thy dispensation.

NOZZLE:

It breaks my jaw!

RINGDIVVY:

It qualms my maw!

336 THE COLLECTED WORKS

FEEGOBBLE:

It feeds my jaw,  
It crams my maw,  
It is my soul's salvation!

NOZZLE:

Why, yes, I've floated mountains to the sea  
For lo! these many years; though some, they say,  
Do strand themselves along the bottom lands  
And cover up a village here and there,  
And here and there a ranch. 'Tis said, indeed,  
The granger with his female and his young  
Does not infrequently go to the dickens  
By premature burial in slickens.

ALL (*singing*):

Could slickens forever  
Choke up the river,  
And slime's endeavor  
Be tried on grain,  
How small the measure  
Of granger's treasure,  
How keen his pain!

RINGDIVVY:

These rascal grangers would long since have been  
Submerged in slimes, to the last man of them,  
But for the fact that all their wicked tribes  
Affect our legislation with their bribes.

ALL (*singing*):

O bribery's great—

'Tis a pillar of State,

And the people they are free!

FEEGOBBLE:

It smashes my slate!

NOZZLE:

It is thievery straight!

RINGDIVVY:

But it's been the making of me!

NOZZLE:

I judge by certain shrewd sensations here

In these callosities I call my thumbs—

A thrilling sense as of ten thousand pins,

Red-hot and penetrant, transpiercing all

The cuticle and tickling through the nerves—

That some malign and awful thing draws near.

(*Enter Haysecd.*)

Good Lord! here are the ghosts and spooks of all

The grangers I have decently interred,

Rolled into one!

FEEGOBBLE:

Plead, phantom.

RINGDIVVY:

You've the floor.

## HAYSEED:

From the margin of the river  
 (Bitter Creek, they sometimes call it)  
 Where I cherished once the pumpkin,  
 And the summer squash promoted,  
 Harvested the sweet potato,  
 Dallied with the fatal melon  
 And subdued the fierce cucumber,  
 I've been driven by the slickens,  
 Driven by the slimes and tailings!  
 All my family—my Polly  
 Ann and all my sons and daughters,  
 Dog and baby both included—  
 All were swamped in seas of slickens,  
 Buried fifty fathoms under,  
 Where they lie, prepared to play their  
 Gentle prank on geologic  
 Gents that shall exhume them later,  
 In the dim and distant future,  
 Taking them for melancholy  
 Relics antedating Adam.  
 I alone got up and dusted.

## NOZZLE:

Avaunt! you horrid and infernal shape!  
 What dire distress have you prepared for us?

## RINGDIVVY:

Were I a buzzard stooping from the sky



My craw with filth to fill,  
Into your honorable body I  
Would introduce a bill.

FEEGOBBLE:

Defendant, hence, or, by the gods, I'll brain thee!—  
Unless you saved some turnips to retain me.

HAYSEED:

As I was saying, I got up and dusted,  
My ranch a graveyard and my business busted!  
But hearing that a fellow from the City,  
Who calls himself a Citizens' Committee,  
Was coming up to play the very dickens,  
With those who cover up our farms with slickens,  
And make himself—unless I am in error—  
To all such miscreants a holy terror,  
I thought if I would join the dialogue  
I maybe might get payment for my dog.

ALL (*singing*):

O the dog is the head of Creation,  
Prime work of the Master's hand;  
He hasn't a known occupation,  
Yet lives on the fat of the land.  
Adipose, indolent, sleek and orbicular,  
Sun-soaken, door-matted, cross and particular.  
Men, women, children, all coddle and wait on him,  
Then, accidentally shutting the gate on him,  
Miss from their calves, ever after, the rifted out

## 340 THE COLLECTED WORKS

Mouthful of tendons that doggy has lifted out!

*(Enter Junket.)*

JUNKET:

Well met, my hearties! I must trouble you  
Jointly and severally to provide  
A comfortable carriage, with relays  
Of hardy horses. This Committee means  
To move in state about the country here.  
I shall expect at every place I stop  
Good beds, of course, and everything that's nice,  
With bountiful repast of meat and wine.  
For this Committee comes to see and mark  
And inwardly digest.

HAYSEED:

Digest my dog!

NOZZLE:

First square my claim for damages: the gold  
Escaping with the slickens keeps me poor!

RINGDIVVY:

I merely would remark that if you'd grease  
My itching palm it would more glibly glide  
Into the public pocket.

FEEGOBBLE:

Sir, the wheels  
Of justice move but slowly till they're oiled.  
I have some certain writs and warrants here,

Prepared against your advent. You recall  
The tale of Zaccheus who did climb a tree,  
And Jesus said: "Come down"?

JUNKET:

Why, bless your souls!

I've got no money; I but came to see  
What all this noisy babble is about,  
Make a report and file the same away.

NOZZLE, DINGDIVVY, FEEGOBBLE, HAYSEED:

How'll that help *us*? Reports are not our style  
Of provender!

JUNKET:

Well, you can gnaw the file.

(*Curtain*)

## "PEACEFUL EXPULSION"

### DRAMATIS PERSONÆ

MOUNTWAVE.....*a Politician*  
HARDHAND.....*a Workingman*  
TOK BAK.....*a Chinaman*  
SATAN.....*a Friend to Mountwave*  
CHORUS OF FOREIGN VOTERS.

MOUNTWAVE:

My friend, I beg that you will lend your ears  
[(I know 'tis asking a good deal of you)]

## 342 THE COLLECTED WORKS

While I for your instruction nominate  
 Some certain wrongs you suffer. Men like you  
 Imperfectly are sensible of all  
 The miseries they actually feel.  
 Hence, Providence has prudently raised up  
 Clear-sighted men like me to diagnose  
 Their cases and inform them where it hurts.  
 The wounds of honest workingmen I've made  
 A specialty, and probing them's my trade.

HARDHAND:

Well, Mister, s'pose you let yer bossest eye  
 Camp on my mortal part awhile; then you  
 Jes' toot my sufferin's an' tell me what's  
 The fashionable caper now in writhes—  
 The very swellest wiggle.

MOUNTWAVE:

Well, my lad,  
 'Tis plain as is the long, conspicuous nose  
 Borne, ponderous and pendulous, between  
 The elephant's remarkable eye-teeth

(*enter Tok Bak*)

That Chinese competition's what ails *you*.

BOTH (*singing*):

O pig-tail Celestial,  
 O barbarous, bestial,  
 Abominable Chineel  
 Simian fellow man,

Primitive yellow man,  
Joshian devotee!  
Shoe-and-cigar machine,  
Oleomargarine  
You are, and butter are we—  
Fat of the land are we,  
Salt of the earth;  
In God's image planned to be—  
Noble by birth!  
You, on the contrary,  
Modeled upon very  
Different lines indeed,  
Show in conspicuous,  
Base and ridiculous  
Ways your inferior breed.  
Freak of biology,  
Shame of ethnology,  
Monster unspeakably low!  
Fit to be buckshotted,  
Brickbatted, boycotted—  
Vanish—vamoose—mosy—go!

TOK BAK:

You listen me! You beatee the big dlum  
An' tell me go to Flowly Kingdom Come.  
You all too muchee fool. You chinnee heap.  
Such talkee like my washee—belly cheap!

*(Enter Satan.)*

## 344 THE COLLECTED WORKS

You dlive me outee clunty towns all way;  
Why you no tackle me Safflisco, hay?

SATAN:

Methought I heard a murmuring of tongues  
Sound through the ceiling of the hollow earth,  
As if the anti-coolie ques—ha! friends,  
Well met. You see I keep my ancient word:  
Where two or three are gathered in my name,  
There am I in their midst.

MOUNTWAVE:

O monstrous thief!  
To quote the words of Shakespeare as your own.  
I know his work.

HARDHAND:

Who's Shakespeare?—what's his trade?  
I've heard about the work o' that galoot  
Till I'm jest sick!

TOK BAK:

Go Sunny school—you'll know  
Mo' Bible. Bime by pleach—hell-talkee. Tell  
'Bout Abel—mebby so he live too cheap.  
He mebby all time dig on lanch—no dlink,  
No splee—no go plocession fo' make vote—  
No sendee money out of clunty fo'  
To helpee Ilishmen. Cain killum. Josh  
He catchee at it, an he belly mad—  
Say: "Allee Melicans boycottee Cain."

Not muchee—you no pleachee that:  
You all same lie.

MOUNTWAVE:

This cuss must be expelled.

(*Draws pistol.*)

MOUNTWAVE, HARDHAND, SATAN (*singing*):

For Chinese expulsion, hurrah!

To mobbing and murder, all hail!

Away with your justice and law—

We'll make every pagan turn tail.

CHORUS OF FOREIGN VOTERS:

Bedad! oof dot tief o'ze world—

Zat Ivan Tchanay vos got hurled

In Hella, da debil he say:

"Wor be yer return pairmit, hey?"

Und gry as 'e shaka da boot:

"Zis haythen haf nevaire been oot!"

HARDHAND:

Too many cooks are working at this broth—

I think, by thunder, 'twill be mostly froth!

I'm cussed ef I can sarvy, up to date,

What good this dern fandango does the State.

MOUNTWAVE:

The State's advantage, sir, you may not see,

But think how good it is for me.

SATAN:

And me.

(*Curtain*)

ASPIRANTS THREE

DRAMATIS PERSONÆ

QUICK:

DE YOUNG.....*a Brother to Mushrooms*

DEAD:

SWIFT.....*an Heirloom*

ESTEE.....*a Relic*

IMMORTALS:

THE SPIRIT OF BROKEN HOPES. THE AUTHOR.

MISCELLANEOUS:

A TROUPE OF COFFINS. THE MOON. VARIOUS  
COLORED FIRES.

*Scene*—The Political Graveyard at Bone Mountain.

DE YOUNG (*solus*):

This is the spot agreed upon. Here rest  
The sainted statesmen who upon the field  
Of honor have at divers times laid down  
Their own, and ended, ignominious,  
Their lives political. About me, lo!  
Their silent headstones, gilded by the moon,  
Half-full and near her setting—midnight. Hark!  
Through the white mists of this portentous night  
(Which throng in moving shapes about my way,  
As they were ghosts of candidates I've slain,



To fray their murderer) my open ear  
Engulfs a footstep.

*(Enter Estee from his tomb.)*

Ah, 'tis he, my foe,  
True to appointment; and so here we fight—  
Though truly 'twas my firm belief that he  
Would send regrets, or I had not been here.

ESTEE:

O moon that hast so oft surprised the deeds  
Whereby I rose to greatness!—tricksy orb,  
The type and symbol of my politics,  
Now draw my ebbing fortunes to their flood,  
As, by the magic of a poultice, boils  
That burn ambitions with defeated fires  
Are lifted into eminence.

*(Sees De Young.)*

What? you!

Faith, if I had suspected you would come  
From the fair world of politics wherein  
So lately you were whelped, and which, alas,  
I vainly to revisit strive, though still  
Rapped on the rotting head and bidden sleep  
Till Resurrection's morn,—if I had thought  
You would accept the challenge that I flung  
I would have seen you damned ere I came forth  
In the night air, shroud-clad and shivering,  
To fight so mean a thing. But since you're here,

348 THE COLLECTED WORKS

Draw and defend yourself. By gad, we'll see  
Who'll be Postmaster-General!

DE YOUNG:

We will—

I'll fight (for I am lame) with any blue  
And redolent remain that dares aspire  
To wreck the Grand Old Grandson's cabinet.  
Here's at you, nosegay!

*(They draw tongues and are about to fight, when  
from an adjacent whited sepulcher, enter Swift.)*

SWIFT:

Hold! put up your tongues!

Within the confines of this sacred spot  
Broods such a holy calm as none may break  
By clash of weapons, without sacrilege.

*(Beats down their tongues with a bone.)*

Madmen! what profits it? For though you fought  
With such heroic skill that both survived,  
Yet neither should achieve the prize, for I  
Would wrest it from him. Let us not contend,  
But friendliwise by stipulation fix  
A slate for mutual advantage. Why,  
Having the pick and choice of seats, should we  
Forego them all but one? Nay, we'll take three,  
And part them so among us that to each  
Shall fall the fittest to his powers. In brief,  
Let us establish a Portfolio Trust.

ESTEES:

Agreed.

DE YOUNG:

Aye, truly, 'tis a greed—and one  
The offices imperfectly will sate,  
But I'll stand in.

SWIFT:

Well, so 'tis understood,  
As you're the junior member of the Trust,  
Politically younger and undead,  
Speak, Michael: what portfolio do you choose?

DE YOUNG:

I've thought the Postal service best would serve  
My interest; but since I have my pick,  
I'll take the War Department. It is known  
Throughout the world, from Market street to Pine,  
(For a Chicago journal told the tale)  
How in this hand I lately took my life  
And marched against great Buckley, thundering  
My mandate that he count the ballots fair!  
Earth heard and shrank to half her size! Yon moon,  
Which rivaled then a liver's whiteness, paused  
That night at Butchertown and daubed her face  
With sheep's blood! Then my serried rank I drew  
Back to my stronghold without loss. To mark  
My care in saving human life—my own—  
The Peace Society bestowed on me  
Its leather medal and the title, too,

350 THE COLLECTED WORKS

Of Colonel. Yes, my genius is for war. Good land!  
I naturally dote on a brass band!

*(Sings.)*

O, give me a life on the tented field,  
Where the cannon roar and ring,  
Where the flag floats free and the foemen yield  
And bleed as the bullets sing.  
But be it not mine to wage the fray  
Where matters are ordered the other way,  
For that is a different thing.

O, give me a life in the fierce campaign—  
Let it be the life of my foe:  
I'd rather fall upon him than the plain;  
That service I'd fain forego.  
O, a warrior's life is fine and free,  
But a warrior's death—ah me! ah me!  
That's a different thing, you know.

ESTEE:

Some claim I might myself advance to that  
Portfolio. When Rebellion raised her head,  
And you, my friends, stayed meekly in your shirts,  
I marched with banners to the party stump,  
Spat on my hands, made faces fierce as death,  
Shook my two fists at once and introduced  
Brave resolutions terrible to read!  
Nay, only recently, as you do know,

I conquered Treason by the word of mouth,  
And slew again (to her surprise) the South!

SWIFT:

You once fought Stanford, too.

ESTEE:

Enough of that—

Give me the Interior and I'll devote  
My mind to agriculture and improve  
The breed of cabbages, especially  
The *Brassica Celeritatis*, named  
For *you* because in days of long ago  
You sold it at your market stall,—and, faith,  
'Tis said you were an honest huckster then.  
I'll be Attorney-General if you  
Prefer; for know I am a lawyer too!

SWIFT:

I never have heard that!—have you, De Young?

DE YOUNG:

Never, so help me! And I swear I've heard  
A score of Judges say that he is not.

SWIFT (*to Estee*):

You take the Interior. I might aspire  
To military station too, for once  
I led my party into Pixley's camp,  
And he paroled me. I defended, too,  
The State of Oregon against the sharp

## 352 THE COLLECTED WORKS

And bloody tooth of the Australian sheep.  
 But I've an aptitude exceeding neat  
 For bloodless battles of diplomacy.  
 My cobweb treaty of Exclusion once,  
 Through which a hundred thousand coolies sailed,  
 Was much admired, but most by Colonel Bee.  
 Though born a tinker, I'm a diplomat  
 From old Missouri, and I—ha! what's this?

*(Exit Moon. Enter Blue Lights on all the tombs,  
 and a circle of Red Fire on the grass; in the center the  
 Spirit of Broken Hopes, and round about, a Troupe of  
 Coffins, dancing and singing.)*

### CHORUS OF COFFINS:

Two bodies dead and one alive—  
 Yo, ho, merrily all!  
 Now for office strain and strive—  
 Buzzards all a-warble, O!  
 Prophets three, agape for bread;  
 Raven with a stone instead—  
 Providential raven!  
 Judges two and Colonel one—  
 Run, run, rustics, run!  
 But it's O, the pig is shaven,  
 And oily, oily all!

*(Exeunt Coffins, dancing. The Spirit of Broken Hopes  
 advances, solemnly pointing at each of the Three  
 Worthies in turn.)*

## SPIRIT OF BROKEN HOPES:

Governor, Governor, editor man,  
Rusty, musty, spick-and-span,  
Harlequin, harridan, dicky-dout,  
Demagogue, charlatan—o, u, t, OUT!

*(De Young falls and sleeps.)*

Antimonopoler, diplomat,  
Railroad lackey, political rat,  
One, two, three—SCAT!

*(Swift falls and sleeps.)*

Boycotting chin-worker, working to woo  
Fortune, the fickle, to smile upon *you*,  
Jo-coated acrobat, shuttle-cock—SHOO!

*(Estee falls and sleeps.)*

Now they lie in slumber sweet,  
Now the charm is all complete,  
Hasten I with flying feet  
To where beyond the farther sea  
A babe upon its mother's knee  
Is gazing into skies afar  
And crying for a golden star.  
I'll drag a cloud across the blue  
And break that infant's heart in two!

*(Exeunt the Spirit of Broken Hopes and the Red  
and Blue Fires. Re-enter Moon.)*

ESTEE (*waking*):

Why, this is strange! I dreamed I know not what.  
It seemed that certain apparitions were,

354 THE COLLECTED WORKS

Which sang uncanny words, significant  
 And yet ambiguous—half-understood—  
 Portending evil; and an awful spook,  
 Even as I stood with my accomplices,  
 Counted me out, as children do in play.  
 Is that you, Mike?

DE YOUNG (*waking*):

It was.

SWIFT (*waking*):

And I all that?

Then I'll reform my life.

(*Reforms his life.*)

Ah! had I known

How sweet it is to be an honest man  
 I never would have stooped to turn my coat  
 For public favor, as chameleons take  
 The hue (as near as they can judge) of that  
 Supporting them. Henceforth I'll buy  
 With money all the offices I need,  
 And know the profit of an honest life,  
 Or stay forever in this dismal place.  
 Now that I'm good, it will no longer do  
 To make a third with such a wicked two.

(*Returns to his tomb.*)

DE YOUNG:

Prophetic dream; by some good angel sent  
 To make me with a quiet life content.



The question shall no more my bosom irk,  
To go to Washington or go to work.  
From Fame's debasing struggle I'll withdraw,  
And taking up the pen lay down the law.  
I'll leave this rogue, lest my example make  
An honest man of him—his heart would break.  
(*Exit De Young.*)

ESTEE:

Out of my company these converts flee,  
But that advantage is denied to me:  
My curst identity's confining skin  
Nor lets me out nor tolerates me in.  
But since my hopes eternally have fled,  
And, dead before, I'm more than ever dead,  
To find a grander tomb be now my task,  
And pack my pork into a stolen cask.

(*Exit, searching. Loud calls for the Author, who appears, bowing and smiling. Enter Faint Odor of Mortality. Exit the Gas.*)

## THE BIRTH OF THE RAIL

## DRAMATIS PERSONÆ

LELAND THE KID ..... *a Road Agent*  
 COWBOY CHARLEY..... *Same Line of Business*  
 HAPPY HUNTY..... *Ditto in All Ways*  
 SOOTYMUG..... *a Devil*

*Scene*—The Dutch Flat Stage Road, at 12 P. M., on a Night of 1864.

## COWBOY CHARLEY:

I fear the coach will not come by to-night.  
 Already it is past the hour, and yet  
 My ears have reached no sound of wheels; no note  
 Melodious, of long, luxurious oaths  
 Betokens the traditional dispute  
 (Unsettled from the dawn of time) between  
 The driver and off wheeler; no clear chant  
 Nor carol of Wells Fargo's messenger  
 Unbosoming his soul upon the air—  
 Singing his prowess to the tenderfoot,  
 And how at divers times in sundry ways  
 He strewed the roadside with our carcasses.  
 Clearly, the stage-coach will not pass to-night.

## LELAND THE KID:

I now remember that but yesterday  
 I saw three ugly looking fellows start

From Colfax with a gun apiece, and they  
Did seem on business of importance bent,  
Furtively casting all their eyes about  
And covering their tracks with all the care  
That business men do use. I think perhaps  
They were Directors of that rival line,  
The great Pacific Mail. If so, they have  
Indubitably taken in that coach,  
And we are overreached. Three times before  
This thing has happened, and if once again  
These outside operators dare to cut  
Our rates of profit I shall quit the road  
And take my money out of this concern.  
When robbery no longer pays expense  
It loses then its chiefest charm for me,  
And I prefer to cheat—you hear me shout!

## HAPPY HUNTY:

My chief, you do but echo back my thoughts:  
This competition is the death of trade.  
'Tis plain (unless we wish to go to work)  
Some other business we must early find.  
What shall it be? The field of usefulness  
Is yearly narrowing with the advance  
Of wealth and population on this coast.  
There's little left that any man can do  
Without some other fellow stepping in  
And doing it as well. If one essay

## 358 THE COLLECTED WORKS

To pick a pocket he is sure to feel  
 (With what disgust I need not say to you)  
 Another hand inserted in the same.  
 You crack a crib at dead of night, and lo!  
 As you explore the dining-room for plate  
 You find in session there a graceless band  
 Stuffing their coats with spoons, their skins with wine.  
 And so it goes. Why, even undertake  
 To salt a mine and you will find it rich  
 With noble specimens placed there before!

### LELAND THE KID:

And yet this line of immigration has  
 Advantages superior to aught  
 That elsewhere offers: all these passengers,  
 If punched with care——

### COWBOY CHARLEY:

#### Significant remark!

It opens up a prospect wide and fair,  
 Suggesting to the thoughtful mind—*my* mind—  
 A scheme that is the boss lay-out. Instead  
 Of stopping passengers, let's carry them.  
 Instead of crying out: "Throw up your hands!"  
 Let's say: "Walk up and buy a ticket!" Why  
 Should we unwieldy goods and bullion take,  
 Watches and all such trifles, when we might  
 Far better charge their value three times o'er  
 For carrying them to market?

LELAND THE KID:

Put it there,

Old son!

HAPPY HUNTY:

You take the cake, my dear. We'll build  
A mighty railroad through this pass, and then  
The stage folk will come up to us and squeal,  
And say: "It is bad medicine for both;  
What will you give or take?" And then we'll sell.

COWBOY CHARLEY:

Enlarge your notions, little one; this is  
No petty, slouching, opposition scheme,  
To be bought off like honest men and fools;  
Mine eye prophetic pierces through the mists  
That cloud the future, and I seem to see  
A well-devised and executed scheme  
Of wholesale robbery within the law  
(Made by ourselves)—great, permanent, sublime,  
And strong to grapple with the public throat—  
Shaking the stuffing from the public purse,  
The tears from bankrupt merchants' eyes, the blood  
From widows' famished carcasses, the bread  
From orphans' mouths!

HAPPY HUNTY:

Hooray!

LELAND THE KID:

Hooray!

ALL:

Hooray!

*(They tear the masks from their faces, and discharging their shotguns, throw them into the chaparral. Then they join hands, dance and sing the following song):*

Ah! blessed to measure  
 The glittering treasure!  
 Ah! blessed to heap up the gold  
     Untold  
 That flows in a wide  
 And deepening tide—  
     Rolled, rolled, rolled  
 From multifold sources,  
 Converging its courses  
     Upon our ——

LELAND THE KID:

Just wait a bit, my pards: I seem to hear  
 A sneaking grizzly cracking the dry twigs.  
 Such an intrusion might deprive the State  
 Of all the good that we intend it. Ha!

*(Enter Sootymug. He saunters carelessly in and gracefully leans his back against a redwood.)*

SOOTYMUG:

My boys, I thought I heard  
 Some careless revelry,

As if your minds were stirred  
By some new devilry.  
I too am in that line. Indeed, the mission  
On which I come ——

HAPPY HUNTY:

Here's more damned competition!

(*Curtain*)

## A BAD NIGHT

## DRAMATIS PERSONÆ

VILLIAM.....	<i>a Sen</i>
NEEDLESON.....	<i>a Sidniduc</i>
SMILER.....	<i>a Scheister</i>
KI-YI.....	<i>a Trader</i>
GRIMGHAST.....	<i>a Spader</i>
SARALTHIA.....	<i>a Lovelorn Nymph</i>
NELLIBRAC.....	<i>a Sweetun</i>
A BODY; A GHOST; AN UNMENTIONABLE THING; SKULLS; HOODOOS; ETC.	

*Scene*—A Cemetery in San Francisco.

## SARALTHIA:

- The red half-moon is dipping to the west,  
And the cold fog invades the sleeping land.  
Lo! how the grinning skulls in the level light  
Litter the place! Methinks that every skull  
Is a most lifelike portrait of my Sen,  
Drawn by the hand of Death; each fleshless pate,  
Cursed with a ghastly grin to eyes unrubbed  
With love's magnetic ointment, seems to mine  
To smile an amiable smile like his  
Whose amiable smile I—I alone  
Am able to distinguish from his leer!  
See how the gathering coyotes flit



Through the lit spaces, or with burning eyes  
Star the black shadows with a steadfast gaze!  
About my feet the poddy toads at play,  
Bulbously comfortable, try to hop,  
But tumble clumsily with all their warts;  
While pranking lizards, sliding up and down  
My limbs, as they were public roads, impart  
A singularly interesting chill.

The circumstance and passion of the time,  
The cast and manner of the place—the spirit  
Of this confederate environment,  
Command the rights we come to celebrate  
Obedient to the Inspired Hag—  
The seventh daughter of the seventh daughter,  
Who rules all destinies from Minna street,  
A dollar a destiny. Here at this grave,  
Which for my purposes thou, Jack of Spades—

(*to Grimghast*)

Corrupter than the thing that reeks below—  
Hast opened secretly, we'll work the charm.  
Now what's the hour?

(*Distant clock strikes thirteen.*)

Enough—hale forth the stiff!

(*Grimghast by means of a boat-hook stands the coffin  
on end in the excavation; the lid crumbles, exposing the  
remains of a man.*)

Ha! Master Mouldybones, how fare you, sir?

## THE BODY:

Poorly, I thank your ladyship; I miss  
 Some certain fingers and an ear or two.  
 There's something, too, gone wrong with my inside,  
 And my periphery's not what it was.  
 How can we serve each other, you and I?

## NELLIBRAC:

O what a personable man!  
*(Blushes bashfully, drops her eyes and twists the corner  
 of her apron.)*

## SARALTHIA:

Yes, dear,  
 A very proper and alluring male,  
 And quite superior to Lubin Rroyd,  
 Who has, however, this distinct advantage—  
 He is alive.

## GRIMGHAST:

Missus, these yer remains  
 Was the boss singer back in '72,  
 And used to allers git invites to go  
 Down to Swellmont and sing at every feed.  
 In t'other Villiam's time, that was, afore  
 The gent that you've hooked onto bought the place.

THE BODY (*singing*):

Down among the sainted dead  
 Many years I lay;  
 Beetles occupied my head,  
 Moles explored my clay.

There we feasted day and night—  
I and bug and beast;  
They provided appetite  
And I supplied the feast.  
The raven is a dicky-bird,

SARALTHIA (*singing*):  
The jackal is a daisy,

NELLIBRAC (*singing*):  
The wall-mouse is a worthy third,

A SPOOK (*singing*):  
But mortals all are crazy.

CHORUS OF SKULLS:  
O mortals all are crazy,  
Their intellects are hazy;  
In the growing moon they shake their shoon  
And trip it in the mazy.

But when the moon is waning,  
Their senses they're regaining:  
They fall to prayer and from their hair  
Remove the straws remaining.

SARALTHIA:  
That's right, Rogues' Gallery, pray keep it up:  
Your song recalls my Villiam's "Auld Lang Syne,"  
What time he came and (like an amorous bird  
That struts before the female of its kind,

Warbling its knightly preference) piped high  
 His cracked falsetto out of reach. Enough—  
 Now let's to business. Nellibrac, sweet child,  
 Saint Cloacina's future devotee,  
 The time is ripe and rotten—gut the grip!

*(Nellibrac brings forward a valise and takes from it five articles of clothing, which, one by one, she lays upon the points of a magic pentagram that has thoughtfully inscribed itself in lines of light on the wet grass. The Body holds its late lamented nose.)*

NELLIBRAC (*singing*):

Fragrant socks, by Villiam's toes  
 Consecrated to the nose;

Shirt that shows the well worn track  
 Of the knuckles of his back,

Handkerchief with mottled stains,  
 Into which he blew his brains;

Collar crying out for soap—  
 Prophet of the future rope;

An unmentionable thing  
 It would sicken me to sing.

UNMENTIONABLE THING (*aside*):

What! *I* unmentionable? Just you wait!  
 In all the family journals of the State

You'll some time see that I'm described at length,  
With supereditorial grace and strength.

SARALTHIA (*singing*):

Throw them in the open tomb—  
They will cause his love to bloom  
With an amatory boom!

CHORUS OF INVISIBLE HOODOOS:

Hoodoo, hoodoo, voodoo-vet  
Villiam struggles in the net!  
By the power and intent  
Of the charm his strength is spent!  
By the virtue in each rag  
Blessed by the Inspired Hag  
He will be a willing victim  
Limp as if a donkey kicked him!  
By this awful incantation  
We decree his animation—  
By the magic of our art  
Warm the cockles of his heart.  
Villiam, if alive or dead,  
Thou Saralthia shalt wed!

*(They cast the garments into the grave and push over the coffin. Grimghast fills up the hole. Hoodoos gradually become apparent in a phosphorescent light about the grave, holding one another's back-hair and dancing in a circle.)*

HOODOOS (*singing*):

O we're the larrikin hoodoos!  
 The chirruping, lirruring hoodoos!  
 We mix things up that the Fates ordain,  
 Bring back the past and the present detain,  
 Postpone the future and sometimes tether  
 The three and drive them abreast together—  
 We rollicking, frolicking hoodoos!

To us all things are the same as none  
 And nothing is that is under the sun.  
 Seven's a dozen and never is then,  
 Whether is what and what is when,  
 A man is a tree and a cuckoo a cow  
 For gold galore and silver enow  
 To magical, mystical hoodoos!

SARALTHIA:

What monstrous shadow darkens all the place,  
(*enter Smyler*)  
 Flung like a doom athwart—ha!—thou?  
 Portentous presence, art thou not the same  
 That stalks with aspect horrible among  
 Small youths and maidens, baring snaggy teeth,  
 Champing their tender limbs till crimson spume,  
 Flung from thy lips in cursing God and man,  
 Incarnadines the land?

SMYLER:

Thou dammid slut!

*(Exit Smyler.)*

NELLIBRAC:

O what a pretty man!

SARALTHIA:

Now who is next?

Of tramps and casuals this graveyard seems

Prolific to a fault!

*(Enter Needleson, exhaling, prophetically, an odor of decayed eggs and, actually, one of unlaundered linen. He darts an intense regard at an adjacent marble angel and places his open hand behind his ear.)*

NEEDLESON:

Hay?

*(Exit Needleson.)*

NELLIBRAC:

Sweet, sweet male!

I yearn to play at Copenhagen with him!

*(Blushes diligently and energetically.)*

CHORUS OF SKULLS:

Hoodoos, hoodoos, disappear—

Some dread deity draws near!

*(Exeunt Hoodoos.)*

Smitten with a sense of doom,

The dead are cowering in the tomb,

## 370 THE COLLECTED WORKS

Seas are calling, stars are falling  
 And appalling is the gloom!  
 Fragmentary flames are flung  
 Through the air the trees among!  
 Lo! each hill inclines its head—  
 Earth is bending 'neath his tread!

*(On the contrary, enter Villiam on a chip, navigating an odor of mignonette. Saralthia springs forward to put him in her pocket, but he is instantly retracted by an invisible string. She falls headlong, breaking her heart. Reënter Villiam, Needle-son, Smyler. All gather about Saralthia, who loudly laments her accident. The Spirit of Tar-and-Feathers, rising like a black smoke in their midst, executes a monstrous wink of graphic and vivid significance, then contemplates them with an obviously baptismal intention. The cross on Bone Mountain takes fire, splendoring the peninsula. Tableau. Curtain.)*



ON STONE



## ON STONE

*As in a dream, strange epitaphs I see,  
Inscribed on yet unquarried stone,  
Where wither flowers yet unstrown—  
The Campo Santo of the time to be.*

LORING PICKERING

*(After Pope)*

Here rests a writer, great but not immense,  
Born destitute of feeling and of sense.  
No power he but o'er his brain desired—  
How not to suffer it to be inspired.  
Ideas unto him were all unknown,  
Proud of the words which only were his own.  
So unreflecting, so confused his mind,  
Torpid in error, indolently blind,  
A fever Heaven to quicken him applied,  
But rather than revive, the sluggard died.

## A WATER-PIRATE

Pause, stranger—whence you lightly tread  
 Bill Carr's immoral part has fled.  
 For him no heart of woman burned,  
 But all the rivers' heads he turned.  
 Alas! he now lifts up his eyes  
 In torment and for water cries,  
 Entreating that he may procure  
 One drop to cool his parched McClure!

## THE REV. JOSEPH HEMPHILL

He preached that sickness he could floor  
 By prayer and by commanding;  
 When sick himself he sent for four  
 Physicians in good standing.  
 He was struck dead despite their care,  
 For, fearing their dissension,  
 He secretly put up a prayer,  
 Thus drawing God's attention.

## OTHERS

Cynic perforce from studying mankind  
 In the false volume of his single mind,  
 He damned his fellows for his own unworth,  
 And, bad himself, thought nothing good on earth.  
 Yet, still so judging, and so erring still,

Observing well, but understanding ill,  
His learning all was got by dint of sight,  
And what he knew by day he lost by night.  
When hired to flatter he would never cease  
Till those who'd paid for praises paid for peace.  
Not wholly miser and but half a knave,  
He yearned to squander but he lived to save,  
And did not, for he could not, cheat the grave.  
*Hic jacet* Pixley, scribe and muleteer:  
Step lightly, stranger, anywhere but here.

McAllister, of talents rich are rare,  
Lies at this spot at finish of his race.  
Alike to him if it is here or there:  
The one spot that he cared for was the ace.

Here lies Joseph Redding, who gave us the catfish.  
He dined upon every fish except that fish.  
'Twas touching to hear him expounding his fad  
With a heart full of zeal and a mouth full of shad.  
The catfish all mewed with unspeakable woe  
When Death, the lone fisherman, landed their Jo.

Judge Sawyer, whom in vain the people tried  
To push from power, here is laid aside.  
Death only from the bench could ever start  
That clinging surface, his immortal part.

In Sacramento City here  
 This wooden monument we rear  
 In memory of Dr. May,  
 Whose smile even Death could not allay.  
 He's buried, Heaven alone knows where,  
 And only the hyenas care;  
 This May-pole merely marks the spot  
 Where, ere the wretch began to rot,  
 Fame's trumpet, with its brazen bray,  
 Bawled: "Who (and why) was Dr. May?"

Dennis Spencer's mortal coil  
 Here is laid away to spoil—  
 Great riparian who said  
 Not a stream should leave its bed.  
 Now his soul would have a river  
 Turned upon its parching liver.

For those this mausoleum is erected  
 Who Stanford to the Upper House elected.  
 Their luck is less or their promotion slower,  
 For, dead, they were elected to the Lower.

Beneath this stone sleeps Reuben Lloyd,  
 Of breath deprived, of sense devoid.  
 The Templars' Captain-General, he

So formidable seemed to be,  
That had he not been on his back  
Death ne'er had ventured to attack.

Here lies Greer Harrison, a well cracked louse—  
So small a tenant of so big a house!

Who loved to loll on the Parnassian mount,  
His pen to suck and all his thumbs to count.

What poetry he'd written but for lack  
Of skill, when he had counted, to count back!

Alas, no more he'll climb the sacred steep  
To wake the lyre and put the world to sleep!

To his rapt lip his soul no longer springs  
And like a jaybird from a knot-hole sings.

No more the clubmen, pickled with his wine,  
Expand their ears and hiccough: "That's divine!"

The genius of his purse no longer draws  
The pleasing thunders of a paid applause.

All silent now; nor sound nor sense remains,  
Though riddances of worms improve his brains.

All his no talents to the earth revert,  
And Fame concludes the record: "Dirt to dirt!"

This grave holds Barnes in all his glory—  
 Master he of oratOry.  
 When he died the people, weeping  
 (For they thought him only sleeping)  
 Cried: "Although he now is quiet  
 And his tongue is not a riot,  
 Soon, the spell that binds him breaking,  
 He a motion will be making.  
 Then, alas, he'll rise and speak  
 In support of it a week."

Rash mortal! stay thy feet and look around—  
 This vacant tomb as yet is holy ground;  
 But soon, alas! Jim Fair will occupy  
 These premises—then, holiness, good-bye!

Here Salomon's body reposes;  
 Bring roses, ye rebels, bring roses.  
 Set all of your drumsticks a-moving,  
 Discretion and Valor approving;  
 Discretion—he always retreated—  
 And Valor—the dead he defeated.  
 Bring roses, ye loyal, bring roses:  
 As patriot here he re-poses.



When Waterman ended his bright career  
He left his wet name to history here.  
To carry it with him he thought unfair:  
'Twould tantalize spirits of statesmen There.

Here lies the remains of Fred Emerson Brooks,  
A poet, as every one knew by his looks  
Who hadn't, unluckily, met with his books.

On civic occasions he sprang to the fore  
With poems consisting of stanzas three score.  
The men whom they deafened enjoyed them the more.

In this peaceful spot, so the grave-diggers say,  
With pen, ink and paper they laid him away—  
The Poet-elect of the Judgment Day.

George Perry here is stiff and stark,  
With stone at foot and stone at head.  
His heart was dark, his mind was dark—  
"Ignorant ass!" the people said.

Not ignorant but skilled, alas,  
In all the secrets of his trade:  
He knew more ways to be an ass  
Than any ass that ever brayed.

Here lies the last of Deacon Fitch,  
 Whose business was to melt the pitch.  
 Convenient to this sacred spot  
 Lies Sammy, who applied it hot.  
 'Tis hard—so much alike they smell—  
 One's grave from t'other's grave to tell,  
 But when his tomb the Deacon's burst  
 (Of two he'll always be the first)  
 He'll see by studying the stones  
 That he's obtained his proper bones,  
 Then, seeking Sammy's vault, unlock it,  
 And put that person in his pocket.

Beneath this stone O'Donnell's tongue's at rest—  
 Our noses by his spirit still addressed.  
 Living or dead, he's equally Satanic—  
 His noise a terror and his smell a panic.

Hangman's hands laid in this tomb an  
 Imp of Satan's getting, whom an  
 Ancient legend says that woman  
 Never bore—he owed his birth  
 To Sin herself. From Hell to Earth

She brought the brat in secret state  
And laid him at the Golden Gate,  
And they named him Henry Vrooman.

While with mortals here he stayed,  
His father frequently he played.  
Raised his birth-place and in other  
Playful ways begot his mother.

When Gabriel blows a dreadful blast  
And swears that Time's forever past,  
Days, weeks, months, years all one at last,  
Then Asa Fiske, lying here unblest,  
Will beat (and skin his hand) his breast:  
There'll be no rate of interest!

Here Porter Ashe is in the ground  
Green grows the grass upon his mound.  
This patron of the turf, I vow,  
Ne'er served it half so well as now.

Here Stanford lies, who thought it odd  
That he should go to meet his God.  
He looked, until his eyes grew dim,  
For God to hasten to meet him.









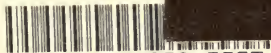
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